



# ANNUAL REPORT 2017–2018



*Shake-n-Make*, **Liss Platt and Claudia B. Manley**. May 28, 2017 – May 20, 2018. Photo: Abedar Kamgari

## BOARD CO-CHAIRS

MARY PORTER and SALLY MCKAY

In 2017-2018, Hamilton Artists Inc. has been a non-stop hive of activity, presenting exhibitions, screenings, public artworks, performances, workshops, talks, tours and more. As co-chairs of the board, we are thrilled to be involved with an organization that supports so many artists and partners with so many vital community organizations.

This year, the board finalized our Strategic Plan, articulating our mission and setting our vision for moving forward. Key to that vision is that we aspire to connect with our changing communities by taking an intersectional approach, identifying and removing systemic barriers, and supporting artists and art practices that reflect the people of our region. Moving toward this vision, the NEW Committee secured a Multicultural Capacity Grant from the Ontario Ministry of Citizenship and Immigration in 2018, which is funding Incoming! a program for immigrants, newcomers and refugees taking place in 2018-2019. We have been able to extend our programming and outreach through a new, three-year composite grant from the Canada Council. This grant has allowed us to create a new BIPOC position, Communications and Outreach Coordinator, to help us effectively engage with broader communities in the coming years.

Staffing changes are bittersweet. We have had to say sad goodbyes to our directors, each of whom moved on to other positions this year. In February, Programming Director Caitlin Sutherland took on a new role at Blackwood Gallery. In September, Executive Director Jessica Vellenga started in a new position as Associate Director of Arts Vest National

Program for Business for the Arts. We are immensely grateful to Caitlin and Jessica for the strong commitment each of them made to The Inc., going above and beyond to support our artists and our programs and strengthen our operations. We wouldn't be where we are today without their amazing work, and we wish them all the best in their new positions.

We are thrilled to be working with our new Programming Director, Abedar Kamgari. Abedar is an artist, independent curator, and arts worker based in Hamilton and Toronto. Her involvement with The Inc. began in 2015 as a volunteer and intern and she has worked closely with the organization in varying capacities ranging from exhibiting artist and artist-in-residence to guest curator, committee member and contract staff. We are grateful for Abedar's critical sensibility, her curatorial innovation, her extensive knowledge of contemporary art and her inimitable work ethic.

Equally exciting, we are delighted to welcome our very new Executive Director, Julie Dring, who just started in the role on November 20. Julie is an arts administrator with a background in artifact preservation and collections management. She has worked in several museums, archives and galleries over the last ten years including the Photography Department at the Art Institute of Chicago. She holds a Master of Arts in Photographic Preservation and Collections Management from Ryerson University. Her master's thesis focused on archival materials related to the Hackney Flashers, a radical photography collective, active in 1970s North-East London, England. Julie also brings excellent adminis-

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**BOARD CHAIRS** continued  
MARY PORTER and SALLY MCKAY

trative skills and financial experience from her recent position as Service Support Associate at Great West Life Assurance Company.

Each year, our work is supported by the part-time staff and interns who make the space run smoothly. We are thankful to work with Kristina Durka, Matty Flader, Jasmine Mander, Sonali Menezes, Julia Prudhomme, and Sarah Sproule. Their dedication, particularly throughout the transitions of the directorships, is so appreciated.

One of the remarkable aspects of The Inc. continues to be the selflessness of our hardworking volunteers, members, committees, and board of directors. This place is for you and doesn't work without you.

Throughout these reports, you'll read about some major gains for the organization, from paying off the back taxes to securing more stable funding from the CCA. We can't talk about these successes without acknowledging that all these efforts have been years in the making from former staff, board members, chairs, and others. We can't do a full inventory here of the hours spent brainstorming, discussing, imagining, debating, researching, planning, grant-writing, city-hall-appealing, lawyer-consulting, budgeting, bookkeeping, curating, archiving, advocating... But please know it's acknowledged and that the collective collaborative energy of all these people is what makes this place dynamic and inspiring.







*After the Hunt*, **Emily Jan**. August 31 - October 28, 2017. Photo: Caitlin Sutherland

## EXECUTIVE DIRECTOR

JULIE DRING

I recently stepped into the role of Executive Director in the Fall of 2018. I am thrilled to be joining the staff of the Hamilton Artists Inc., and excited to witness the ways in which artists, members, and the community benefit from Hamilton's oldest artist-run centre. I look forward to utilizing my background in arts administration and artifact collections management to support the current needs of the centre, to help reach future goals, and to develop new initiatives.

The future is bright for The Inc. We anticipate fully developing our NEW Committee, as a way to further our commitment to equity and inclusivity. We are dedicated to increasing organizational capacity and improving operations to ensure future sustainability and growth. Our rental program is in full-swing, and will be serving as an additional source of revenue to support programming and operational costs. With the finalization of our 2018 Strategic Plan in place, we will be working on finalizing our Operational Plan in the new year.

I am so grateful to the staff, board members, and volunteers for welcoming me to The Inc. with open arms. Your support and enthusiasm is most appreciated! I look forward to working with all of you in the year to come.







*Excessive Abundance: The Lives of Still Lives*, **Ian McMurrich, Amanda Nedham and Maureen Paxton** (Amanda Nedham and Ian McMurrich pictured).  
August 31 - October 28, 2017. Photo: Caitlin Sutherland

## PROGRAMMING DIRECTOR

ABEDAR KAMGARI

When I first got involved with The Inc. as a volunteer back in 2015, I spent a lot of my time thinking about this building. Luckily, I did little besides folding publications and washing dishes back then, and had plenty of time to reflect. I was getting acclimatized to The Inc. for the first time, in the most physical sense. My experience with this place was rapidly shifting from one of complete unfamiliarity to familiarity, and comfort soon after. I was thinking a lot of about what makes spaces familiar. Where is the threshold between familiar and unfamiliar?

When I returned to The Inc. last February as a staff member, I experienced another bout of acclimatization. This time, instead of having to become familiar with the physical space, I needed to become familiar with the artists, visitors, members, staff, and volunteers. In other words, I had to grow familiar with the people who make this place what it is. When I think back on the past year, it's the people in this community for whom I am the most grateful. Without the people who encourage, challenge, and support The Inc. in a multitude of ways, I wouldn't be able to do my work.

I'm very proud of everything that we've accomplished together this year. There are far too many exhibitions, programs, and events to mention in this brief report. In the paragraphs below, I can only share a few highlights, but you can find a full list of our 2017-18 programming following this report.

