



ANNUAL REPORT 2016–2017



Cannon Street Project Wall, 2017. Installation: Domestic Brew, Craft Beer Garden. **Shake-n-Make (Liss Platt and Claudia B. Manley).**

BOARD CHAIR

TAIEN NG-CHAN

Another year has come and gone here at Hamilton Artists Inc., and with it, some momentous developments as well as a time of transitions. We presented a full slate of excellent exhibitions, artist talks, professional development opportunities and events. We also achieved a significant victory in our long battle to have our building reclassified from a commercial tax rate. We are a non-profit artist-run centre on a very tight budget, and the resulting high taxes from the commercial designation was a source of much financial hardship, particularly for our staff. As the Inc. was about to go to arbitration, MPAC reconsidered its position and consented to the residential classification. Immense gratitude to the many people who have helped us with this matter over the years, but especially to Daniel Hutchinson, my former co-chair, who took on this heavy task of bringing the case to court, along with the legal expertise of David Hutchinson and Mary Stevens. These three volunteered hundreds of hours over the last two years, gathering evidence and research to build our case. Going forward, we will be in a much better position to be more sustainable and to raise our working standards for our staff (another top priority). A huge thanks to all those who have stepped forward to help us, whether with offers to appear at our hearing, or with ideas and enthusiasm.

Indeed, “going forward” was very much on our minds this past year as we undertook the process of developing a Strategic Plan for the next five years. We completed an in-depth Environmental Scan with our consultant Heather Graham, who surveyed our community members and stakeholders to give us an overview of where we stand in Hamilton’s

arts landscape. We identified the need to strengthen the diversity and inclusivity in our membership, programming, and community outreach, to make the Inc. more open, and to decolonize institutional structures. Together, we are making a concerted effort towards the change that we would like to see.

Along with Strategic Planning, the Inc.’s NEW Committee became active, and organized the first of what we hope will be many events. We invited Sophie Le-Phat Ho from Montreal’s article artist-run centre to share best practices in inclusion and equity, in a very well-attended workshop aimed at opening the conversation of how to actively change “monotone” culture. Although time commitments and a lack of funding have meant slow progress, we are renewing our efforts, and hope to unveil plans in the coming year.

This will be my last report to the Inc. as Chair of the Board of Directors, as my term has come to an end. I joined the Board in 2014, when I was still new to the city, and I am grateful that I have had the opportunity to meet and work with so many people in the community. I will still be involved with the Inc. as part of the NEW Committee, and I will remain a resource for my successors, and for the incoming Board. I would like to acknowledge the hard work and enthusiasm from our incoming and returning directors as well as our many selfless volunteers, and particularly Jessica Vellenga and Caitlin Sutherland, our dedicated staff members. Our organization could not succeed without all your hard work and generous contributions. Thank you!





Growing Up Queer in the Hammer. **RE-Create Youth Artists.**

EXECUTIVE DIRECTOR

JESSICA VELLENGA

This past year we have seen a variety of accomplishments for the Inc., increasing operational and programming revenue thanks to our funders the Ontario Arts Council, Canada Council for the Arts, City of Hamilton, Incite Foundation and Hamilton Community Foundation, as well as our sponsors the Cotton Factory and Mohawk College and of course our generous donors, thank you all very much for your support. We have also revamped our rental program, which allows us to serve our community in addition to developing revenues which support operations and programs.

As noted in the Chair's report, we have successfully have been reclassified to a service organization by MPAC (Municipal Property Assessment Corporation). This is a significant victory and we are incredibly grateful to staff, board and our community who have championed the Inc.

Looking ahead, we will continue to present and develop innovative new exhibitions, workshops and community outreach opportunities, with a focus on strengthening the diversity at all levels of the organization. The Inc. has ambitious goals of focus on developing our equity and inclusivity practices and policies with assistance from the New Committee, in addition to finalizing our five year strategic plan, increasing community engagement through our membership, exhibitions, events and volunteerism.

I would like to thank the Board of Directors and Staff - Caitlin Sutherland Programing Director, Kristina Durka Programming Assistant and Luther Griggs Gallery Assistant, members and volunteers for their support and commitment to the Inc. and look forward to working with all of you in the year ahead.





Outdoor Screening Series: *Femme Totale* in partnership with imagineNATIVE Film and Media Arts Festival. Pictured: **Amy Malbeuf**, *The Length of Grief: The Daughters of Métis Mothers*, 2016. Film Still.

PROGRAMMING DIRECTOR

CAITLIN SUTHERLAND

First, I would like to acknowledge what a pleasure it has been working with our membership and community in the 2016/17 fiscal year as we continue to strengthen and develop our exhibition and outreach programming regionally and beyond. Our exhibitions and public programming initiatives have continued to expand this year as evidenced by recognition of these programs, increased community partnerships and your participation. While I can only highlight a few of these initiatives in the space allocated for this report, please read on for a full list of exhibition and outreach programming.

