



HAMILTON ARTISTS INC.

ANNUAL REPORT 2014-2015

40 years of defining artist-run culture.



ANNUAL REPORT 2014-2015

Board Co-Chairs, Taien Ng-Chan and Daniel Hutchinson

This has been a momentous year for Hamilton Artists Inc. We commemorated our 40th anniversary as an artist-run centre with a number of special events, beginning with a special Ruby Jubilee-themed party edition of our annual Inc. Squared fundraiser in June 2015. This was a chance for us to celebrate the completion of Phase I of the ArcelorMittal Dofasco Courtyard, while raising much-needed funds for the completion of Phase II, as well as for future programming at the Inc. The now-completed Courtyard is a beautiful outdoor extension of the gallery. At the naming dedication in October, we were pleased to formally thank ArcelorMittal Dofasco Corporate Community Investment Fund for their generous support of Phase I and II of the Courtyard's transformation. We look forward to years of exciting programming and events in this new space.

Taien and Daniel took over chair responsibilities from Svava Juliusson in June 2015, with much gratitude for the leadership and substantial contribution she has given the Inc. over the past two years. Other changes included saying goodbye to our former Administrative Director Andrea Carvalho and our Interim Director Stefan Hancherow, who have moved along to new positions. We thank them for all their hard work and wish them well in their new endeavours. We are delighted to welcome Alana Traficante to the Inc., the new Administrative Director as of June 2015. Alana clearly stood out to the hiring committee as being firmly invested in the Hamilton arts community and having the clear vision and skills for her role here.

It takes real fortitude and steady commitment from a whole community to keep a centre like Hamilton Artists Inc. healthy and relevant over the span of 40 years. We would like to acknowledge the hard work and enthusiasm from our exceptional board and staff, and especially our outstanding volunteers and members, both past and present. You are what keeps this centre going, and with you, we look forward to another 40 years as a cornerstone of the Hamilton arts community and beyond.

HAMILTON ARTISTS INC.

First installation in the new ArcelorMittal Dofasco Courtyard. Darren Rigo, *Sugar Shack*, 2015. Part of the Exhibition *Into the Wild*. Documentation: KJ Bedford.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015

Administrative Director, Alana Traficante

The milestone year of 2015 was a year of celebrations and continued change at the Inc.

I was fortunate to join the Inc. as Administrative Director just in time for our 40th Anniversary celebration in June. It was wonderful to meet so many of you in the context of this historic event. Over the last 40 years, the Inc. has made an incredible contribution to arts and culture in Hamilton, and has done so with artists at the heart of its operations. This is a remarkable feat about which you, the members, volunteers, donors and friends of the Inc., can feel very proud.

In the short time since I started, construction of our long-anticipated ArcelorMittal Dofasco Courtyard was completed, and the space officially launched in the fall. This marks an exciting entry point to a new stage of the Inc.'s history. The Courtyard provides a new outdoor venue to present a range of contemporary art practices and engage the arts community, in keeping with our mandate and vision. It also presents an opportunity to develop our event rental program, which will contribute to the financial stability of the centre.

I am pleased to share the news of funding from the Incite Foundation for the Arts, and the Hamilton Community Foundation to support the presentation of exterior art projects in 2016 for both the Courtyard and Cannon Project Wall. These investments will allow the Inc. to present diverse and accessible auxiliary programming in a manner that is responsive and relevant on a local, regional and national level. We will do this while continuing to support artistic production through our Cannon and James Gallery exhibitions, and building professional development and idea-exchange opportunities for our artist members.

I am grateful for the hard work and determination of the volunteers, board, staff and members of the Inc., and I look forward to meeting and working with many more of you as the next year unfolds.

HAMILTON ARTISTS INC.

Visitors on a free bus tour making stops at the Art Gallery of Mississauga, Art Gallery of Hamilton and the Inc. They enjoy a tour of *Into the Wild* led by Programming Director, Caitlin Sutherland, and AGO Curator of Canadian Art, Andrew Hunter.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015 Programming Director, Caitlin Sutherland

Programming initiatives in 2015 exemplified the Inc.'s continued commitment—as it celebrates its 40th anniversary—to facilitating national dialogue surrounding issues in contemporary art through an excellent program of exhibitions, publications, performances, education and outreach projects.