The Cannon Gallery has continued to support sustained artistic exploration,

research, and risk-taking, and provided our audiences with critical, cutting-edge art from regional and nationally-based artists. We kicked off with the annual Ignition Award exhibition in partnership with McMaster University, which provides a launching pad for the careers of our next generation of emerging artists. We recognized three amazing graduating Studio Art students, Emily Hamel, Priscilla Loo, and Sarah Sproule, who have remained involved at The Inc. and the art community at large. In the spring, we presented new sculptures by Guelph-based artist Adrienne Spier, called *Lump, Slump, Sunk*. Adrienne had been developing this work through a residency with us in 2016, and spent a week experimenting with hanging the artworks during installation. For us, it was lovely to see an artist take full advantage of the gallery's mission of supporting artistic experimentation and risk-taking at every stage of their work.

In the summer, we mounted the group exhibition, *[Res]idual*, guest curated by Chelsea Brant. Chelsea, an emerging artist and curator, brought together diverse works by Audie Murray, KC Adams, Tania Willard, Thirza Jean Cuthand, and tunchai redvers, each of whom use humour and satire to speak to Indigeneity and lived experiences of colonization in the 21st century. Throughout the process, Chelsea allowed us to learn from her thoughtfulness and consideration to viewers' experiences in shows with difficult subject matter. In return, we shared our knowledge of exhibition coordination on the nitty-gritty things, like shipping and insurance. In the fall, we presented Lisa Lipton's *Chapter VI: Greysville*, the centerpiece of her epic multidisciplinary, experimen-

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## PROGRAMMING DIRECTOR continued

ABEDAR KAMGARI

tal, chapter-based film *THE IMPOSSIBLE BLUE ROSE*. Lisa transformed the gallery, activating her moody, teenage-angst-tinged film with installations of props and costumes used in its creation. The show was presented in partnership with the University of Waterloo Art Gallery, where the other chapters of *THE IMPOSSIBLE BLUE ROSE* were on view at the same time. The exhibition included a free, extended bilingual publication with essays by Ryan David Allen and Ivan Jurakic, available at the gallery and online.

The James Gallery, dedicated to presenting the amazing work of our members regardless of their career level, hosted a score of incredible projects in 2017-18 that represented the breadth and caliber of our members' practices. *knock knock...*, an audio-visual installation by Sean Procyk and Jeremy Pavka told the story of the land through its inhabitants, including humans, non-humans, and mythical creatures. Sean and Jeremy created installations in the gallery, incorporating the projection equipment, playing with reflective paint, and even embedding audio to activate numerous senses. *Transition, Transform* featured work by Candice Davies, Lois Schklar, and J. Eric Simpson, who brought attention to how worth is assigned to various objects and materials. By adopting common household objects, knick-knacks, and even plastic bags into their work, the artists highlighted how value is subjective and often context-dependent. In the summer, Agata Derda, Laura Brandreth, and Tess Visser presented two and three-dimensional work in *Wider Than High*. Each artist's unique approach to their practice, both aesthetically and technically, resulted in an exhibition that explored the idea of

landscape in new ways. *Impossible Expectations*, with work by Jacob Irish and Julie Hall, Tara Lynn MacDougall, and Angie Quick, enacted dominant cultural myths –about the art world, about labour, and about art history— to challenge their validity and question the influence of Western ideology on how we define, depict and present ourselves.

Our public programs have continued to grow through our outdoor platforms and outreach initiatives. In 2018, Shake-n-Make's (Claudia B. Manley and Liss Platt) colourful banner of beer caps, *Domestic Brew: Craft Beer Garden*, graced our wall, delighting commuters and passerby. Then, we mounted Vanessa Maltese's *Same corner, same juys, same line of work* (Curated by Caitlin Sutherland). Vanessa's work looks at the history of The Inc.'s current location – a site that previously housed Jerry's Man Shop – to probe the complex and entangled effects of gentrification, and what these changes mean to and for the people of a city. We continued to present contemporary video and film through our Outdoor Screening Series and Photophobia: Contemporary Moving Image Festival this summer, and witnessed a significant increase not only in the number of people who attended but also in the number of artists who apply for them. Our free Professional Development Workshops for local artists continue to garner interest and demand, and we're excited to be able to offer them again next year. These programs allow us to expand our reach into the community through key partnerships, including ongoing relationships with imagineNATIVE Film and Media Arts Festival, Art Gallery of Hamilton, and many others.

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**PROGRAMMING DIRECTOR** continued  
ABEDAR KAMGARI

Our NEW Committee implemented key initiatives to engage and serve groups of people who are currently underrepresented at The Inc. One of these initiatives is *Incoming!*, a project designed to support the needs of refugee, newcomer, and immigrant. The Programming Committee, too, has been working tirelessly to ensure we are fulfilling our mission of nurturing artists to explore, take risks in their practices, and connecting regional and national dialogues. I will let you read more about these in the NEW Committee and Programming Committee reports.

As I look back on this year, I am grateful for the people who have helped make it all happen: our staff and board, our interns, co-op students, and volunteers, our committee members and members at large, our community partners and donors, and our artists. As well, I need to

give a shout-out to Caitlin Sutherland, who laid down such sturdy foundations in her 5 years as Programming Director, foundations that I can now build on with ease. And of course, I'm immensely thankful to have funding! In addition to our vital operating funding, we also received a composite grant from the Canada Council for the Arts this past spring. This money has allowed us to improve our artist and writer fees, facilitate more ambitious initiatives and publications, and create the new role of Communications and Outreach Coordinator to help fulfil all of our programming and outreach dreams. It's strange now to consider that this place ever felt to unfamiliar to me, because now it's my second home. I am looking forward to continuing to learn and become familiar with this community in the coming year, and to welcome new people and voices within its folds!





SWARM, **Members Exhibition.** November 25, 2017 - January 13, 2018. Photo: Caitlin Sutherland





IGNITION 6, **Emily Hamel, Priscilla Loo and Sarah Sproule.** February 3 - March 10, 2018. Photo: Abedar Kamgari



## PROGRAMMING 2017-2018

### CANNON GALLERY

**August 31 - October 28, 2017**

**After the Hunt: Emily Jan**

Opening Reception: August 31, 7:00-9:30pm

Essay by Janna Hiemstra

#### Auxiliary Programming

- Dinner in Conversation with Emily Jan and Janna Hiemstra: October 5, 7:00 pm
- Exhibition Bus Tour in Partnership with Canadian Craft Biennial, Craft Ontario and the Art Gallery of Burlington: October 7, 12:00 pm
- Artist Talk and Catalogue Launch: October 7, 1:00 pm (co-presented by Hamilton Artists Inc. and the Canadian Craft Biennial)

