



HAMILTON ARTISTS INC.

# ANNUAL REPORT 2015-2016

**Board Co-Chairs, Taien Ng-Chan and Daniel Hutchinson**

How does Hamilton Artists Inc. follow 40 years of helping to define artist-run culture in Hamilton and beyond? By looking ahead to a new chapter of growth and community leadership in the arts! This last year, we sadly said farewell to Alana Traficante, our outgoing Administrative Director, who left to pursue a wonderful opportunity with the AGH. To better reflect the position's importance on the executive committees of the Inc., we updated the role to Executive Director, to which we welcome Jessica Vellenga. Jessica, a practicing artist, comes to us with over 16 years of experience in commercial galleries, territorial galleries, and artist-run centers, with a focus on community development, engagement and arts education. It was this community experience as well as her enthusiasm that particularly appealed to the hiring committee, as the Inc. is currently entering a phase of strategic planning focusing on equity and inclusivity, diversity and community.

In 2017 – 2018, amongst other initiatives such as an inclusivity committee, the Inc. hopes to create a pilot year of community-funded special projects programming that would allow for expanded arts practices, particularly from underrepresented communities, to materialize over a short period of time. This will allow for responsive projects that stimulate critical dialogue over issues that arise in real time as they affect our community. We are excited to announce this new focus on strengthening our community by engaging our valued membership, and placing new emphasis on responsive programming and outreach.

Along with such positive initiatives, the Inc. is committed to excelling as a leader in contemporary visual and media art. The Inc. serves as a community hub for both its members and the general public, hosting exhibitions, artist talks and workshops with local, national and international artists, sponsoring professional development opportunities both onsite and offsite with our artist residencies program in partnership with the Cotton Factory. We will continue our presentation of contemporary art and related cultural practices, facilitating a national dialogue surrounding critical issues in contemporary art through exhibitions, publications, performances, education and outreach projects, taking full advantage of external programmable spaces.

We would also like to acknowledge the hard work and enthusiasm from our incoming and returning directors as well as our dedicated volunteers and outstanding staff members. Our organization could not succeed without your generous contributions of energy and creativity, and for that we are so grateful.

*Thresholds* exhibition in the James Gallery, 2016. Lumír Hladík, Caitlin Lapeña and Rebecca Munce. Documentation: Caitlin Sutherland.



HAMILTON ARTISTS INC.

**Executive Director, Jessica Vellenga**

It is an honor to return to Hamilton as Executive Director. As a graduate from the McMaster Studio Art Program in 2006, I was immersed in the vibrant cultural arts scene in Hamilton and interned at the Inc in 2006. I've recently relocated from Whitehorse where I lead community engagement for the Yukon Arts Centre for eight years and held a textile based art practice with a focus on community collaboration. I am grateful for all of the hard work from our staff, volunteers and members, the support of our funders and donors and I look forward to connecting and collaborating with Hamilton's cultural community.

I would like to thank the Board of Directors and Staff, Caitlin Sutherland Programing Director and Alana Traficante previous Administrative Director, and volunteers for their commitment to the Inc. It is because of their successes, we have received funding to support new initiatives that will allow the Inc. to grow towards a new era of inclusivity, creativity and cultural growth. In 2017 – 2018, with thanks to the support of the Hamilton Community Foundation, we will focus on strengthening the diversity and inclusivity in our membership, programming, community outreach, and at an organizational level with the implementation of a new strategic plan and inclusivity committee.

We are also grateful to funding from the Incite Foundation and the Hamilton Community Foundation in support of the presentation of our external arts projects, which will allow us to animate the ArcelorMittal Dofasco Community Courtyard and Cannon Project Wall with innovative new exhibitions, workshops and community outreach opportunities. These exterior projects, in addition to the exhibitions and programming of the James and Cannon Galleries will allow us to continue to uphold the mandate of the Inc. as a centre for creativity, community and critical presentation and discourse of contemporary art.

Our volunteers and members are truly the heart of the organization. In my short time at the Inc, it has been wonderful to witness the support from the community through volunteerism, sponsorships, donations and participation in our many events and exhibitions. The community support and passion for the Inc. and it's over 40 year legacy is something we should all be proud of.

IGNITION 4: Hamilton Artists Inc.'s Award for Distinction in the McMaster Studio Art Program. Abedar Kamgari, DB Kellam and Lydia Santia. In addition to a professional exhibition, the selected graduating students are awarded a cash honorarium, certificate of distinction and studio space generously donated by the Cotton Factory at 270 Sherman for a year following the completion of their studies.



HAMILTON ARTISTS INC.