Main gallery programming provided audiences with a platform to experience and be challenged by a diverse array of artistic practices this past year. We began with our annual *Ignition* Award Exhibition in partnership with McMaster University, recognizing students of distinction in the Studio Art Program: Kristina Durka, Stephanie Grant and Jonathan Mitchell. Following the exhibition, Durka and Grant began a year-long residency in our *Hamilton Artists Inc. Cotton Factory Residency Program*. Within this, the Cotton Factory continues to prove their commitment and dedication to emerging artists practices and the Hamilton community – in addition to donating studio space for the residency program, this year they also initiated *Cotton Factory Talks*, paid artists talks culminating our artists in residence's tenures in the studio. In March, we hosted renowned bio-artist, Jennifer Willet with *Laboratory Ecologies*, an interactive bio-art installation that delighted audiences young and old through its cross-disciplinary approach.

Through the support of Hamilton 150 funding, we were able to present the group exhibition *Never cut with a knife what you can cut with a spoon*, which was augmented by a number of public programs and outreach initiatives, and also saw the launch of a limited edition artist designed tote bag by exhibiting artist, Hazel Meyer. Emily Jan rounded out the year. This solo exhibition benefited from a number of unique and engaging public programs and community partnerships made possible through the generous support of the Canada Council for the Arts, including partnerships with the Art Gallery of Burlington, Craft Ontario and the Canadian Craft Biennial as well as the production of an artist designed book to accompany the installation.

The James Gallery, a space which hosts members' and community outreach exhibitions, has received considerable recognition across the country in part due to thematic calls crafted by the programming committee as well as self curated submissions that continue to challenge audiences and provide a vital platform for emerging member artists. This space is a testament to the diverse array of talent within our membership. We were also pleased to welcome neighbouring youth outreach studio, Re-Create, in the presentation of their exhibition *Growing up Queer in the Hammer*. It was a pleasure for the Inc. to provide a professional platform for their project, and we look forward to continuing to build on the relationships that were cultivated throughout the exhibition.

CONTINUED



PROGRAMMING DIRECTOR CONT'D.

We have continued to build our public programming through our external platforms and outreach initiatives. These initiatives allow us to strengthen in house programming while also exemplifying our commitment to community partnerships that help serve and expand our audiences, respond to the needs of our membership, and participate in socially engaged activities. Highlights include the regional collective Shake-n-Make who took over the Cannon Project Wall and ArcelorMittal Dofasco Courtyard this summer to the delight of audiences. As the Project Wall installation, *Domestic Brew: Craft Beer Garden* remains on view until the spring of next year, we look forward to hosting workshops that will activate the piece. We continued our valued partnership with imagineNATIVE this year through our Outdoor Screening Series, and were pleased to extend this into a broader month long collaboration with the Workers Arts and Heritage Centre as well as the Art Gallery of Hamilton in recognition of National Aboriginal History Month. Additional screenings included a partnership with the South Asian Visual Arts Centre (SAVAC), as well as *Photophobia Contemporary Moving Image Festival*, an annual experimental film festival in partnership with the Art Gallery of Hamilton. New this year, and continuing through 2018,

we launched a series of regular professional development workshops in partnership with the Hamilton Arts Council.

We are grateful for the continued support of our funders, sponsors and community partners. This year has been a considerable one in writing a number of operational grants as well as responding to the Canada Council's new stream of composite programs. We hope to be able to share good news as we receive word on these in the new year, and look forward to considerably increasing our programming and outreach. As we launch our annual giving campaign, I would like to acknowledge the importance and impact ongoing support that members like you provide to our organization. Be it through financially backing specific programming initiatives, your countless in-kind volunteer hours, or the impact of your support through participating in, attending, and sharing our programming initiatives, these forms of support are integral to our continued growth and vitality within the community. It has been a truly exceptional year and I look forward to continuing to build on our future with you all. Thank you for making Hamilton Artists Inc. your artist-run centre.





I'm Right Where You Left Me. **Miranda Crabtree and Mia Sandhu.**

PROGRAMMING 2016-2017

CANNON GALLERY

August 25 – October 29, 2017:

Warmblood: Vicky Sabourin

Opening Reception: August 25, 7:00 – 9:00 pm

Durational Performances: Aug. 25; Sept 9-10

Essay by Daniella Sanader

November 26, 2016 – January 14, 2017:

SWARM: Annual Members Exhibition

Michael Allgoewer, Stephen Altena, Carol Ashurst, Gerten Basom, Nancy Benoy, Heidi Berton, Donna Blake, Laura Brandreth, Carol Bristow, Emerald Bruce, Judi Burgess, Tara Bursey, Andrew Butkevicius, Barry Coombs, Vanessa Cress Lokos, Mischa Dabrowski, Timothy de Vries, Colline Do, Kelly Drennan, Corrine Duchesne, Chuck Eelhart, Robert Ezergailis, Suzan Fawcett, Fernando, Herbert Fodor, Jim Forbes, Lex Forbes, Marg Forbes, Leslie Furness, Reg Gilmore, Sean Greenberg, Dina Hamed, John Haney, Jane Hill, Natalie Hunter, Debra Jackson Jones, Janice Jackson, Kenneth Johnson, Venessa Johnston, Abedar Kamgari, Ana Kinsella, Ciara Kinsella, Fiona Kinsella, Andrea Kita, Leah Klein, Olga Klosowski, Marzena Kotapska, Clara Laratta, Paul Lisson, Roseatta Long, Claudette Losier, Mary Anne Mackness, P. Mansaram, Michelle Manzoni, Laura Marotta, Royston Mayberry, Ingrid Mayrhofer, Andrew McPhail, Nancy Anne McPhee,