**November 25, 2017 - January 13, 2018**

**SWARM: Annual Members Exhibition**

Opening Reception: November 25, 7:30-11:30pm

Exhibiting Artists: Donna Akrey, Michael Allgoewer, Stephen Altena, Callie Archer, Carol Ashurst, Gerten Basom, Liz Bates, Kathleen Beckett, Gillian Bochenek, Laura Brandreth, Carol Bristow, Judi Burgess, Andrew Butkevicius, Barry Coombs, Sabryna Correa, Dayle Crawford, Co-Lab-Fab-Jab, Vanessa Cress Lokos, Ian Danac, Agata Derda, Tzvia Devor, Timothy de Vries, Amanda Dreise, Kristina Durka, Chuck Eelhart, Chris Erskine, Robert Ezergailis, Suzan Fawcett, Fernando Desshani,

Herbert Fodor, Jim Forbes, Lex Forbes, Marg Forbes, Leslie Furness, Reg Gilmore, Tannice Goddard, Cait Gouton, Sean Greenberg, Anthony Haley, Dina Hamed, John Haney, Jane Hill, Catherine Hodgson, Natalie Hunter, Amanda Immurs, Janice Jackson, Amanda Jameson, Vanessa Johnston, Svava Thordis Juliusson, Abedar Kamgari, Bethany Kenyon, Stephen James Kerr, Andrea Kita, Pat Kozowyk, Juliana LaChance, Katherine A. Laird, Jason Lee Rhyno, Lori Le Mare, Mary-Ellen Lemelin, Rosetta Long, Claudette Losier, Bogdan Luca, Panchal Mansaram, Michelle Manzoni, Maria H Sarkany, Adam Matak, Royston Mayberry, Andrea McIntyre, Andrew McPhail, Luis E Morillo, Chris Motherwell, Charity Mugi, Lisa Narduzzi, Melissa Neil, Taien Ng-Chan, Abby Nicholson, Aleda O'Connor, Andrew O'Connor, Maureen Paxton, Peter Pona, Titi Postma, Carol Priamo, Gord Pullar, Eileen Reilly, Susan Robinson, Paul Ropel-Morski, Kate Ross, Susan Ross, Simone Sciascetti, Kat Sereidiuk, Ljuba Simović, Chantelle Stringle, Anita Thomas, Christina Ugge, Jessica Vellenga, Tess Visser, Wendy Wilson, Nikola Wojewoda, Roger Wood, Josh Woods, Allan Wright, Janice Ykema, Adrian Zenisek

**February 3 - March 10, 2018**

**IGNITION 6: Hamilton Artists Inc.'s Award for Distinction in the McMaster Studio Art Program**

Emily Hamel, Priscilla Loo and Sarah Sproule

Opening Reception and Awards Presentation: Saturday, February 3, 2:00-4:00 pm

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## PROGRAMMING 2017-2018 continued

### CANNON GALLERY continued

**April 7 - May 12, 2018**

**Lump, Slump, Sunk: Adrienne Spier**

Opening Reception: April 7, 2:00-4:00pm

Essay by Emily Rosamond

Auxiliary Programming

- Kids Crawl Tours led by Adrienne Spier

**May 19 – May 26, 2018**

**Focus: Mohawk Creative Photography Graduate Exhibition**

Closing Reception: May 25, 7:00-10:00pm

**June 16 - August 11, 2018**

**[Res]idual: Audie Murray, KC Adams, Tania Willard, Thirza Jean**

**Cuthand, and tunchai redvers**

**Curated by Chelsea Brant**

Opening Reception: June 16, 7:00-9:00pm

Essays by Chelsea Brant, Shelley Niro, and tunchai redvers

Auxiliary Programming

- VISUAL | VOCAL: Kahsenniyo Tahnee Williams  
An evening of spoken word poetry: August 1, 7:00-9:00 pm
- Publication launch for [Res]idual catalogue, August 1, 7:00-9:00 pm

**September 8 - October 27, 2018**

**Chapter VI: Greysville / THE IMPOSSIBLE BLUE ROSE: Lisa Lipton**

Opening Reception: September 8, 7:00-9:00pm

Essays by Ryan David Allen and Ivan Jurakic

(Presented in conjunction with Lipton's solo exhibition THE IMPOSSIBLE BLUE ROSE, on view the University of Waterloo Art Gallery, September 13-October 27, 2018.)

### JAMES GALLERY

**August 31 - October 28, 2017**

**Excessive Abundance: The Lives of Still Lifes**

Ian McMurrich, Amanda Nedham and Maureen Paxton

Opening Reception: August 31, 7:00 – 9:30 pm

Essay by Kristina Durka

**February 3 - March 10, 2018**

**knock knock...: Jeremy Pavka and Sean Procyk**

Opening Reception: February 3, 2:00-4:00pm

Essay by Christina Cuthbertson

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## PROGRAMMING 2017-2018 continued

### JAMES GALLERY continued

#### **April 7 - May 12, 2018**

##### **Transition, Transform: Candice Davies, Lois Schklar, J. Eric Simpson**

Opening Reception: April 7, 2:00-4:00pm

Essay by Emily Hamel

#### **June 16 - August 11, 2018**

##### **Wider than High: Agata Derda, Laura Brandreth, and Tess Visser**

Opening Reception: June 16 from 7:00-9:00 pm

Essay by Brittany Sostar

#### **September 8 - October 27, 2018**

##### **Impossible Expectations: Jacob Irish and Julie Hall, Tara Lynn Mac-Dougall, Angie Quick**

Opening Reception: September 8, 7:00 – 9:00 pm

Essay by Debbie Ebanks Schlums

### CANNON PROJECT WALL

#### **May 28, 2017 – July 20, 2018**

##### **Domestic Brew: Craft Beer Garden**

##### **Shake-n-Make (Liss Platt and Claudia B. Manley)**

Opening Reception: June 17, 7:00 – 9:30 pm

Essay by Stephanie Vegh

### Auxiliary Program

- Artist Talk and Publication Launch: April 18, 2018, 7:00 – 9:00 pm

#### **September 9, 2018 – May 12, 2019**

##### **Same corner, same juys, same line of work: Vanessa Maltese**

Curated by Caitlin Sutherland

### ARCELORMITTAL DOFASCO COURTYARD

#### **May 12, 2018**

##### **Louder Than a Bomb: Hamilton Youth Poets**

Presented in partnership with Hamilton Youth Poets

#### **June 16, 2018, 9:00 pm**

##### **Outdoor Screening Series: Bodies, Memories + Times**

Beric Manywounds, Thirza Jean Cuthand, Jade Baxter, Conor McNally, Caroline Monnet, and Asinnajaq

Presented in partnership with imagineNATIVE

#### **July 26, 2018, 9:00 pm**

##### **Outdoor Screening Series: Wexford Plaza**

##### **Introduction by director Joyce Wong**

Presented in partnership with Toronto Reel Asian Film Festival.