**Programming Director, Caitlin Sutherland**

2016 marks another excellent year of programming for the Inc., continuing our commitment to facilitating national dialogue surrounding issues in contemporary art through exhibitions, publications, performances, education and outreach projects (please see a full list of 2016 projects and exhibitions on the following page). The Cannon Gallery hosted an exciting roster of exhibitions that were experimental and impactful, and tested the boundaries of exhibition making through practicing artists at the vanguard of their respective artistic disciplines. This included the continuation of our Ignition Awards Exhibition, recognizing students of distinction in the McMaster Studio Art Program as well as a particularly tech and robotics entrenched spring and summer with solo exhibitions by Erin Gee, (accompanied by a bilingual publication, as well as a number of outreach projects through the support of the Canada Council for the Arts,) and Stephen Kelly. Erin Gee's exhibition *Vocales Digitales* will be included in a print feature on the artist in the winter issue of Canadian Art. Following this, the Inc. continued its strong ties to performance art practices with an installation by Vicky Sabourin, also reviewed on Canadian Art as well as the local online platform, Critical Superbeast. We close out the year with the tradition of our annual members exhibition, Swarm, now in its 41<sup>st</sup> year, featuring over 100 member artists. In the James Gallery, the sustained implementation of thematic calls has allowed us to continue to provide strong exhibition platforms for a diverse array of you, our member artists. 2016 also marked the reinsertion of self-determined, or self curated, exhibitions in this space, with two exceptional exhibitions created by emerging curators, Abedar Kamgari and Matthew Kyba. Building on the successes of the past year, we will once again equally split the exhibitions in this space between both thematic and self-determined, and are excited to share this programming with you in the new year.

2016 saw the realization of a substantial roster of public programming in what we refer to as our external spaces. This included bringing back the *Photophobia: Contemporary Moving Image Festival* in partnership with the Art Gallery of Hamilton after an 8-year hiatus as well as implementing outdoor film screenings in partnership with Ed Video and imagineNATIVE. The ArcelorMittal Dofasco Courtyard hosted two installations this year, including a multi-year project by Thea Haines and a sight-specific, technologically complex installation by Vancouver based artist, Reece Terris. Off-site, through the generous donation of the Cotton Factory, we continue to facilitate an artist in residence program for Ignition Award recipients, and new this year, rotating artist residencies for our membership in this fantastic space. We intend to continue this momentum in 2017, and cannot wait to share the exciting programming we have planned with you. I wish to convey my thanks to our many dedicated members and volunteers, including our board, who play a key role in contributing to the implementation of our ambitious programs through their considerable time and sweat equity. I look forward to continuing to work with you all in the coming year, building on relationships both new and longstanding within the organization.

**HAMILTON ARTISTS INC.**



*Open Ended Ensemble (Competitive Coevolution)*, Stephen Kelly, 2016. The work is a series of installations in which a collection of electromechanical sound-producing automatons, or agents, integrate basic attributes of a biological living system. Essay: Donna Szoke.



HAMILTON ARTISTS INC.

## 2015-16 Programming

### CANNON GALLERY

September 5 – October 17: ***Into the Wild***: Sonny Assu, Jason Brown, Leisure (Susannah Wesley and Meredith Carruthers), Duane Linklater, Alex McLeod, Darren Rigo, TH&B, Elinor Whidden, Daniel Young & Christian Giroux as well as select works from the Art Gallery of Hamilton and the Workers Arts and Heritage Centre's permanent collections. Curated by Caitlin Sutherland.

Essays by Esther Choi, Andrew Hunter and Caitlin Sutherland. Artist designed ephemera by Sonny Assu, Duane Linklater and Young & Giroux.

Bus tour: Oct 3, 12:00pm - Art Gallery of Ontario to Art Gallery of Mississauga, Hamilton Artists Inc. and the Art Gallery of Hamilton.

Catalogue Launch and exhibition tour: Oct 3, 2:00 - 4:00pm led by Caitlin Sutherland and Andrew Hunter, Fredrik S. Eaton Curator, Canadian Art, Art Gallery of Ontario  
TH&B BASE CAMP: October 9 – 10

Tour of Group of Seven and contemporaries works on view in Art for a Century: 100 for the 100th at the Art Gallery of Hamilton: October 14, 7:00pm – led by Tobi Bruce, Senior Curator of Canadian Art, Art Gallery of Hamilton  
Closing reception and artist talk by Duane Linklater: October 16, 7:00pm