Exhibitions in the Cannon Gallery received critical acclaim through reviews, media mentions and word of mouth throughout the year, beginning with our members exhibition *SWARM*, and continuing through to *Into the Wild*, which closed in October.

A number of exciting community partnerships were struck in 2015. They included a generous donation by The Cotton Factory at 270 Sherman of a full year of dedicated studio space for the students in McMaster's Studio Art program who participated in the Inc.'s awards exhibition, *Ignition 3*.

This year saw us strengthen partnerships with institutions both local and regional, including The Well, Centre 3, Factory Media Centre, Workers Arts and Heritage Centre, Art Gallery of Hamilton, Rodman Hall, Oakville Galleries and the Art Gallery of Mississauga.

We received considerable project funding through the Canada Council for the Arts in support of the exhibitions *Tapestry: Queering the Gaze*, by JJ Levine, and *Into the Wild*, featuring the work of Sonny Assu, Leisure, Jason Brown, Duane Linklater, Alex McLeod, Darren Rigo, Elinor Whidden and Young & Giroux, allowing us to considerably increase auxiliary programming through symposia, artist talks, tours, events and performance.

Continued...

Chance, Installation view, May 2 - June 13, 2015. Featuring member artists: KG Guttman, John Haney and Alejandro Tamayo. Essay: Alish Corbett.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015

Programming Director, Caitlin Sutherland

Both these exhibitions included extended bilingual publications, featuring critical writing by emerging and established practitioners as well as artist-designed ephemera, all of which have been free to gallery visitors. Building on our publication program, catalogues were streamlined and redesigned this year, and we were also pleased to commission the artist-designed publication, *How to Draw a Soccer Ball*, by Micah Lexier in partnership with the 2015 Pan Am Games.

The newly completed ArcelorMittal Dofasco Courtyard has already proven an excellent platform for installations and auxiliary events. We look forward to continuing to program this space, starting with a site-specific installation by Reece Terris in 2016, a community dye garden initiated by textile based artist Thea Haines, and a series of film screenings in partnership with neighbouring media arts organizations.

This year marked a number of new developments for the James Gallery, our members' exhibition space, including an honorarium for exhibiting artists and a pilot program of thematic calls crafted by the programming committee. The result has been an exceptional year of members' exhibitions. In addition to positive responses from members and the public, these thematic exhibitions have been paired with critical essays written by emerging artists in the community, furthering professional development opportunities for Inc. members.

Other changes of note included the creation of a regular free tour of the gallery on Saturdays. We also reduced the exhibition schedule somewhat to extend the length of some of our exhibitions. This schedule also gives us more time for installations and strikes, and to develop exhibition sponsorships.

Continued...

Chun Hua Catherine Dong, *Visual Poetics of Embodied Shame*, Installation View. March 13 - April 18, 2015.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015

Programming Director, Caitlin Sutherland

Looking ahead to 2016, we have many more exciting projects in store. The Cannon Gallery will host five exhibitions, including the return of *Ignition*, our annual awards exhibition for students of distinction graduating from the McMaster Studio Art Program. Other planned exhibitions for the Cannon Gallery include:

- A solo exhibition by Montreal-based new media artist Erin Gee.
- A new media exhibition by Hamilton-born and Halifax-based artist Stephen Kelly.
- An immersive performance-based installation by Montreal-based artist Vicky Sabourin.
- The return of our annual members' exhibition, *SWARM*.

In addition to the Courtyard projects mentioned above, we are commissioning a site-specific mural by Vanessa Maltese, winner of the prestigious RBC Painting Competition in 2012.

After a successful pilot year in 2015 of thematic calls for our James Gallery, four member group exhibitions will be presented. More information about the thematic calls is available at www.theinc.ca.