## PROGRAMMING 2017-2018 continued

### ARCELORMITTAL DOFASCO COURTYARD continued

**August 1, 2018, 7:00-9:00 pm**

**VISUAL | VOCAL: Kahsenniyo Tahnee Williams**

An evening of spoken word poetry

Presented in conjunction with the exhibition [Res]idual, curated by Chelsea Brant

**August 9 - 11, 2018**

**Photophobia: Contemporary Moving Image Festival**

Presented in Partnership with Art Gallery of Hamilton and Factory Media  
Screenin at the Inc. on August 11, 8:00-11:00 pm

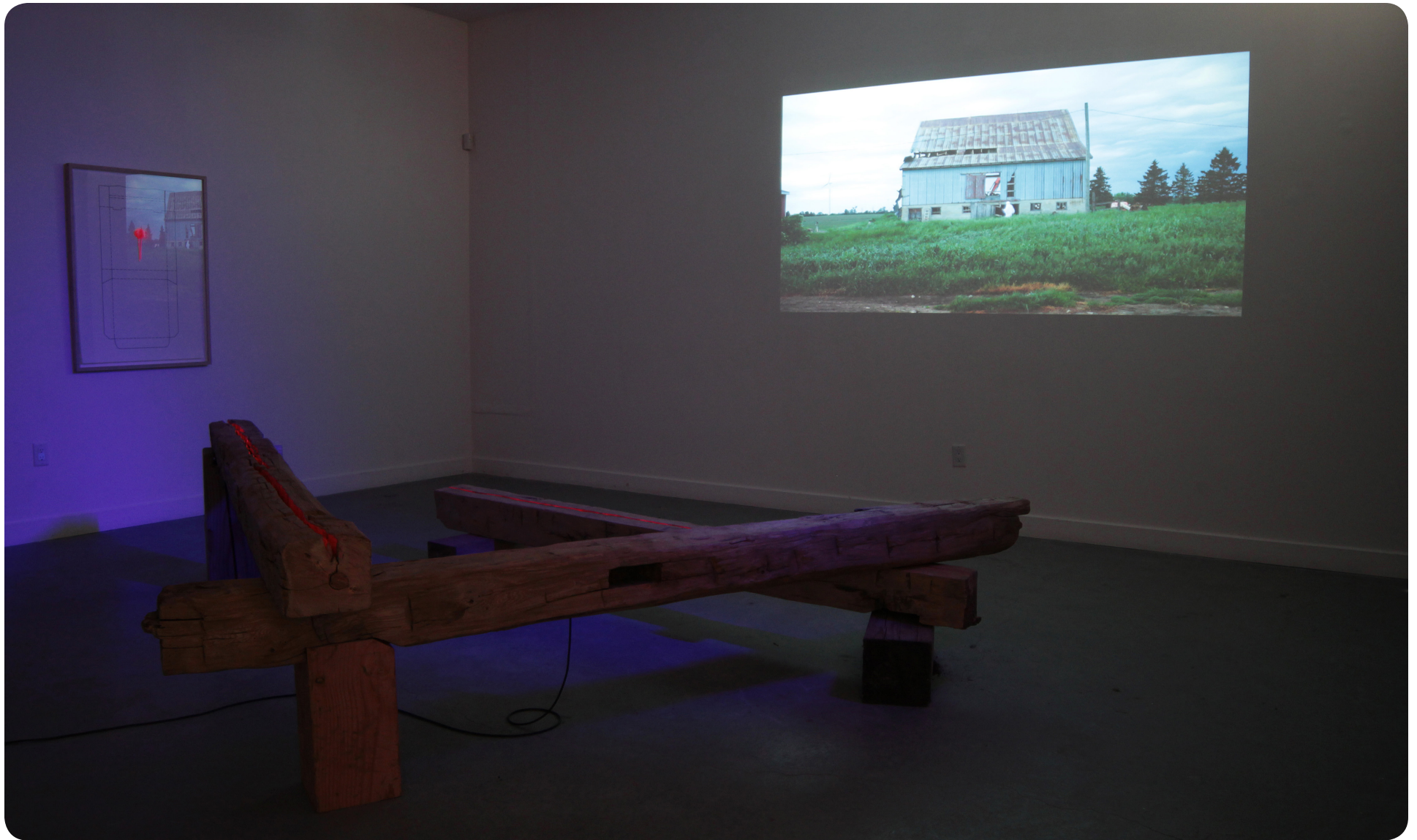
Alexis Bulman, Madeleine Co. in collaboration with Nasim Asgari and Cecilia Livingston, Pixie Cram, Sarah Edmondson, Francesca Fini, Sarah Fuller, Olivia Kerr, Henry Heng Lu, Josephine Massarella, Fraser McCallum, Laura McMorrow, Sophie Sabet, Derek Jenkins and Ruby Zuroski-Jenkins

### SPECIAL PROJECTS & COMMUNITY PROGRAMMING

- Art of Seeing Tour - McMaster University: October 11, 2017
- Professional Development Workshops: Grant Writing with John Locklyer: October 28, 2017
- Craft Mart: Nov 10th - 11th, 2017
- School Tours of Swarm: 29-Nov, 2017
- Professional Development Workshops: Crit Night with Claire Bartleman: Jan 17, 2018
- Winterfest: Community Mural Project taught by local artist Leslie Furness: Feb 10, 2018
- Artist Talk by artist-in-residence Kristina Durka at the Cotton Factory: March 17, 2018
- Art and Social Strata Conferene Kick-off: Pecha-kucha talks organized by the NEW Committee at Workers Arts and Heritage Centre: March 24
- Inc. Squared Annual Fundraiser: March 24
- Kids Crawl w/ Hamilton Conservatory for the Arts: May 11 (Interactive tours led by exhibiting artist Adrienne Spier)
- Spring Craftmart: June 8-9
- Youth Crawl w/ Hamilton Conservatory for the Arts: September 14, 2018
- Supercrawl: September 14-16, 2018
- Performer-in-residence, Jamie Milay: September 8-October 17 (Including numerous performances and workshops led by Jamie as part of their research)







*knock knock...* **Jeremy Pavka and Sean Procyk.** February 3 - March 10, 2018. Photo: Abedar Kamgari





*Lump, Slump, Sunk*, **Adrienne Spier**. April 7 - May 12, 2018. Photo: Abedar Kamgari

## PROGRAMMING COMMITTEE

### BOJANA VIDEKANIC

Current members of the Programming Committee include: Dan Gibbons, Carmela Laganse, Brandon Vickerd, Kiera Boulton, Daniel Hutchinson, Laura Marotta, Nedda Baba, Bojana Videkanic as the Chair, and finally Abedar Kamgari as the Programming Director. I joined the committee a year ago and have had the privilege to be a part of many exciting moves during this year. Personally, it has been a great learning experience.

