

For Immediate Release:

Hamilton Artists Inc. is pleased to present

Jen Aitken, Josée Aubin Ouellette, Liza Eurich, Jenine Marsh, Derrick Piens and Beth Stuart

*THERE IS NO THERE*

Curated Stefan Hancherow

May 2 - June 13, 2015

Opening Reception: **Saturday, May 2, 2:00-4:00pm**

Free Tours: Saturdays at 2:00pm

Hamilton Artists Inc. 155 James Street North, Hamilton



left: Beth Stuart, *Study for an interior (V.S.)*, 2014

right: Liza Eurich, *It Frames Them (no. 2)*, 2015

FOR IMMEDIATE RELEASE:

Hamilton, April 27, 2015: **Hamilton Artists Inc. continues its year-long 40th anniversary celebrations by presenting *THERE IS NO THERE*, curated by Stefan Hancherow in the Cannon Gallery . This group exhibition features works by Jen Aitken, Josée Aubin Ouellette, Liza Eurich, Jenine Marsh, Derrick Piens and Beth Stuart.**

*There is no There* refers to Gertrude Stein's quote regarding Oakland, CA and its relation to San Francisco, CA: "there is no there, there." This statement confronts twentieth-century concepts of suburban expansion along with the simultaneous loss of industry. The artists in this exhibition, Jen Aitken (Toronto, ON), Josée Aubin Ouellette (Glasgow, Scotland), Liza Eurich (London, ON), Jenine Marsh (Toronto, ON), Derek Piens (Toronto, ON), and Beth Stuart (Hamilton, ON), engage with this concept materially and metaphysically through an obscured representation of object based transference; work is created through the removal or covering up of a form; making the invisible, visible, and vice versa. *There is no There* removes the locative from the aforementioned quote by making cohesive connections between artist methodologies that stretch both regionally and nationally in scope.

An essay by Interim Administrative Director, Stefan Hancherow will accompany the exhibition.

The Hamilton Artists Inc. is grateful for additional support from Beverly Creed and Jim Ruyter whose contributions helped make *There is no There* possible.