Christopher Motherwell, Joan Herbert Moumbow, Lee Munn, Colin Edward Murray, Dong-Kyoon Nam, Aleda O'Connor, Linda Joyce Ott, Sanjay Patel, Maureen Paxton, Peter Pona, Titi Postma, Carol Priamo, Gord Pullar, Julie Richards, Jim Riley, Sam Robinson, Susan Robinson, Rick Rojnic, Paul Ropel-Morski, Mia Sandhu, Lydia Santia, Maria Sarkany, Alison Sawatzky, Simone Sciascetti, Jasmyne Smith, Jenn Smith, Paul Jerome Taylor, Anita Thomas, Kyle Tonkens, Christina Ugge, Stephanie Vegh, Jessica Vellenga, Nikola Wojewoda-Patti, Roger Wood, Anna Yuschuk, Grazyna Ziolkowski

Opening reception: November 26, 7:30 – 11:00 pm

February 4 – March 11:

IGNITION 5: Hamilton Artists Inc.'s Award for Distinction in the McMaster Studio Art Program

Kristina Durka, Stephanie Grant, and Jonathan Mitchell

Opening Reception and Awards Presentation:

February 4, 2017 2:00 – 4:00 pm

March 25 – May 13, 2017:

Laboratory Ecologies Jennifer Willet

Opening Reception: March 25, 2:00 – 5:00 pm

Essay by Roberta Buiani

Artists Talk presented by the Hamilton Arts Council's Echo Artist Talk

Series: March 23, 7:00 pm at Mills Hardware (95 King St. E.)

CONTINUED





Photophobia Contemporary Moving Image Festival. Presented in Partnership with the Art Gallery of Hamilton. August 10–12, 2017.

PROGRAMMING CONT'D.

May 18 – May 27:

**Mohawk Creative Photography, Still and Motion,
Graduate Exhibition**

June 17 – August 12:

Never cut with a knife what you can cut with a spoon

Richard Ibghy and Marilou Lemmens, Kelly Mark, members of (F)NOR (Donna Akrey, Margaret Flood, and Svava Thordis Juliusson), Hazel Meyer, and Jo-Anne Balcaen. Curated by Caitlin Sutherland
Opening Reception: June 17, 7:00 – 9:30 pm

AUXILIARY PROGRAMS

**The Problem of Diversity in Hamilton Arts: A workshop for action
and social change**

Facilitator: Sophie Le-Phat Ho. Saturday, June 15, 1:00 – 5:00 pm
Location: Factory Media Centre, 228 James St. N, Hamilton. Presented by Hamilton Artists Inc.'s New Committee and Factory Media Centre in association with the exhibition, Never cut with a knife what you can cut with a spoon.

Hazel Mayer Artist Talk and Multiple Launch

Wednesday, August 9, 1:00 – 5:00 pm

Location: Hamilton Artists Inc., 155 James St. N, Hamilton. Presented in association with the exhibition, Never cut with a knife what you can cut with a spoon.

EXHAUSTED: (F)NOR-form-ance

Friday, August 11, 7:00 – 9:00 pm

Location: Hamilton Artists Inc.'s ArcelorMittal Dofasco Courtyard

After The Hunt Emily Jan

Opening Reception and Artist Book Launch. August 31, 7:00 – 9:30 pm

SUPERCRAWL (extended gallery hours)

September 8 – 10

Dinner in Conversation with Emily Jan and Janna Hiemstra

October 5, 7:00 pm

**Exhibition Bus Tour in Partnership with Canadian Craft Biennial,
Craft Ontario and the Art Gallery of Burlington**

October 7, 12:00 pm

**Artist Talk and Catalogue Launch (presented by Hamilton Artists
Inc. and the Canadian Craft Biennial)**

October 7, 1:00 pm

CONTINUED





Cotton Factory Talks, featuring Ignition Award Recipient DB Kellam. Part of the Hamilton Artists Inc. and Cotton Factory Residency Program.

PROGRAMMING CONT'D.