The Programming Committee has met several times during the year for various projects and juries. At first, in my role as the programming chair, I worked with Caitlin Sutherland while she was still the programming director. In the first half of 2018, Caitlin left for a new position and Abedar Kamgari was hired, first on a contractual basis and later on fulltime as our new Programming Director. She has done her work admirably, integrating into The Inc.'s functioning seamlessly and accomplishing an amazing amount of work since the beginning of her mandate. The committee has met several times to jury exhibitions and ongoing calls for proposals (most notably Ignition in 2017, James Gallery jury in 2017, Cannon selection jury 2018 to name a few). The Committee has also helped in planning and support for Abedar in order for the programming planning and logistics to continue without a hitch. The committee, and The Inc. were able to work through the staff transition and the ex-

hibitions seamlessly. Another important change that affected the Programming Committee was also the departure of our Executive Director, Jessica Vellenga, who has recently moved on to another position. During this second staff transition the work did not stop and the programming plans continued without a problem. This, for the most part, is due to Abedar Kamgari's amazing organizational skills and her willingness to work above and beyond what she is required to do.

Throughout the year the Programming Committee has helped in supporting a number of exciting exhibitions such as Lisa Lipton's Impossible Blue Rose (in collaboration with University of Waterloo Art Gallery), [Res] idual curated by Chelsea Brant, knock knock... by Jeremy Pavka and Sean Procyk, and Transition, Transform by Candice Davies, Lois Schlar, and J. Eric Simpson. Parallel to regular exhibition programming the committee has also helped and supported a number of initiatives and collaborations, including continuing close work with the NEW Committee and their initiatives (most notably [Nu]Links collaboration on exhibiting the NuLinks banner, and the Incoming! project), other collaborations and support for community organizations such as COBRA in Hamilton. Finally, the committee was able to support Abedar in putting together several new calls for submissions for 2019, and will be participating in the next installation of Ignition jurying.

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**PROGRAMMING COMMITTEE** continued  
BOJANA VIDEKANIC

In conclusion, even with the great changes this entire year, we were able to support our artists, support the work of the Programming Director, and help out with the functioning and flow of the gallery. Our most recent activities and plans are as follows:

- The Programming Committee welcomes a new member, Nedda Baba. We are very excited to have her on board.
- Abedar and I are visiting to McMaster Studio Art critiques to get more familiar with the student's work as we prepare for the upcoming Ignition exhibition.
- We are working with [Nu] Links to complete a banner for the James Street exterior wall, which is looking excellent!
- We are also working with the NEW Committee on the Incoming! program which is an excellent and interesting initiative for immigrant artists. The curator, Jenna Shamoon, and the coordinator, Jasmine Mander, are super enthusiastic young people. The project is well on its way and we will be doing a series of outreach activities related to the upcoming exhibition in the James Gallery.







*Transition, Transform*, **Candice Davies, Lois Schklar, J. Eric Simpson** (Lois Schklar pictured). April 7 - May 12, 2018. Photo: Abedar Kamgari

## SPECIAL EVENTS & FUNDRAISING

MARK PRIER and KAYLYN ROLOSON

2018 was a very busy year for the Special Events & Fundraising Committee (you may notice the slight name change: we are no longer the Special Events & Merchandising Committee). Our committee continues to put on a whole slate of events for our members and community, all the while raising much needed funds for The Inc. 2018's events including:

Inc. Squared kicked things off, exhibiting the work of our talented membership and friends, and inviting the community in for a party. With this edition, artist donors were given the option of creating either a 12"x 12" or 24" x 24" piece of artwork. The smaller works sold for \$100, and the larger ones \$200. Nellie James catered the event once more, while our bar brought Grain & Grit into the downtown to serve their amazing local beer! In addition to the artwork, there was a silent auction and alcohol raffle. Art and Social Strata partnered with us, installing their Grant Wishing Well in The Inc. and inviting conference attendees to the event as an afterparty. Finally, a DJ and live band kicked off the party.

Our 3rd Spring CraftMart\* happened June 8. Both this event and Fall CraftMart\* bring in funds for The Inc. through table sales, a raffle basket, and selling Inc. wares. For the spring event, we partnered with Lisa Pijuan-Nomura of Handmade Hamilton, and brought Grain & Grit onboard to serve beer. A carefully-curated group of artisans were selected by our jury to sell their wares during Art Crawl. While this was an active and engaging event, declining interest from vendors and the public have prompted us to consolidate our efforts into a single Fall CraftMart in the upcoming year.

Our Fall CraftMart\* provided a great way to kickstart Christmas shopping during the November Art Crawl and the following Saturday. This year's Fall CraftMart\* presented 17 fantastic vendors from Hamilton and beyond.

Last, but certainly not least, was SWARM, our annual unjuried group show for members. SWARM helps bring our membership into the gallery spaces to show off their work alongside their peers. Not to mention, it's an awesome celebration that has included karaoke and dancing in the past. We deeply appreciate all our members, and SWARM is a wonderful celebration of The Inc.'s active community!

The committee has welcomed new board member Mark Prier, who shares duties with Kaylyn Roloson as Committee Co-Chair, and new committee member Shauna Taylor. The Committee also consists of Trisha Smith, and Sanjay Patel. Recently committee member Karen Schulman Dupuis left the committee in order to pursue other activities. We wish her the best and thank her for all her enthusiasm, drive, and help. As always, we want to thank our volunteers, membership, and community for continuing to support the events at The Inc. We couldn't do any of this without you!







*Focus: Mohawk Creative Photography Graduate Exhibition. May 19 – May 26, 2018. Photo: Abedar Kamgari*

## DEVELOPMENT COMMITTEE

CHRISTOPHER MCLEOD

The Development Committee is currently comprised of Christopher McLeod (Chair), Mary Porter, and Heather Kanabe. As this committee is newly formed, an initial audit of past sponsorship packages and proposals, as well as a review of successful partnerships has been completed. Four areas of focus have been determined, and the committee is working on moving forward in developing these areas. They are:

1) New Sponsorship Package: this will be composed and designed to offer new opportunities to sponsor monthly events (such as Artcrawl), the Cannon wall, a possible window display, and flower boxes in the courtyard. Details of these potential opportunities are being drafted for board discussion.

2) Corporate Memberships: these can include new, unique perks such as private time in the gallery, special artist encounters, and events. A new Corporate Members package will be created in order to facilitate outreach by the gallery.

3) New Advertising Opportunities: these will be simply packaged and priced to allow companies to easily utilize their marketing budgets. One example is posters on the insides of the bathroom doors. A new advertising package is in development.