### November 7 – December 5, 2015: ***SWARM: Annual Members Exhibition***

A.W Wehrens, Michelle Manzoni, Barry Coomber, Robin Zee Zilberg, Gabriel Jeremias, Deb Mack, Adam Matak, Maureen Paxton, Herbert Fodor, Chuck Eelhart, Jennifer Smith, Ron Cook, Paul Elia, Maria H. Sarkany SCA, Rick Rojnic, R Ward Shipman, Kawong Chung – Shipman, Paul Jerome Taylor, Tim Huth, Trudy Deys, Bert Schilthuis, Waltraut Weingartner, Reg Gilmore, D. Clarke Blake, Andrew McPhail, P. Mansaram, Nikola Wojewoda-Patti, Mike Melcher, Brandon Vickerd, Callie Archer, Allan Wright, Sean Greenberg, Anita Thomas, Leah Klein, Brittany Sostar, Andrea Carvalho, Ralph Heather, Natalie Hunter, Ryan Bruer, Linda Joyce Ott, Roger Wood, Jim Riley, Lydia Santia, Lex Forbes, Adele D'Arcy, Royston Maybery, Luis Morillo, DB Kellan, Vanessa Cress Lokos, Stephen Altena, Audrea DiJulio, Ingrid Mayhofer, Kelly Woodward, Coleen Pryce, Chris Ridsen, Jes Cervani, Joan Herbert Moublow, Barry Coombs, Grazyna Ziolkowski, Suzan Fawcett, Janice Jackson, Carol Bristow, Jane Hill, M. Nisenson, Carol Ashurst, Jarrod Hogeterp, Daniel Hutchinson, Timothy DeVries, Roseatta Long, Jan Sibiga, Eva Ivanov, Melissa Neil, Colin Edward Murray, Carol Priamo, Chris Motherwell, Michael Allgoewer, Bob Ezergailis, Gerten Basom, Harold Sikkema, Susan Robinson, Abena Asomaning, Leslie Furness, Vick Naresh, Heidi Berton, Peter Karuna, Julie Richards, Fiona Kinella, Ana Kinella, Ciara Kinella, Paul Lisson, Kate Ross, Stephanie Seagram, Marybeth Leis Druery, Paul Ropel-Morski, Carlie Pearce, Susan Kordalewski, Jasmyne Smith, Valerie Cousens, Alejandro Tamayo, Christopher Knights  
Opening Reception: November 7, 7:00 – 11:00 pm

February 6 – March 12: ***IGNITION 4*** | Exhibition and award celebrating outstanding students from the McMaster University Studio Art Programme, **Abedar Kamgari, DB Kellam and Lydia Santia**  
Opening Reception and award ceremony February 6, 2:00 – 4:00 pm

March 26 – May 14: ***Vocales Digitales*** Erin Gee

Opening Reception: March 26, 2:00 – 4:00 pm

Essays by Maiko Tanaka and Eric Lewis; Translation by Julie Rene Dé Contret

Artist Talk and Catalogue Launch: April 23, 2:00pm

Biosensor/Arduino Workshop: April 24, 10 am (full day)

Original Performance with Daniel Anez and the Hamilton Children's Choir: June 25, 2:00 pm at McMaster University's LIVElab

June 18 – August 13: ***Open Ended Ensemble: Competitive Coevolution*** Stephen Kelly

Opening Reception: June 18, 2:00 – 4:00 pm

Essay by Donna Szoke

Artist in Residence – Hamilton Artists Inc. Cotton Factory Residency Program: June

Artist Talk: Thursday, June 23, 7:00 pm – Co-Presented with the Hamilton Arts Council's Visual Arts Committee at Mills Hardware

August 25 – October 29: ***Warmblood*** Vicky Sabourin

Opening Reception: August 25, 7:00 – 9:00 pm

Durational Performances: Aug. 25; Sept 9-10

Essay by Daniella Sanader

### ARCELOMITTAL DOFASCO COURTYARD

May 2016 – October 2018: ***Community Dye Garden*** A project by Thea Haines

Opening Reception: June 18, 2:00 – 4:00 pm

Ecoprinting workshops: June 11, 1:00 & 3:00 pm

September 9-10: ***Third Space*** Reece Terris

Presented in partnership with Supercrawl

Essay by Benjamin Prus

Artist Talk, Installation Preview and Catalogue Launch: September 8, 8:00 pm

## HAMILTON ARTISTS INC.



## 2015-16 Programming

### JAMES GALLERY

February 6 – March 12: **Thresholds** Lumir Hladik, Caitlin Lapena and Rebecca Munce  
Curated by Matthew Kyba