JAMES GALLERY

August 25 – October 29, 2016 Topographies: Space and Place

Jordyn Stewart, Nicole Clouston and Singithi Kandage

Opening Reception: August 25, 7:00 – 9:00 pm

Essay by Caroline Forde

February 4 – March 11, 2017: I'm Right Where you Left Me

Miranda Crabtree and Mia Sandhu

Opening Reception: February 4, 2:00 – 4:00 pm

Artist Talk With Mia Sandhu: March 4, 2:00 pm

Essay by Miranda Crabtree + Alex Raponi

March 25 – May 13, 2017: Guidance

Bogdan Luca, Nancy Anne McPhee, and Trudy Perks

Opening Reception: March 25, 2:00 – 5:00 pm

Essay by Benjamin Prus

Nancy Anne McPhee – Cotton Factory Talks: May 19, 7:00 pm

June 17 – July 15, 2017: Growing Up Queer in the Hammer

RE- Create Youth Artists

Opening Reception: June 17, 7:00 – 9:30 pm

July 20 – August 19, 2017: REALMS

Dina Hamed, Emily Hamel, and Clara Laratta

Opening Reception: July 20, 7:00 – 9:00pm

Essay by Emily Hamel

August 31 – October 28, 2017: Excessive Abundance: The Lives of Still Lives

Ian McMurrich, Amanda Nedham, and Maureen Paxton

Opening Reception: August 31, 7:00 – 9:30pm

Essay by Kristina Durka

ARCELORMITTAL DOFASCO COURTYARD

May 2016 – October 2018: Artists Palette Community Dye Garden

Thea Haines

August 31 – September 16, 2017 Domestic Brew: 99 Bottles of Beer on the Wall

Shake-n- Make (Liss Platt and Claudia B. Manley)

Opening Reception: August 31, 7:00 – 9:30 pm

May 28, 2017 – May 20, 2018: Domestic Brew: Craft Beer Garden A Cannon Project Wall

Installation by Shake-n- Make (Liss Platt and Claudia B. Manley)

Opening Reception: June 17, 7:00 – 9:30 pm

Essay by Stephanie Vegh

CONTINUED





Domestic Brew: 99 Bottles of Beer on the Wall. Shake-n-Make (Liss Platt and Claudia B. Manley)

PROGRAMMING CONT'D.

SPECIAL PROJECTS & COMMUNITY PROGRAMMING

Sept 30-Oct 1: Behind the Scenes Tours of Current Exhibitions – Culture Days

Oct 1: Inc. Spots

Oct 1: Arts Market – In association with Culture Days
Ingrid Mayrhofer, Amanda Immurs, Adele D'Arcy, Nancy Benoy, Angela Busse, Susan Robinson, Stephanie Clarke, Sean Greenberg, Jenna Gregory

November 10: Cotton Factory Artist Talks, Jordyn Stewart

November 11-12: Craft Mart*

February 11: Epic Blanket Fort Building, Winterfest

March 4: Cotton Factory Talks: Mia Sandhu

March 8: Cotton Factory Talks: Abedar Kamgari, DB Kellam and Lydia Santia 7:00 pm

March 18: Inc Squared

March 23: Echo Artist Talks – Jennifer Willet Mills Hardware 7:00 pm

May 12: Kids Crawl Willet Exhibition

April 1: Walking Lab Stone Walk on the Bruce Trail

June 9-10: Spring Craft Mart* + free community plant exchange

June 17: Outdoor Screening Series in partnership with imagineNATIVE Film and Media Arts Festival: Femme Total Program, Presented in partnership with imagineNATIVE, this screening is part of a series presented throughout Hamilton over the month of June with the

Workers Arts and Heritage Centre and the Art Gallery of Hamilton.

Melissa Mollen Dupuis, Natasha Kanape Fontaine, Melissa Girvan, Katie Avery, Madison Thomas, Amy Malbeuf, Pearl Salas, Kayla Briët

July 7: ArtSpin Hamilton Partnership. Co-curated by Jordyn Stewart and David Trautrimas, Brandon Vickerd, Matthew Walker, TH&B (Simon Frank, Dave Hind, Ivan Jurakic, Tor Lukasik-Foss), and (F)NOR (Donna Akrey, Andrea Carvalho, Margaret Flood, Svava Thordis Juliusson)

July 20: Outdoor Screening Series in partnership with South Asian Visual Arts Centre (SAVAC): Monitor 12: Figures Pointing Outside the Frame Mohammed Fauzi, Harkeerat Mangat, Sumugan Sivanesan, Sanaz Sohrabi, Nawapol Thamrongrattanarit, Nguyen Trinh-Thi
Curated by Oliver Husain, Otty Widasari, Yuki Aditya

July 27: Cotton Factory Talks – Trudy Perks 7:00 pm

August 10-12: Photophobia: Contemporary Moving Image Festival: In Partnership with the Art Gallery of Hamilton

August 12: Screening 2 in ArcelorMittal Dofasco Courtyard: Patrick Blenkarn and Lily Ross-Millard, Nicole Brunel, Alexis Bulman, Anthony Easton, Alex Da Costa- Furtado, Super Vague, Margie Kelk, Žana Kozomora, Isabel M. Martinez, Christine Negus, Alison Postma, Carolina Reis, Andree-Anne Roussel, Erin Whittier, Kelly Zantingh, Ted Zourntos

August 24: Professional Development Workshop: Grant Writing Facilitator: Laine Tessier. Presented in partnership with Hamilton Arts Council

September 30: Cotton Factory Talks – Trudy Perks 2:00 pm





Laboratory Ecologies. **Jennifer Willet**, PhD.



Never cut with a knife what you can cut with a spoon. Richard Ibghy & Marilou Lemmens, Kelly Mark, members of (F)NOR (Donna Akrey, Margaret Flood & Svava Thordis Juliusson), Hazel Meyer, and Jo-Anne Balcaen. Curated by Caitlin Sutherland. Pictured: Hazel Meyer No Theory No Cry, 2009.