Many auxiliary programmes and outreach events associated with these exhibitions will be confirmed in the coming months. In the meantime, we can assure you many exciting partnerships and events are on the books, and we can't wait to share them with you in 2016.

I look forward to continuing to work with you all in the coming year, as we build on our exhibition programming as one of the prime destinations for contemporary art in Hamilton and the surrounding region.

HAMILTON ARTISTS INC.

As part of our 2015 internship program, interns wrote critical essays for exhibitions in the James Gallery, and developed and led tours. Here, interns Ailish Corbett and Kirby Tobin lead a tour of the exhibition *Traces*.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015

2014-2015 Programming

October 9- November 8

JG: *LIVING LANDSCAPES*: Herbert Fodor and Ralph Heather

October 23- November 8

CG: *A SENSE OF PLACE*: Callie Archer, Lesley Cordero and Claudette Losier

November 20 – December 20

CG + JG: *SWARM: Annual Members Exhibition*: Jenny Angold, Svava Thordis Juliusson, Amber Aasman, Jordi Alfaro, Michael Allgoewer, Stephen Altena, Mina Ao, Callie Archer, Carol Ashurst, Gabriel Baribeau, Patrick Barey, Gerten Basom, Nancy Benoy, Danielle Bessada, Carol Bristow, Jason Brown, Ryan Bruer, Judi Burgess, Andrea Carvalho, Yen Chu, CMBear, Barry Coombs, Ailish Corbett, Valerie Cousens, Adele D'arcy, Erla Daly, Marco D'Andrea, Jackson Darby, Christina de Melo, Erna de Vries, Timothy de Vries, Adriana de Ruyter, Trudy Deys, Amanda Dudnik, Kristina Durka, Dayna Duxbury, Chuck Eelhart, Robert Ezergailis, Suzan Fawcett, Cassandra Ferguson, Herbert Fodor, Lexi Forbes, John W. Ford, Tim Francis, Leslie Furness, Reg Glimore, Ann M. Goetz, Sean Greenberg, Finnian Guard, Stefan Hancherow, John Haney, Carolyn Holding, Daniel Hutchinson, Tim Huth, Eva Ivanov, Janice Jackson, Steph Jacobs, Em Johnson, Sylvia Kaczmarek, Abedar Kamgari, Evelyn Kelch, Kathryn Killackey, Ana Kinsella, Ciara Kinsella, Fiona Kinsella, Pat Kozowyk, Mary Kroetsch, Linda Kulchycki, Carmela Laganse, David Lattanzi, Paul Lisson, Vanessa Cress Lokos, Claudette Losier, Paul Manchin, Panchal Mansaram, Camille Marchand, Angela Marino, Krystle Marriott, Royston Maybery, Katie McDonald, Andrew McPhail, Nancy Anne McPhee, Mo Brinx, Luis Morillo, Joan Herbert Moublow, Colin Edward Murray, Vick Naresh, Michael Nisenson, Aleda O'Connor, Linda Joyce Ott, Maureen Paxton, Carlie Pearce, Janice Peshke, Pshkennedy, Megan Rae, Julie Richards, Jim Riley, Kaylyn Roloson, Paul Ropel-Morski, Lydia Santia, Maria Sarkany, Maida Secerbegovic, Bert Sehilthuis, Richard Silliker, Paul Simon, John Stirling, Anita Thomas, Kirby Tobin, Michelle Trkulja, Christina Ugge, Sheila Van Leusden, Heather Vollans, A.W Wehrens, Waltraut Weingartner, Anita Weitzman, Benita Whyte, Roger Wood, Joshua Woods, Nikola Wojewoda- Patti, Allan Wright, Grazyna Ziolkowski

February 5 – 28

CG: *IGNITION 3: Hamilton Artists Inc. Award for Distinction in the Studio Art Program*: Heather Vida-Moore, Cassandra Ferguson, Jin Lu and Alana Petrella

JG: *TRACES*: K. Jennifer Bedford, Carlos Granados-Ocon and Stephanie Vegh. Essay by Brandon Vickard

March 13- April 18

CG: *VISUAL POETICS OF EMBODIED SHAME*: Chun Hua Catherine Dong. Essay by Victoria Sung