Opening Reception: February 6, 2:00 – 4:00 pm

Essay by Matthew Kyba

Curator's Tour, Artist Talk and Publication Launch: February 27, 2:00 pm

March 26 – May 14: **There and Here** Nedda Baba, Diana Hosseini and Nikkie To

Curated by Abedar Kamgari

Opening Reception: March 26, 2:00 – 4:00 pm

Essays by Abedar Kamgari and Barbora Racevičiūtė

Panel discussion with curator Abedar Kamgari, writer Barbora Racevičiūtė and artist

Nedda Baba: April 9, 6:30 pm

Catalogue launch: April 23, 2:00-4:00pm

Curatorial Tour: May 7, 2:00pm

June 18 – August 13: **Technology and Identity** Nahed Mansour, Lee Nutbean and Giles Whitaker

Opening Reception: June 18, 2:00 – 4:00 pm

Essay by Taien Ng-Chan

August 25 – October 29: **Figure in the Landscape** Nicole Clouston, Singithi Kandage and Jordyn Stewart

Opening Reception: August 25, 7:00 – 9:00pm

Essay by Caroline Forde

### HAMILTON ARTISTS INC COTTON FACTORY RESIDENCY PROGRAM

February – April: Adrienne Spier

Open Studios: May 7, 11:00 am - 5:00 pm

Artist Talks: May 7, 12:00 pm & 2:00 pm

February – April: Singithi Kandage

Open Studios: May 7, 11:00 am - 5:00 pm

Artist Talks: May 7, 12:00 pm & 2:00 pm

April 2016 – February 2017: Ignition Award Recipients: Abedar Kamgari, DB Kellam and Lydia Santia

May – July: Jenna Robineau

Open Studio and Artist Talk: August 4, 7:00 pm

August – October: Jordyn Stewart

Open Studio and Artist Talk: November 10, 7:00 pm

### SPECIAL PROJECTS & COMMUNITY PROGRAMMING

**Free Exhibition Tours:** Saturdays at 2pm (excluding opening receptions and special events)

March 19: **FEAST**

Recipient: Thea Haines

June 4: **Inc. Squared**

June 4: **Photophobia: Contemporary Moving Image Festival: Screening 1**

Jo-Anne Balcean, Elizabeth Chitty, Abedar Kamgari, Alex Kisilevich, Thomas Kneubühler, Josephine Massarella, Andrew O'Connor, Carla Veldman

June 10 – 11: **Craft Mart**

June 23: **Photophobia: Contemporary Moving Image Festival: Screening 2**

Art Gallery of Hamilton, Irving Zucker Sculpture Garden

Lee Skinner, Julia Huynh, John Hofsess, Peter Rowe, Robert Arlington, Eugene Levy

Hamilton Babylon Book Launch: Stephen Broomer

July 21: **Outdoor Screening Series in partnership with Ed Video**

Life of a Cripplehead: *Bugs*, Zak Tatham: *Doorcuts*

July 21: **Outdoor Screening Series in partnership with imagineNATIVE**

Alethea Arnaquq-Baril, Lisa Jackson, Danis Goulet, Alejandro Valbuena, Kate Kroll, Jeff Barnaby

HAMILTON ARTISTS INC.

*Proximities*, Nahed Mansour, Lee Nutbean and Giles Whitaker, June 18 – August 13, 2016. Essay: Taien Ng-Chan.



HAMILTON ARTISTS INC.

July 21, 2016: Outdoor Screening Series in partnership with Ed Video in the ArcelorMittal Dofasco courtyard.  
Life of a Craphead: *Bugs*, Zak Tatham: *Doorcuts*.



HAMILTON ARTISTS INC.





Thea Haines gives her winning presentation for FEAST 2016. Many thanks to our volunteer chefs for such a wonderful meal!



HAMILTON ARTISTS INC.



## ANNUAL REPORT 2015-2016

### Programming Committee

The Programming Committee is comprised of David Trautrimas (Chair), Brandon Vickerd, Andrew McPhail, Carmela Laganse, Benjamin Pruss, Laura Marotta, Dan Gibbons (Secretary) and Caitlin Sutherland (Programming Director).

As of September 2016 Donna Akrey stepped down as Chair, preceded by Brandon Vickerd. David Trautrimas, who served as co-chair since June 2016, is now chair of the Programming Committee.