After the Hunt. **Emily Jan.**

PROGRAMMING COMMITTEE

DAVID TRAUTRIMAS

The Programming Committee is comprised of David Trautrimas (Chair), Dan Gibbons (Secretary), Brandon Vickerd, Stephen Altena, Carmela Laganse, Laura Marotta, Daniel Hutchinson, Keira Boulton, Bojana Videkanic and Caitlin Sutherland (Programming Director). A big thank-you to Andrew McPhail and Ben Prus, both of whom stepped down from the committee in 2017. The Programming Committee has continued with its commitment to improving exhibition and development opportunities for artists and our members during the 2016/2017 programming year.

Starting in August 2017 the Inc. began a series of professional development workshops in partnership with the Hamilton Arts Council. The first workshop on Grant Writing was facilitated by Laine Tessier, followed by an Exhibition and Grant Proposal workshop facilitated by Jon Lockyer in October. An additional Critique Night will be facilitated by Claire Bartleman in December of this year. The committee developed calls for the James gallery, with a focus on creating a dialog with concurrent Cannon Gallery exhibitions. These were circulated in October 2017, and will be juried in January 2018. The calls are as follows:

Transition & Transform: Mar. 24 – May 26, 2018 How might one transform the material refuse of late capitalism—the discarded, unwanted, cheap, or useless materials that bloat our daily lives—into new forms of aesthetic and political resistance?

Impossible Expectations: Aug. 30 – Nov. 3, 2018 The Inc. is looking for works that intertwine fact and fiction to interrogate the mystery, longing, and enchantment of contemporary myths. If, as Roland Barthes writes, *“The function of myth is to empty reality: it is, literally, a ceaseless flowing out, a hemorrhage, or perhaps an evaporation, in short, a perceptible*

absence” (Mythologies 143), how might we work to reclaim practices of meaning making in everyday life to combat this hemorrhaging?

Curated/ Self Curated Open Call: Feb. 3 – Mar. 10, 2018 and Jun. 16 – Aug. 18, 2018 The Inc. is seeking applications for a curated/self curated exhibition to be presented in the James Gallery. Members may act as an independent curator in an exhibition featuring up to 3 artists, or include themselves in an exhibition featuring up to 3 artists.

As part of the annual selections committee process, members of the programming committee along with external jurors, met on May 20th 2017 to adjudicate programming for 2019 Cannon Gallery exhibitions. Artists Mere Phantoms (Jaimie Robson and Maya Ersan) and Cole Swanson were selected. Throughout 2018 the programming committee will develop additional programming to continue fostering critical dialog between exhibition platforms at the Inc.

Continuing Hamilton Artists Inc.’s exciting partnership with the Cotton Factory at 270 Sherman, the programming committee juried a series of rotating residencies open to our membership in this space. To date, the following artists were selected:

Mia Sandhu: Nov 2016 – Jan 2017

Nancy Anne McPhee: Feb – Apr, 2017

Trudy Perks: May – July, 2017

Natalie Hunter: Aug – Sept, 2017

Ignition Award Recipients: Kristina Durka and Stephanie Grant: May 2017 – April 2018





IGNITION 5: Hamilton Artists Inc.'s Award for Distinction in the McMaster Studio Art Program. **Kristina Durka, Stephanie Grant, and Jonathan Mitchell.**

SPECIAL EVENTS AND MERCHANDISING COMMITTEE

KAYLYN ROLOSON

In 2017, the Special Events and Merchandising Committee continued its dedication to making our annual events successful. These events invite the surrounding community and our members to participate in, sell, and exhibit their talents, while bringing everyone together as a whole, and creating sustainable fundraising initiatives for the Inc. This year's list of events, which includes the launch of new merchandise are as follows:

Inc. Squared has become an anticipated event where members show off their talents and give back to the Inc., while having a great time. For this event, members are asked to create a 12"x 12" piece of artwork we then sell for 100\$. This year local restaurant, Nellie James catered Inc. Squared with appetizers that were supplied throughout the night- they were delicious! Once most pieces were sold we hosted a great party with a DJ and enjoyable signature cocktails.

Spring CraftMart* took place for its second year in June. This event consists of a group of carefully curated and juried artisans who sell their trade during Art Crawl and the following Saturday. Also, during the event on Saturday the community was invited to take place in a plant exchange.

Winter CraftMart* is a great way to start your Christmas shopping during the November Art Crawl and also the following Saturday. This event has become highly anticipated for its loyal vendors and the community. One of this year's local artists was a past McMaster

Graduate from the Studio Art Program, Cheyenne Federiconi, who is well known in the community as SUGARBONES. Both CraftMart* events contribute to the Inc. through table sales, by raffling off a basket of our vendors pride and joy and by making continued connections with the Craft community.

SWARM, an annual tradition, is the Inc.'s way of giving back to its members by inviting them to participate in a large unjuried group show. This member appreciation event is great celebration that often includes karaoke and dancing, and is one of our ways of saying thanks.

No Theory, No Cry Tote Bag This year the Inc. was fortunate enough to have Hazel Meyer contribute her talent by allowing us to hand print her artwork as a limited edition multiple on canvas tote bags. These tote bags are currently on sale for \$30 for non-members and \$25 for Inc. members.