4) "Currently Needed" Donation Sheet: this will be developed to clearly and specifically outline physical items needed by the gallery that have been difficult to fund or obtain and could be donated for a tax receipt. As an example: Currently Needed - Portable Bench

For those interested in joining the committee, please contact Christopher McLeod at [mail@christophermcLeod.ca](mailto:mail@christophermcLeod.ca). We have monthly meetings, normally at a coffee shop, that are fun and engaging, so come on out and join us.







*[Res]idual*, **Audie Murray, KC Adams, Tania Willard, Thirza Jean Cuthand, and tunchai redvers** (Thirza Jean Cuthand pictured). **Curated by Chelsea Brant.**  
June 16 - August 11, 2018. Photo: Courtesy of the artist



## COMMUNICATIONS COMMITTEE

MARY PORTER

We owe many thanks to our outgoing Communication Committee Chair Karen Schulman Dupuis and board member Kelly Drennan for all their efforts in this department. Karen brought her operations management know-how and improved the efficiency of internal and external communications. She provided insight into how to increase our reach through analyzing social media audience and impressions more closely and strategizing ways to increase engagement. We thank Kelly Drennan for her stellar graphic design for reports, posters, graphics, and recommendations for the website. This only begin to describe the many contributions they made. We were lucky to learn from their professional expertise. Their insights and recommendations have been highly instructive. Thank-you!

With our growing list of programming and fundraising initiatives, it became clear that in order to effectively get the word out, we needed more attention from staff to implement our communication goals. In the summer, we hired Communications and Outreach Coordinator, Sonali Menezes. Sonali found inventive ways to make the space more welcoming and equitable. She worked on a document outlining best practice for social media and increased engagement by generating more compelling content across various platforms. We thank Sonali for her work with us! Unfortunately, Sonali resigned in the fall to focus on other projects.

In our strategic plan, our objectives are to engage with our communities, improve organizational capacity and operations, and participate in national and international art discourses. To fulfil each objective, effective and relevant communication strategies are crucial. Going into 2019, we plan to rehire the Communication and Outreach Coordinator in early winter, once our new ED, Julie Dring, has had a chance to settle in. We also plan to expand our communication committee with a new chair and members. If this is an area where you feel you could volunteer your expertise, please let us know at [board@theinc.ca](mailto:board@theinc.ca).





*Wider than High*, **Agata Derda, Laura Brandreth, and Tess Visser**. June 16 - August 11, 2018. Photo: Abedar Kamgari

## **FACILITIES COMMITTEE**

DAVID PERRETT

Facilities at Hamilton Artists Inc. are generally in good repair with some exceptions. The primary area of concern, and the most pressing issue is the condition of the roof, specifically above the entrance to the building on James St. N. The installation of the membrane around the HVAC system on the roof has proven inadequate and led to a substantial failure of the roof in that area. An application to the Trillium Foundation has been submitted (August 2018) and we are awaiting results (January 2019) before undertaking major repairs. We are currently looking for a contractor to execute a temporary patch to the roof to last the winter. There is also an area of concern on the roof over the north wall of the Cannon Gallery adjacent to the courtyard doors which we intend to address at the same time.

Internally, there is some damage caused by the leaking roof to the drywall and paint that cannot be fixed until the leakage has been fully addressed. Costs associated with this repair are expected to come from the Trillium grant. The track lighting is also aging and will likely need to be replaced within the next three years (if not sooner).

Minor repairs have been conducted on some electrical fixtures and a small alteration remains to be completed on the door of the south bathroom.

Our facility is vital to our ability to present quality programming and host community events. A huge thank you to our staff for all their efforts to keep the place safe, clean, and well maintained!







*VISUAL / VOCAL*, **Kahsenniyo Tahnee Williams**. August 1, 2018, 7:00-9:00 pm. Photo: Sonali Menezes

## NEW COMMITTEE

### SALLY MCKAY

The NEW Committee was founded in 2017 to guide The Inc. toward actively decolonizing our space and programming. Current members include Dina Hamed, Carmela Laganse, Sally McKay and Taien Ng-Chan. For our inaugural event in July of 2017, the committee invited Sophie Le-Phat Ho from Montreal's article artist-run centre to share best practices in inclusion and equity, in a very well-attended workshop aimed at opening the conversation of how to actively change "mono-tone" culture. Since then we have engaged in several new initiatives. For example, we have begun to informally provide some support for the Coalition of Black and Racialized Artists (COBRA) by offering our space for meetings and providing 15 free memberships. We consulted on The Inc.'s new Strategic Plan, and had input into the formation of a new BIPOC position of Communications and Outreach Coordinator. Other projects include:

- Winter Decolonization Retreat, February 4, 2018

In February the NEW Committee collaborated with Factory Media to present a day-long anti-oppression workshop, facilitated by Sarah Jama from the Hamilton Centre for Civic Inclusion.

- 20x20 Taboos in Art, March 23, 2018

Working in collaboration with the Art and Social Strata conference, The NEW committee invited 6 Hamilton artists to present 20 slides for 20 seconds each at the opening event for the Art and Social Strata confer-

ence, hosted at Workers Art and Heritage Centre in March. Speakers Mark Furukawa, Jessie Goyette, Dina Hamed, Stylo Starr, Ken LeFebour and Mother Tareka gave lively and engaging presentations addressing issues that are often invisible within contemporary arts discourse.

- Incoming! A program for Immigrant, New Comer and Refugee Artists  
The NEW Committee secured a Multicultural Community Capacity grant from the Ontario Ministry of Citizenship and Immigration to fund this special program for immigrant, new comer and refugee artists. Jasmine Mander and Jenna Shamoon have been hired to organize professional development workshops, curate an exhibition for the James Gallery in February of 2019, and provide networking opportunities.

- Richard Rivera and [Nu]Links Banner Presentation

A large collaborative artwork created by new comer youth working with artist Richard Rivera at Centre 3 will soon be displayed on the exterior James Street wall of The Inc. The NEW Committee spearheaded this initiative in collaboration with Hitoko Okada from Centre 3's [Nu]Links program.

There is a great deal of ongoing work to be done, and the NEW Committee continues to challenge current institutional structures and hierarchies that impose systemic barriers, advocating for equity and inclusivity within our creative communities.







Chapter VI: Greysville / *THE IMPOSSIBLE BLUE ROSE*, **Lisa Lipton**. September 8 - October 27, 2018. Photo: Sonali Menezes



# FINANCIAL REPORT

## HEATHER KANABE

### Hamilton Artists Inc. Profit & Loss Budget vs. Actual October 2017 through September 2018\*

\*UNAUDITED FINANCIAL STATEMENTS.