With the guidelines established in 2015 the Programming Committee has followed through with its commitment to improving exhibition opportunities for artists and our members during the 2016 programming year. The calls for the James gallery, with a focus on creating a dialog with concurrent Cannon Gallery exhibitions, were issued in October 2016 and will be juried in December 2016. The calls are as follows:

- **Curated/ Self Curated** Open Call - February 4 - Mar. 11, 2017 and Jul. 13 - Aug. 12, 2017
- **Guidance** March 25 - May 13, 2017
- **Excessive Abundance: The Lives of Still Lives** August 31 - October 28, 2017

Inspired by a very successful Reece Terris exhibition in the courtyard during Supercrawl (September 9 - 11) the Programming Committee will develop a formal application process for exhibitions that engage this space. The committee will also look at ways to formalize the usage of the exterior wall as well. The formation of a separate or sub committee with a focus on these venues is being considered, and will help ease the resource limitations of Programming at the Inc. These will all be tabled early 2017.

Hamilton Artists Inc. supporters enjoy work on display in our 4<sup>th</sup> annual *Inc. Squared Fundraiser*.



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## Special Events and Merchandising Committee

The Special Events and Merchandising Committee continues to engage Inc. members, local artists and the community. Special Events from 2016 included:

- Feast Hamilton, a micro-funding event that aims to support local projects. Artists, designers and groups are invited to present proposals for art or design-based projects. Thea Haines was voted the winner of this year's Feast in March for *Artist's Palette Community Dye Garden* in the ArcelorMittal Dofasco Courtyard.
- Inc. Squared involved the participation of Inc. members who were asked to create a 12x12" artwork, which were sold at a fundraiser in June.
- Also held in June was our first Spring Craft Mart\*. This event allows local artisans to sell their goods, involves the community, is a great fundraiser for the Inc., and is run on an Art Crawl Friday and Saturday. As part of Thea Haines' *Artist's Palette Community Dye Garden*, she provided two Ecoprinting workshops that were held during the Spring Craft Mart\* in the ArcelorMittal Dofasco Courtyard.
- Winter Craft Mart\* was an exciting fundraiser that came just in time for the holiday season. Held in November on Art Crawl night and the following Saturday, it encouraged local involvement and provided a venue for artisans and local businesses to sell their goods, as well as, a local art collective, Casino.

Co-Chairs Emily Bennett and Simone Sciascetti with Daniel Hutchinson, Kaylyn Roloson, Ayda Ghaffari, Leslie Furness, Kelly Drennan, and Alexandria Holm form the Special Events and Merchandising Committee this year. Former Committee Co-Chair Nancy Anne McPhee has stepped down. We greatly appreciate all her hard work and contributions to the committee. Daniel Hutchinson has stepped in to help with the Special Events and Merchandising Committee while Emily has been on maternity leave (Congrats to her and Clay!). We are very thankful for the new and continuing support of our committee members and volunteers, and look forward to another year of exciting and fun events.

June 10 – 11, 2016: Our first Spring Craft Mart\*.



HAMILTON ARTISTS INC.

## **Communication and Membership Outreach Committee**

In February of 2016, Communications and Membership Outreach Committee Co-Chairs Carol Greene and Steve Newberry stepped down from the Board of Directors. We thank them for their significant contributions to the Communications Committee and the Inc. in general.

Clay Pearn filled the vacancy as Chair of Communications and Benjamin Prus joined the committee in October. The Committee continued to organize art-focused social events and to help in the editing and proofreading of Inc. publications.

A DrIncs Under the Night Sky pub night was held in August 2016. The event was a first in the ArcelorMittal Dofasco Courtyard. We also held two successful “Pecha Kucha” inspired INC. Spots. This is an event exclusively for Inc. members to meet, discuss art and exchange ideas. It’s inspired by the Pecha Kucha presentation style that has a format of fast-paced and concise presentations involving multiple speakers. In March, Abedar Kamgari, DB Kellam, Lydia Santia, Briana Palmer, Chris Myhr and Alana Traficante presented in a special McMaster edition. In October, Giles Whitaker, Cassandra Ferguson, Nedda Baba, Aaron Murphy and Alex Taves presented.

The Committee also created various pieces of copy for events promotions and a new newsletter format was introduced in 2016. The Inc.’s newsletter consolidates gallery news and information, and is sent to all members every quarter by email.

A lovely summertime barbecue in the ArcelorMittal Dofasco courtyard celebrating our wonderful staff and volunteers.



HAMILTON ARTISTS INC.