The committee has welcomed new board members Kaylyn Roloson, who has taken over as Committee Chair, and Karen Schulman Dupuis. The Committee also consists of Trisha Smith, Sanjay Patel, and Brie Chauncey. Recently committee chairs Simone Sciascetti, Emily Bennett and committee members Leslie Furness, Alexandria Holm, and Ayda Ghaffari have stepped down from the committee to fulfill other responsibilities. We sincerely thank them for all their help and wish them the best! Finally, we would like to thank everyone for their continued support and we look forward to what exciting events next year brings!





SWARM 2016: Annual Members Exhibition. This exhibition showcased the original artwork of our members, representing the richness and diversity of artistic practices in Hamilton.

COMMUNICATION AND MEMBERSHIP OUTREACH COMMITTEE

KAREN SCHULMAN DUPUIS

Our thanks to Clay Pearn and Emily Bennett who chaired and led the committee since February 2016 and into the spring of 2017. Support for the committee was maintained by Kelly Drennan throughout the spring and summer, where she was joined by new board and committee member, Karen Schulman Dupuis. In October 2017, Karen was elected Chair of the Communications Committee.

The committee created the 2016-2017 AGM report, promotional material for the 2017 edition of Inc2 (Inc. Squared) titled “Inc2 Laser Edition”, updated the website to include the rental guide (which has realized a 127% increase in rentals this past year) and updated The Inc. website with an online shop section. While only a handful of items have been sold through the new online store to date, e-commerce is a definite focus for 2017-2018, and we will be working to build awareness campaigns across all of our digital platforms to encourage online purchases as a growing revenue driver for The Inc.

The Inc. has a significant social media audience, and has been experiencing consistent growth across the three main platforms being Twitter, Facebook and Instagram. It has been through the collective

work of The Inc. staff - Kristina Durka, Luther Griggs, Caitlin Sutherland and Jessica Vellenga, co-op student Monica Content - Renault, and volunteer / intern - Dina Hamed that The Inc. has realized such a robust and healthy social following.

As of November 1, 2017, the social media audience and impressions are:

	Twitter	Facebook	Instagram	Total
Followers/ Likes	4,781	5,447	1,656	11,884
Impressions	85,038	701,623	n/a	786,661

These numbers are impressive, relatively speaking when comparing The Inc.’s social audience to other cultural centres in Hamilton, and this data can be used to support future sponsorship and partnership opportunities into the 2017-2018 year.





Outdoor Screening Series: MONITOR 12: Figures Pointing Outside the Frame. Presented in Partnership with the South Asian Visual Arts Centre (SAVAC).
Pictured: **Sanaz Sohrabi**, *Auxiliary Mirrors*, 2016. Film Still.

FINANCIAL REPORT

HEATHER KANABE

Hamilton Artists Inc. Profit & Loss Budget vs. Actual October 2016 through September 2017

Accrual Basis				
	Oct '16 - Sep 17	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
4029 · AEF (Arts Endowment Fund)	637.00	861.96	-224.96	73.9%
4000 · Subsidies & Grants				
4001 · Provincial Grants	32,219.00	27,455.04	4,763.96	117.35%
4002 · Federal Grants	10,489.03	11,626.44	-1,137.41	90.22%
4003 · Local Government Grants	58,500.00	50,000.04	8,499.96	117.0%
4014 · Foundation and Trust Grants	22,365.00	22,500.00	-135.00	99.4%
4100 · Corporate and Business Grants	0.00	0.00	0.00	0.0%
Total 4000 · Subsidies & Grants	123,573.03	111,581.52	11,991.51	110.75%
4005 · Donations				
4006 · Sponsor Donations	4,490.00	2,300.04	2,189.96	195.21%
4005 · Donations - Other	4,379.29	5,100.00	-720.71	85.87%
Total 4005 · Donations	8,869.29	7,400.04	1,469.25	119.86%
4007 · Memberships	6,254.13	5,400.00	854.13	115.82%
4015 · Fundraising Income				
4008 · Bingo Fundraising	22,791.04	21,600.00	1,191.04	105.51%
4017 · Special Events Fundraising	6,321.60	8,000.04	-1,678.44	79.02%
4015 · Fundraising Income - Other	4,179.30	500.04	3,679.26	835.79%
Total 4015 · Fundraising Income	33,291.94	30,100.08	3,191.86	110.6%
4280 · Other Types of Income				
4460 · Miscellaneous Revenue	1,340.83	0.00	1,340.83	100.0%
4280 · Other Types of Income - Other	0.00	2,499.96	-2,499.96	0.0%
Total 4280 · Other Types of Income	1,340.83	2,499.96	-1,159.13	53.63%
4028 · Rentals	1,760.00	2,499.96	-739.96	70.4%
Total Income	175,726.22	160,343.52	15,382.70	109.59%
Gross Profit	175,726.22	160,343.52	15,382.70	109.59%
Expense				
Suspense	0.00			
Reconciliation Discrepancies	-486.18	0.00	-486.18	100.0%
5400 · Exhibition Expenses				
5460 · Installation	1,030.70	2,199.96	-1,169.26	46.85%
5550 · Publicity				
5520 · Receptions	2,372.94	2,775.00	-402.06	85.51%
5416 · Catalogues	920.97	1,689.96	-768.99	54.5%
5500 · Advertising	1,308.60	1,271.04	37.56	102.96%
5550 · Publicity - Other	220.82	0.00	220.82	100.0%
Total 5550 · Publicity	4,823.33	5,736.00	-912.67	84.09%
5415 · Artist Fees				
5420 · Artist Talk Fees	3,865.00	4,500.00	-635.00	85.89%
5431 · Community Programming Fees	1,647.53	1,200.00	447.53	137.29%
5410 · Curatorial Fees	0.00	0.00	0.00	0.0%
5430 · Writing Fees	400.00	500.04	-100.04	79.99%
5418 · Artist Exhibition Fees	10,634.00	13,956.96	-3,322.96	76.19%
5415 · Artist Fees - Other	1,160.85	0.00	1,160.85	100.0%
Total 5415 · Artist Fees	17,707.38	20,157.00	-2,449.62	87.85%
5570 · Shipping	1,118.96	549.96	569.00	203.46%
5560 · Travel & Accommodations	2,033.57	3,800.04	-1,766.47	53.51%
Total 5400 · Exhibition Expenses	26,713.94	32,442.96	-5,729.02	82.34%