#### Accrual Basis

	Oct '17 - Sep '18	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense				
Income				
4029 · AEF (Arts Endowment Fund)	653.00	637.00	16.00	103%
4000 · Subsidies & Grants				
4001 · Provincial Grants	29,240.00	29,240.00	0.00	100%
Summer Employment Program	3,658.00	3,658.00	0.00	100%
4002 · Federal Grants	32,891.29	5,896.80	26,994.49	558%
4003 · Local Government Grants	57,000.00	57,500.00	(500.00)	99%
4014 · Foundation and Trust Grants	11,690.00	15,000.00	(3,310.00)	78%
Total 4000 · Subsidies & Grants	134,479.29	111,294.80	23,184.49	121%
4005 · Donations				
4006 · Sponsor Donations	5,490.00	5,090.00	400.00	108%
4005 · Donations - Other	3,880.38	4,100.00	(219.62)	95%
Total 4005 · Donations	9,370.38	9,190.00	180.38	102%
4007 · Memberships	6,665.00	7,000.00	(335.00)	95%
4015 · Fundraising Income				
4008 · Bingo Fundraising	24,256.38	23,000.00	1,256.38	105%
4017 · Special Events Fundraising	11,894.50	8,000.00	3,894.50	149%
4015 · Fundraising Income - Other/ Merch	500.00	1,000.00	(500.00)	50%
Total 4015 · Fundraising Income	36,650.88	32,000.00	4,650.88	115%
4280 · Other Types of Income				
4460 · Miscellaneous Revenue - CRA refunds, interest	415.46	0.00	415.46	
Total 4280 · Other Types of Income	415.46	0.00	415.46	
4028 · Rentals	12,257.10	2,980.00	9,277.10	411%
Total Income	200,491.11	163,101.80	37,389.31	123%
Expense				
Expense	0.00	0.00	0.00	
5910 · Amortization	0.00	0.00	0.00	
Reconciliation Discrepancies	182.18	156.20	25.98	117%
5400 · Exhibition Expenses				
5460 · Installation	4,917.43	5,200.00	(282.57)	95%
5550 · Publicity				
5520 · Receptions	1,406.56	1,075.00	331.56	131%
5416 · Catalogues	1,319.33	955.00	364.33	138%
5500 · Advertising	1,010.51	760.00	250.51	133%

5550 · Publicity - Other	0.00	0.00	0.00	
5415 · Artist Fees				
5420 · Artist Talk Fees	1,770.00	900.00	870.00	197%
5431 · Community Programming Fees	4,694.18	800.00	3,894.18	587%
5410 · Curatorial Fees	5,000.00	5,000.00	0.00	100%
5430 · Writing Fees	1,300.00	400.00	900.00	325%
5418 · Artist Exhibition Fees	10,592.00	13,992.00	(3,400.00)	76%
5415 · Artist Fees - Other	2,190.00	3,900.00	(1,710.00)	56%
5400 · Exhibition Expenses - Other	0.00	0.00	0.00	
5570 · Shipping	1,056.74	1,600.00	(543.26)	66%
5560 · Travel & Accomodations	999.70	1,350.00	(350.30)	74%
Total 5400 · Exhibition Expenses	36,438.63	36,088.20	350.43	101%
5000 · Operations/Admin				
5032 · Bookkeeping	673.00	2,200.00	- 1,527.00	31%
5347 · Volunteer Expense	228.65	300.00	- 71.35	76%
5030 · Bank & Interest Charges				
5011 · Paypal Fees	263.12	300.00	- 36.88	88%
5030 · Bank & Interest Charges - Other	106.90	250.00	- 143.10	43%
5045 · Rentals Expense	5,006.36	5,281.96	- 275.60	95%
5050 · Fundraising Expense	2,560.97	3,500.00	- 939.03	73%
5060 · Fundraising Fees (Bingo)	3,075.00	3,600.00	- 525.00	85%
5100 · Insurance	6,093.17	5,869.68	223.49	104%
5110 · Repairs & Maintenance	2,601.15	2,100.00	501.15	124%
5120 · Cleaning & Janitorial Services	1,368.17	1,300.00	68.17	105%
5150 · Postage, Mailing Service	690.80	700.00	- 9.20	99%
5160 · Office & General	1,588.50	2,345.00	- 756.50	68%
5222 · Marketing & Advertising	701.56	700.00	1.56	100%
5230 · Professional & Accounting Fees	4,864.55	5,600.64	- 736.09	87%
5260 · Salaries & Wages				
66000 · Payroll Expenses	212.27	0.00	212.27	
5270 · CPP Expense	3,631.91	3,663.69	- 31.78	99%
5280 · EI Expense	1,948.40	1,948.05	0.35	100%
5290 · WSIB Expense	770.33	910.37	- 140.04	85%
5265 · Staff Wages	86,792.67	74,014.00	12,778.67	117%
5260 · Salaries & Wages - Other	2,559.92	0.00	2,559.92	
5310 · Security	466.07	700.00	- 233.93	67%
5315 · Board/Staff Development	312.93	900.00	- 587.07	35%
5320 · Subscriptions & Dues	225.00	1,185.75	- 960.75	19%
5330 · Telephone & Internet	1,113.36	1,050.00	63.36	106%
5335 · Gas & Hydro	4,913.20	5,800.00	- 886.80	85%
5337 · Property Tax	9,980.58	19,074.60	- 9,094.02	52%
Total 5000 · Operations/Admin	142,748.54	143,293.74	(545.20)	100%
Total Expense	\$ 179,187.17	\$ 179,381.94	\$ (194.77)	100%
Net Ordinary Income	\$ 21,303.94	\$ (16,436.34)	\$ 37,740.28	





*Impossible Expectations*, **Jacob Irish and Julie Hall, Tara Lynn MacDougall, Angie Quick** (Jacob Irish and Julie Hall pictured). September 8 - October 27, 2018  
Photo: Sonali Menezes