# ANNUAL REPORT 2015-2016

## Financial Report

5:47 PM

2016-11-24

Accrual Basis

### Hamilton Artists Inc.

#### Profit & Loss

October 2015 through September 2016

	Oct '15 - Sep 16
Ordinary Income/Expense	
Income	
4029 · AEF (Arts Endowment Fund)	862.00
4000 · Subsidies & Grants	
4001 · Provincial Grants	27,455.00
4002 · Federal Grants	16,087.41
4003 · Local Government Grants	50,000.00
4014 · Foundation and Trust Grants	25,000.00
Total 4000 · Subsidies & Grants	118,542.41
4005 · Donations	5,204.25
4007 · Memberships	5,590.00
4015 · Fundraising Income	
4008 · Bingo Fundraising	22,413.95
4017 · Special Events Fundraising	9,220.72
4015 · Fundraising Income - Other	2,645.00
Total 4015 · Fundraising Income	34,279.67
4280 · Other Types of Income	
4460 · Miscellaneous Revenue	1,244.36
4280 · Other Types of Income - Other	6,337.83
Total 4280 · Other Types of Income	7,582.19
4028 · Rentals	775.00
Total Income	172,835.52
Gross Profit	172,835.52
Expense	
Reconciliation Discrepancies	349.95
66000 · Payroll Expenses	9,347.20
5400 · Exhibition Expenses	
5460 · Installation	1,855.16
5550 · Publicity	
5520 · Receptions	1,177.30
5416 · Catalogues	1,990.47
5500 · Advertising	364.44
5550 · Publicity - Other	349.73
Total 5550 · Publicity	3,881.94
5415 · Artist Fees	
5420 · Artist Talk Fees	1,156.00
5431 · Community Programming Fees	1,836.77
5410 · Curatorial Fees	185.00
5430 · Writing Fees	1,869.20
5418 · Artist Exhibition Fees	11,944.00
5415 · Artist Fees - Other	3,990.00
Total 5415 · Artist Fees	20,980.97
5570 · Shipping	600.00
5560 · Travel & Accommodations	2,356.00
Total 5400 · Exhibition Expenses	29,674.07
5000 · Operations/Admin	
5130 · Building Improvements	11,329.46
5347 · Volunteer Expense	218.20
5030 · Bank & Interest Charges	
5011 · Paypal Fees	228.77
5030 · Bank & Interest Charges - Other	101.70
Total 5030 · Bank & Interest Charges	330.47

### Hamilton Artists Inc.

#### Profit & Loss

October 2015 through September 2016

	Oct '15 - Sep 16
5045 · Rentals Expense	175.00
5050 · Fundraising Expense	4,582.63
5060 · Fundraising Fees (Bingo)	4,975.00
5100 · Insurance	5,042.31
5110 · Repairs & Maintenance	2,465.70
5120 · Cleaning & Janitorial Services	1,186.54
5150 · Postage, Mailing Service	595.68
5160 · Office & General	1,588.63
5222 · Marketing & Advertising	677.90
5230 · Professional & Accounting Fees	4,869.84
5260 · Salaries & Wages	
5295 · Casual labour	60.00
5290 · WSIB Expense	918.10
5260 · Salaries & Wages - Other	55,224.63
Total 5260 · Salaries & Wages	56,202.73
5310 · Security	373.57
5315 · Board/Staff Development	690.60
5320 · Subscriptions & Dues	313.00
5330 · Telephone & Internet	1,116.65
5335 · Gas & Hydro	5,514.25
5337 · Property Tax	12,856.40
Total 5000 · Operations/Admin	115,104.56
Total Expense	154,475.78
Net Ordinary Income	18,359.74
Net Income	18,359.74

- 2015/16 NI includes \$10,000 Incite grant for 2016/17 programming
- Healthy cash flow---increasing cash by \$10K
- Any surplus confirmed by the auditor will go toward tax repayment and operational expenses
- Paid off 2011-2013 property tax
- Streamlined five bank accounts to three
- Facing challenges in fiscal Year 2016-2017

\*unaudited financial statements (will work with the auditor to formalize the report after AGM)



5:38 PM

2016-11-24

Accrual Basis

**Hamilton Artists Inc.**  
**Summary Balance Sheet**  
As of 30 September 2016

	30 Sep 16
<b>ASSETS</b>	
Current Assets	
Chequing/Savings	83,724.64
Accounts Receivable	12,275.96
Other Current Assets	1,124.92
<b>Total Current Assets</b>	<b>97,125.52</b>
Fixed Assets	920,718.39
<b>TOTAL ASSETS</b>	<b>1,017,843.91</b>
<b>LIABILITIES &amp; EQUITY</b>	
Liabilities	
Current Liabilities	
Accounts Payable	706.25
Other Current Liabilities	1,007,238.00
<b>Total Current Liabilities</b>	<b>1,007,944.25</b>
<b>Total Liabilities</b>	<b>1,007,944.25</b>
Equity	9,899.66
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>1,017,843.91</b>

\*unaudited financial statements (will work with the auditor to formalize the report after AGM)