	Oct '16 - Sep 17	Budget	\$ Over Budget	% of Budget
5000 · Operations/Admin				
5130 · Building Improvements	0.00	0.00	0.00	0.0%
5032 · Bookkeeping	2,186.56	5,000.04	-2,813.48	43.73%
5347 · Volunteer Expense	267.32	600.00	-332.68	44.55%
5030 · Bank & Interest Charges				
5011 · Payroll Fees	216.48	204.96	11.52	105.62%
5030 · Bank & Interest Charges - Other	506.46	200.04	306.42	283.17%
Total 5030 · Bank & Interest Charges	782.94	405.00	377.94	193.32%
5045 · Rentals Expense	160.00	300.00	-140.00	53.33%
5050 · Fundraising Expense	2,694.21	2,100.00	594.21	128.3%
5060 · Fundraising Fees (Bingo)	3,600.00	4,974.96	-1,374.96	72.36%
5100 · Insurance	6,314.92	5,340.24	974.68	118.25%
5110 · Repairs & Maintenance	2,110.79	3,000.00	-889.21	70.36%
5120 · Cleaning & Janitorial Services	1,264.17	1,200.00	64.17	105.35%
5150 · Postage, Mailing Service	467.33	1,100.04	-632.71	42.48%
5160 · Office & General	2,289.96	1,200.00	1,089.96	190.83%
5222 · Marketing & Advertising	629.44	300.00	329.44	209.81%
5230 · Professional & Accounting Fees	5,529.26	5,184.00	345.26	106.66%
5260 · Salaries & Wages				
66000 · Payroll Expenses	9,423.09	0.00	9,423.09	100.0%
5295 · Casual labour	0.00	0.00	0.00	0.0%
5270 · CPP Expense	0.00	3,073.80	-3,073.80	0.0%
5280 · EI Expense	0.00	1,634.40	-1,634.40	0.0%
5290 · WSIB Expense	677.91	819.72	-141.81	82.7%
5260 · Salaries & Wages - Other	63,044.89	62,097.00	947.89	101.53%
Total 5260 · Salaries & Wages	73,145.89	67,624.92	5,520.97	108.16%
5310 · Security	1,208.83	1,080.00	128.83	111.93%
5315 · Board/Staff Development	5,781.67	6,399.96	-618.29	90.34%
5320 · Subscriptions & Dues	1,172.75	584.04	588.71	200.8%
5330 · Telephone & Internet	1,020.60	1,212.00	-191.40	84.21%
5335 · Gas & Hydro	5,670.44	5,574.24	96.20	101.73%
5337 · Property Tax	19,074.60	19,074.60	0.00	100.0%
5000 · Operations/Admin - Other	0.00	0.00	0.00	0.0%
Total 5000 · Operations/Admin	135,371.68	132,254.04	3,117.64	102.36%
69800 · Uncategorized Expenses	0.00	1,095.00	-1,095.00	0.0%
Total Expense	161,599.44	165,792.00	-4,192.56	97.47%
Net Ordinary Income	14,126.78	-5,448.48	19,575.26	-259.28%
Net Income	14,126.78	-5,448.48	19,575.26	-259.28%

*UNAUDITED FINANCIAL STATEMENTS.