JG: *FAIL*: Royston Maybery, Klaus Pinter, Lydia Santia and Timothy de Vries. Essay by Kirby Tobin

May 2 – June 13

CG: *THERE IS NO THERE*: Jen Aitken, Josée Aubin-Ouellette, Liza Eurich, Jenine Marsh, Derrick Piens and Beth Stuart. Curated by Stefan Hancherow. Essay by Stephan Hancherow

JG: *CHANCE*: K.G. Guttman, John Haney and Alejandro Tamayo. Essay by Alish Corbett

May 25, 2015 – May 14, 2016

CPW: *TAPESTRY: QUEERING THE GAZE*: JJ Levine. Essay by Shauna Jean Doherty

June 3 – July 26

HOW TO DRAW A SOCCER BALL: A project by Micah Lexier for Hamilton Artists Inc. on the Occasion of the Pan Am Games.

June 17-20

JG: *ALONE TIME*: JJ Levine

June 20

Symposium: *Queering the Gaze: Subverting the Heteronorm through Contemporary Art*
Presenters: Sophie Hackett, JJ Levine and Alize Zorlutuna

July 10- August 15

CG: *BLACK MIRROR*: Marigold Santos. Essay by Abedar Kamgari

JG: *THE SELF*: Morgan Kamocki Allaby, Vivian Chan, Humboldt Magnussen and Alize Zorlutuna. Essay by Jenna Shamoon

September 5 – October 17

CG + JG: *INTO THE WILD*: Sonny Assu, Jason Brown, Leisure (Susannah Wesley and Meredith Carruthers), Duane Linklater, Alex McLeod, Darren Rigo, TH&B, Elinor Whidden, Daniel Young & Christian Giroux as well as select works from the Art Gallery of Hamilton and the Workers Arts and Heritage Centre's permanent collections. Curated by Caitlin Sutherland. Essays by Esther Choi, Andrew Hunter and Caitlin Sutherland. Artist designed ephemera by Sonny Assu, Duane Linklater and Young & Giroux.

Legend:

CG: Cannon Gallery

JG: James Gallery

CPW: Cannon Project Wall

HAMILTON ARTISTS INC.

Heather Vida Moore, Alana Petrella, Jin Lu and Cassandra Ferguson, exhibitors in *Ignition 3* and winners of Hamilton Artists Inc.'s 3rd annual Award for Distinction in the McMaster Studio Art Program.



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ANNUAL REPORT 2014-2015 Programming Committee

The Programming Committee comprises Brandon Vickerd (Chair), Andrew McPhail, Carmela Laganse, Donna Akrey, Dan Gibbons (Secretary) and Caitlin Sutherland (Programming Director).

In 2015, the Programming Committee undertook several initiatives to expand and improve exhibition opportunities for artists and our members. The major initiatives included:

Cannon Gallery. More formal and rigorous submission and selection policy. This includes an ongoing submission policy and adjudication of submissions by a nine-member Selection Committee.

James Gallery. More cohesive curatorial approach through a series of thematic calls for submissions directed at our membership. The themes are generated by reviewing the exhibitions to be presented in the Cannon Gallery and curating exhibitions in the members' gallery that compliment or provide a counterpoint to the exhibitions in the main space.

These thematic calls for the James Gallery will be juried in December 2015:

- *Art School Throwback* – February 6 to March 12, 2016
- *Curated / Self Curated Exhibition* – March 26 to May 21, 2016
- *Technology and Identity* – June 4 to July 30, 2016
- *Figure in the Landscape* – August 12 to October 16, 2016

Courtyard and Cannon St Wall. Develop policies and procedures to support ongoing programming for these two exterior spaces. Our committee is reviewing how similar artist-run centres manage equivalent spaces and developing a proposal for open calls and curated exhibitions, which will be tabled in January 2016.

HAMILTON ARTISTS INC.

Hamilton Artists Inc. member Allan Wright enjoys work on display in *SWARM* 2014, the Inc.'s annual members' exhibition.