ANNUAL REPORT 2015-2016  
**Financial Report**

12:59 PM

2016-11-19

**Hamilton Artists Inc.**  
**Statement of Cash Flows**  
October 2015 through September 2016

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	Oct '15 - Sep 16
<b>OPERATING ACTIVITIES</b>	
Net Income	18,237.41
Adjustments to reconcile Net Income to net cash provided by operations:	
1200 • Accounts Receivable	-1,877.71
1210 • Grants Receivable	-4,204.83
2010 • Accounts Payable	-401.15
2401 • Payroll Liabilities	1,555.52
2008 • HST Paid on Purchases	-2,934.50
<b>Net cash provided by Operating Activities</b>	<b>10,374.74</b>
<b>Net cash increase for period</b>	<b>10,374.74</b>
<b>Cash at beginning of period</b>	<b>74,349.17</b>
<b>Cash at end of period</b>	<b>84,723.91</b>

\*unaudited financial statements (will work with the auditor to formalize the report after AGM)

## ANNUAL REPORT 2015-2016

### **Staff and Volunteers**

#### **Staff**

Jessica Vellenga, Executive Director

Caitlin Sutherland, Programming Director

Alana Traficante, (Past) Administrative Director

#### **Young Canada Works Staff**

Abedar Kamgari

Caroline Forde

#### **Coop Students**

Fiona Enright, Anita Lee, Mychaela Beauregard

#### **As always, we are grateful to our many volunteers**

Carol Ashurst, Sean Greenberg, Kristan Billing, Cathy Yantsis, Pete Hall, Kaylyn Roloson, Sarah Beattie, Samantha Roketta, Taithleach Smyth, Andrew McPhail, Dan Gibbons, Carmela Laganse, Stephen Altena, Laura Marotta, Matthew Tegel, Herbert Fodor, Abedar Kamgari, Kyle Tonkens, Kelly Drennan, Spencer Blackwood, Jenn Smith, Alex Roberts, Peg Kelly, Leslie Furness, Holly McWilliams, Jordyn Stewart, Kristina Durka, Angela Gibson, Kyle West, Nicole Clouston, Singithi Kandage, Giles Whitaker, Nedda Baba, Diana Hosseini, Nikkie To, Lumir Hladik, Caitlin Lapena, Matthew Kyba, DB Kellam, Lydia Santia, Dong-Kyoon Nam, Tyler Heron

**HAMILTON ARTISTS INC.**

**Board of Directors and Advisory Committee**

**Hamilton Artists Inc. Board of Directors (2015 – 2016)**

Daniel Hutchinson, Co-Chair  
Taien Ng-Chan, Co-Chair  
Clay Pearn, Secretary  
David Xu, Treasurer  
Emily Bennett  
Brandon Vickard

**Incoming Directors**

Kelly Drennan  
Heather Kanabe  
Benjamin Prus  
Simone Sciascetti  
David Trautrimas

**Outgoing Directors**

Donna Akrey  
Carol Greene  
Nancy Anne McPhee  
Steve Newberry

**Advisory Committee**

Melissa Bennett: Curator Contemporary Art. AGH – Art Gallery of Hamilton  
John W. Ford: McMaster Liaison. Artist and Assistant Professor, McMaster  
Stefan Hancherow: Independent Curator  
Andrew Hunter: Fredrik S. Eaton Curator, Canadian Art, AGO – Art Gallery of Ontario  
David Liss: Director/Curator, MOCCA – Museum of Contemporary Canadian Art  
Rob Zeidler: Partner, Cotton Factory at 270 Sherman Ave. N.

We made a blanket fort during Winterfest for obvious reasons.



HAMILTON ARTISTS INC.

Partners, Sponsors, Donors and Funding Agencies

**Community Partners**

Factory Media Arts Centre  
Art Gallery of Hamilton  
Worker's Arts and Heritage Centre  
The Well: LGBTQ Wellness Centre of Hamilton  
Hamilton Pride  
Hamilton Fringe Festival  
Mixed Media  
Curry's Art Store  
Martin's Fine Art  
Hamilton Arts Council  
Centre 3  
McMaster University School of the Arts  
Supercrawl  
Rodman Hall Arts Centre  
Art Gallery of Mississauga  
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**Funding Agencies**



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



Canada Council  
for the Arts

Conseil des arts  
du Canada

**Annual Giving Campaign**

Dear Friend of the Inc.,

As a chill begins to set into the autumn air, our thoughts turn to family and community. Each year at this time we write to you to announce our exciting programming for the upcoming year, and to ask that you will count us among those touched by the warmth and generosity of your giving.