Guidance. **Bogdan Luca, Nancy Anne McPhee and Trudy Perks.**

STAFF AND VOLUNTEERS

STAFF

Jessica Vellenga - Executive Director

Caitlin Sutherland - Programming Director

YOUNG CANADA WORKS STAFF

Kristina Durka - Programming Assistant

SUMMER EXPERIENCE PROGRAM

Luther Griggs - Gallery Assistant

CO-OP STUDENTS

Kenneth Johnson, Daniel Oliveira, Monica Content-Renault

AS ALWAYS WE ARE GRATEFUL FOR OUR MANY VOLUNTEERS:

Carol Ashurst, Sean Greenberg, Kaylyn Roloson, Holly McWilliams, Kyle West, Trisha Smith, Sanjay Patel, Alex Heartsone, Leslie Furness, Destiny Grimm, Ayda Ghaffari, Olivia Brouwer, Janice Ykema, Coleen Pryce, Kristina Durka, Dina Hamed, Clara Laratta, Emily Hamel, Georgia Kirkos, Ian McMurrich, Simone Sciascetti, Emily Roberts, Maureen Paxton, Deniree Isabel, Lucia Cackovic, Trudy Perks, Royston Maybery, Mary Anne Mackness, Irene Jones, Jamie Patterson, Jay Patterson, Ray Love, Christine Love, Elisa Bacon, Brianne Patterson, Alexandria Holm, Donna Akrey, Abedar Kamgari, Carmela Laganse, Sally McKay, Taien Ng-Chan, and Alana Traficante, Andrew McPhail, Ben Prus, Brandon Vickerd, David Trautrimas, Laura Marotta, Dan Gibbons, Stephen Altena, Daniel Hutchinson, Keira Boulton, Bojana Videkanic, Kaylyn Roloson, Karen Schulman Dupuis, Brie Chauncey, Emily Bennett, Alexandria Holm, Clay Pearn, David Xu, Kelly Drennan, Heather Kanabe, Mary Porter, Mark Prier, David Trautrimas, David Hutchinson, Mary Stevens, Brian Kelly, Vanessa Cress Lokos, Herbert Fodor, Sean Greenberg, Dong-Kyoon Nam, Kyle Tonkens, Kyle West, Mary-Anne Mackness, Colleen Pryce, Jordyn Stewart, Nicole Clouston



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Alex Hartstone
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Emily Bennett
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Clay Pearn
Simone Sciascetti
David Xu





Hamilton Artists Inc.

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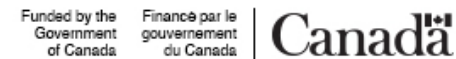
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ANNUAL GIVING CAMPAIGN

Dear Friend of the Inc.,

Each year at this time we write to you to ask that you support us in our ongoing work. We believe that artist-run centres can be key in fostering community, bringing people together to engage with art and ideas, to mentor or be mentored, and to connect with one another. With this in mind, we are asking you to make an investment in programming and community outreach at Hamilton Artists Inc. **by sponsoring one or more of our 2018 exhibitions or projects.** If you have donated to us in previous years, we sincerely thank you. If this will be your first time, we ask that you take the plunge to become one of our patrons, and experience the benefits of a strong arts community in Hamilton.

This coming year, we are excited to develop our ongoing goals of equity and inclusivity within our community, placing emphasis on outreach in programming. It is only with your support that we can put innovative and engaging programming into place. Along with such initiatives, the Inc. is committed to excelling as a leader in contemporary visual and media art as well as serving a broader community through larger conversations and actions that better our Hamilton and beyond.

Your support will allow us to build on the history of the arts in Hamilton. You will be prominently acknowledged among our supporters and in all print and web materials associated with the exhibitions or projects you support. You will also receive a charitable tax receipt for donations over \$25.00.

Best wishes for a joyful, peaceful and creative 2018!

Sincerely yours,



Taien Ng-Chan,

Chair, for the Board of Directors

Hamilton Artists Inc.



GIVING CATEGORIES AND BENEFITS

Your support will **allow us to build on the history of the arts in Hamilton.** You will be prominently acknowledged among our supporters and in print and web materials associated with the exhibitions or projects you support. You will also receive a charitable tax receipt for donations over \$25.00.

	SUPPORTER				FRIEND							PATRON		
	A Coat of Paint for the Gallery Walls	Exhibition Reception	Professional Development Workshop	Essay	Outdoor Screening	Accommodations for visiting Artist	Exhibition Catalogue	Photophobia Screening	James Gallery Community Exhibition	Artist Talk	Artist in Residence	Special Projects	Cannon Gallery Exhibition	External Project: Cannon Project Wall or ArcelorMittal Courtyard
CONTRIBUTION	\$50	\$75	\$100	\$100	\$150	\$150	\$200	\$250	\$250	\$300	\$350	\$400	\$500	\$1,000
Tax Receipt	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Recognition Online	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Recognition at Event		●	●	●	●	●	●	●	●	●	●	●	●	●
Recognition in Print				●			●		●			●	●	●
Behind-the-Scene Tours							●	●	●	●	●	●	●	●
Inc. Merchandise Gift										●	●	●	●	●
Champagne Reception														●



ANNUAL GIVING CAMPAIGN

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Please view our **Giving Categories and Benefits Chart** to select the best match for your generous donation. Once you have selected your giving category, please detach and fill out the Donor Information form.

There are several ways to make your contribution:

1. Online: <http://www.theinc.ca/support>
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Hamilton Artists Inc.,
P.O. Box 57125,
Jackson Station,
2 King Street West,
Hamilton, Ontario,
L8P 4W9
3. In person at the gallery,
where we hope to see you
very soon!

Hamilton Artists Inc.
Charitable number:
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Thank You!