## STAFF AND VOLUNTEERS

### STAFF

**Abedar Kamgari** - Programming Director

**Julie Dring** - Executive Director

**Heather Kanabe** - Operations Consultant

**Jasmine Mander** - Coordinator, *Incoming!* Project

**Jenna Shamoon** - Curator, *Incoming!* Project

**Julia Prudhomme** - Summer Gallery Assistant

**Sarah Sproule** - Summer Gallery Assistant

**Kristina Durka** - Rental Coordinator

### CO-OP STUDENTS and INTERNS

**Jeyvonne Telfer** - Co-op Student

**Emily Hamel** - Intern

**Sarah Sproule** - Intern

**Matty Flader** - Intern

### MANY THANKS TO OUR OUTGOING STAFF

**Jessica Vellenga** - Executive Director until September 2018

**Caitlin Sutherland** - Programming Director until February 2018

**Sonali Menezes** - Communication and Outreach Coordinator, until September 2018

### AS ALWAYS WE ARE GRATEFUL FOR OUR MANY VOLUNTEERS

Alexandria Holm, Andrea Pedraza, Brandon Vickard, Brian Groberman, Carmela Laganse, Carol Ashurst, Cathie Hamilton, Celine Jeong, Christine & Ray Love, Clara Laratta-Gerrard, Colline Do, Dan Gibbons, Daniel Hutchinson, Deeshani Fernando, Desmond Grundy, Destiny Grimm, Dina Hamed, Donna Akrey, Donna Blake, Eli Moser, Emily Hamel, Eric Duck, George Van Bussel, Holly McWilliams, Ian Masterson, Ian McMurrich, Irene Jones, Jacob Irish, Janice Calvert, Janice Jackson, Jay & Jamie Patterson, Jeyvonne Telfer, Julia Van Der Laan De Vries, Julie Hall, Kathy & Roy Maybery, Kiera Boulton, Kristina Durka, Laura Brandreth, Laura Marotta, Luther Griggs, Maria Basso-Jimenez, Mary Anne Mackness, Marzena Kotapska, Matty Flader, Maureen Paxton, Nedda Baba, Priscilla Loo, Roland Porter MacNevin, Salwa Issa, Sam Corbett, Sanjay Patel, Sarah Sproule, Sean Greenberg, Shauna Taylor, So-hyun Kim, Taien Ng-Chan, Teba Fasil, Tess Visser, Trisha Smith and many more!





## BOARD OF DIRECTORS

### CONTINUING

**Mary Porter** - Board Co-chair (joined May 17, 2017, elected at 2017 AGM)

**Mark Prier** - Special Events & Fundraising Co-chair (joined August 16, 2017, elected at 2017 AGM)

**Kaylyn Roloson** - Special Events & Fundraising Co-chair (joined April 19, 2017, elected at 2017 AGM)

### INCOMING

**Christopher McLeod** - Development Chair (joined July 19, 2018)

**Sally McKay** - Board Co-chair (joined December 21, 2017)

**David Perrett** - Facilities Chair (joined December 21, 2017)

**Bojana Videkanic** - Programming Committee Chair (joined December 21, 2017)

**Alejandro Tamayo** - Treasurer (joined November 15, 2018)

**C.J.S. McCann** - (joined November 15, 2018)

### MANY THANKS TO OUR OUTGOING BOARD MEMBERS

**Kelly Drennan**

**Alex Hartstone**

**Heather Kanabe**

**Taien Ng-Chan**

**Karen Schulman Dupuis**

**David Trautrimas**





Performer in Residence, **Jamie Milay**. September 15 - October 17, 2018. Photo: Sonali Menezes

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Grain and Grit  
Hamilton Arts Council  
imagineNATIVE Film & Media Arts Festival  
Martin's Fine Art Services  
MeatVentures  
McMaster University School of the Arts  
Mixed Media  
Ontario Association of Art Galleries  
RE-create Art Studio  
Supercrawl  
Toronto Outdoor Art Exhibition  
Toronto Reel Asian International Film Festival  
University of Waterloo Art Gallery  
Workers Arts and Heritage Centre

### Funders

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FOUNDATION FOR THE ARTS  
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visual and performing arts in Hamilton

## ANNUAL GIVING CAMPAIGN

Dear Friend of The Inc.,

Each year at this time we write to you to ask that you support us in our ongoing work. The Hamilton Artist Inc. continues to support artists who commit themselves to the ideas of risk-taking and pushing the limits of aesthetic gesture. As a space that fosters community engagement, mentorship, and exploring new ideas, The Inc. is key to bringing Hamiltonians together to engage with the visual arts. With this in mind, we are asking you to support the Hamilton Artists Inc. and all it does by becoming a friend, supporter, or patron. If you have donated to us in previous years, we sincerely thank you. If this will be your first time, then we are excited to have you on board as a supporter. It is because of our friends, supporters, and patrons that we will continue to enjoy the benefits of a strong arts community in Hamilton.

Please go to [theinc.ca](http://theinc.ca) website now and hit the donate button, or, better yet, come in to the gallery and speak to us about how you would like to participate. We look forward to seeing you.

Sincerely yours,



Chris McLeod, Development Committee Chair



Sally McKay, Board Co-chair



Mary Porter, Board Co-chair

Hamilton Artists Inc.





Photophobia: Contemporary Moving Image Festival. August 11, 2018, 8:00-11:00 pm. Photo: Sonali Menezes



## GIVING AND BENEFITS CHART

	<b>Friend</b>
	<b>Supporter</b>
	<b>Patron</b>

		Tax Receipt	Recognition Online	Recognition in Print	Recognition at an Event	Private Exhibition Tour	Inc. Merchandise Gift
\$50	Keeps our lights on for a week	•	•				
\$100	Pays one artist at Photophobia: Contemporary Moving Image Festival	•	•				
\$150	Puts cheese on our plates and wine in our glasses at an exhibition reception	•	•				
\$200	Prints exhibition catalogues for one exhibition	•	•	•			
\$250	Houses a visiting, out-of-province artist in Hamilton	•	•	•			
\$300	Provides Inc. memberships to 20 art students for a year	•	•	•			
\$350	Sustains a professional development workshop for local artists	•	•	•			
\$400	Artist fees for a Hamilton-based artist exhibiting in our James Gallery	•	•	•	•		
\$500	Keeps the office humming and the equipment running	•	•	•	•		
\$1000	Supports major programs for local & national artists	•	•	•	•	•	•
\$2000	Mounts an artist's work on our Cannon Project Wall for a year	•	•	•	•	•	•




## DONATION FORM

Please view our **Giving and Benefits Chart** to select the best match for your generous donation. Once you have selected the amount you would like to give, please detach and fill out the Donor Information form.

### There are several ways to make your contribution:

1. Online: <http://www.theinc.ca/support>
2. Cheque or money order made out to:  
Hamilton Artists Inc.,  
P.O. Box 57125,  
Jackson Station,  
2 King Street West,  
Hamilton, Ontario,  
L8P 4W9
3. In person at the gallery, where we hope to see you very soon!

Hamilton Artists Inc.  
Charitable number:  
11895-1466-RR001



## DONOR INFORMATION FORM

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Company Name:** \_\_\_\_\_

**Company Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Donation Amount: \$** \_\_\_\_\_

**Thank You!**





*Same Corner, Same Juys, Same Line of Work*, **Vanessa Maltese**. September 9, 2018 – May 12, 2019. Image: Courtesy of the artist



Thank You!