As we close out 2016, we wish to celebrate a successful year of contemporary art exhibitions and local artist projects, but we wish as well to look ahead, to face some of the challenges of our society with action and hope. We believe that art can be a vital element in stimulating critical dialogue, and artist-run centres can be key in fostering community, bringing people together to engage with art and ideas, to mentor or be mentored, and to connect with each other.

We are excited to announce a new focus on strengthening the diversity and inclusivity within our community by engaging our valued membership, and placing new emphasis on responsive programming and outreach. Amongst other initiatives such as an inclusivity committee, the Inc. hopes to create a pilot year of community-funded special projects programming that would allow for expanded arts practices, particularly from underrepresented communities, to materialize over a short period of time. This will allow for responsive projects that stimulate critical dialogue over issues that arise in real time as they affect our community. It is only with your support that we can put such programming into place.

Along with such positive initiatives, the Inc. is committed to excelling as a leader in contemporary visual and media art as well as serving a broader public through larger conversations and actions

that better the Hamilton community and beyond. With this in mind, we are asking you to make an investment in programming and community outreach at Hamilton Artists Inc. by sponsoring one or more of our 2016 exhibitions or projects.

Your support will allow us to build on the history of the arts in Hamilton. You will be prominently acknowledged among our supporters and in all print and web materials associated with the exhibitions or projects you support. You will also receive a charitable tax receipt for donations over \$25.00.

Thank you for your thoughtful consideration of this request. Best wishes for a joyful, peaceful and creative 2016!

*Please view our Giving Categories and Benefits Chart to select the best match for your generous donation. Once you have selected your giving category, please detach and fill out the form at the end of this document or visit us online to make your donation.*

Sincerely yours,

The image shows two handwritten signatures in black ink. The signature on the left is stylized and appears to be 'B'. The signature on the right is more legible and appears to be 'Taien Ng'.

Taien Ng-Chan and Daniel Hutchinson,  
Board Co-Chairs  
Hamilton Artists Inc.



## GIVING CATEGORIES AND BENEFITS

	SUPPORTER				FRIEND							PATRON		
	A Coat of Paint for the Gallery Walls	Exhibition Reception	Professional Development Workshop	Essay	Outdoor Screening	Accommodations for a visiting artist	Exhibition Catalogue	Photophobia Screening	James Gallery Community Exhibition	Artist Talk	Artist in Residence	Special Projects	Cannon Gallery exhibition	External Project: Cannon Project Wall or ArcelorMittal Courtyard
Contribution	\$50	\$75	\$100	\$100	\$150	\$150	\$200	\$250	\$250	\$300	\$350	\$400	\$500	\$1,000
Tax Receipt	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Recognition Online	○	○	○	○	○	○	○	○	○	○	○	○	○	○
Recognition at Event		○	○	○	○	○	○	○	○	○	○	○	○	○
Recognition in Print				○	·	·	○	·	○	·	·	○	○	○
Behind-the-Scenes Tours							○	○	○	○	○	○	○	○
Inc. Merchandise Gift									○	○	○	○	○	○
Champagne Reception														○
SELECT YOUR DONATION	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Donors can specify the program they wish to support, whether a portion of or the full amount; all donations over \$20 are eligible for tax receipts and each donation level comes with a variety of recognition rewards.

**Annual Giving Campaign****DONATION FORM**

Please view our *Giving Categories and Benefits Chart* to select the best match for your generous donation.

Once you have selected your giving category, please detach and fill out the form below.

<b>Donor Information</b>			
Name:			
Address:			
Name of Company:			
Address of Company:			
Telephone:		Email:	
Please confirm your donation category here:	Eg. Exhibition Catalogue		
<b>Amount of Donation:</b>	Eg. \$200		

There are several ways to make your contribution.

1. Online: <http://www.theinc.ca/support>
2. Cheque or money order made out to:

Hamilton Artists Inc.  
P.O. Box 57125, Jackson Station  
2 King Street West, Hamilton, ON  
L8P 4W9

3. In person at the gallery, where we hope to see you very soon!

HAMILTON ARTISTS INC. CHARITABLE NUMBER: 11895-1466-RR001

**HAMILTON ARTISTS INC.**

Installation Views: (L) JJ Levine, Tapestry: Queering the Gaze; (R) How to Draw a Soccer Ball, a project by Micah Lexier for Hamilton Artists Inc. on the Occasion of the 2015 Pan Am Games.



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Hamilton, ON L8R 2K9

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Email [info@theinc.ca](mailto:info@theinc.ca)  
Web [www.theinc.ca](http://www.theinc.ca)

**HAMILTON ARTISTS INC.**