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ANNUAL REPORT 2014-2015 Special Events and Merchandising Committee

In 2015, we built upon the events established over the past three years, since the inception of the committee. Inc. members benefit from Special Events through sales opportunities, exhibition opportunities, and the support of a financially stable organization. Special Events from the past year included:

- **Craft Mart***, a carefully curated sale of avant garde artisan-created goods held in the fall. Craft Mart* is a consistently successful fundraiser that builds stronger connections between the Inc. and craft community.
- **Inc. Squared fundraiser**, our 40th anniversary Ruby Jubilee party held in June. The event included the sale of 12x12" artworks created by members, and a silent auction of pieces donated by significant Canadian artists including Jean-Pierre Gauthier, TH&B, Jen Aitken, Ed Pien, and other generous supporters. Although the weather did not cooperate, the evening was a financial success and a great deal of fun.
- **SWARM members' exhibition**. *SWARM* included a Youtube Karaoke party hosted by Guelph artist Amy Lockhart. The *SWARM* party was well attended and included students from the McMaster Studio Art program. They enjoy a free membership thanks to the new partnership between McMaster and the Inc.
- **ArcelorMittal Dofasco Community Courtyard Official Dedication Ceremony**, held in October. Attended by representatives from ArcelorMittal Dofasco, local MP David Christopherson, the community and Inc. members, the evening was a celebration of community spaces and cultural partnerships.

This year, we welcomed new board member Emily and volunteer Cathy Yantsis. Board members Marco D'Angelo and Merray Gerges have since left to fully pursue their art and critical practices, as have volunteers Kaylyn Roloson and Sarah Beattie. We greatly appreciate their past and ongoing contributions to the Inc. Co-Chairs Emily Bennett and Nancy Anne McPhee with Cathy Yantsis form your Special Events and Merchandising committee this year. We look forward to another year of exciting events.

Tuesday Choir, which includes numerous members of Hamilton Artist Inc., entertains the crowd at the annual SWARM Members' Exhibition opening reception.





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Communication and Membership Outreach Committee

In June 2015, Communications Committee Co-Chair Taien Ng-Chan transitioned to her new role as Co-Chair of the Board of Directors. We thank Taien for her many valuable contributions to the development of the Inc.'s communications program.

In July, we welcomed new Board Members Carol Greene, who became Co-Chair with existing Co-Chair Steve Newberry, and Clay Pearn.

The Committee continued to organize art-focused social events to engage members with the gallery and each other. A second Inc. Pub Night was held in December 2014, and two successful "Pecha Kucha" inspired INC.Spots were held in February and October 2015. These events feature multiple artist members giving rapid-fire presentations on their art practice.

A new newsletter was initiated in 2014, and four editions were delivered over the past year. The Inc's newsletter consolidates gallery news and information, and is sent to all members every quarter by email.

In addition, the Committee created a Hamilton Artists Inc. Style Guide for staff and board members. It helps ensure a consistent, professional look and feel across all Inc. communications. While still evolving, the guide sets out the basic components of our brand identity program, and contains templates for wall vinyl, exhibition catalogues and letterhead.

Five member artists spoke about their practice at October's INC.Spots. They each had five minutes to present 20 slides. L-R: Cornelia Peckart, Daniel Hutchinson, Rick Rojnic, Tor Lukasik-Foss, and Svava Thordis Juliusson.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015

Financial Report

12:09 PM
2015-11-05
Accrual Basis

Hamilton Artists Inc. Statement of Financial Position As of 30 September 2015

	30 Sep 15	30 Sep 14
ASSETS		
Current Assets		
Chequing/Savings		
1011 · PayPal	639.50	3,197.06
1002 · Bingo	11,299.16	1,641.89
1001 · Operating-General	56,128.40	49,624.96
1007 · James Gallery	89.30	3,231.29
1005 · Cannon Gallery	4,893.25	8,903.93
1009 · Admin Payroll	0.18	2,612.60
1006 · Petty Cash		
1006 · Petty Cash - Other	201.28	489.71
Total 1006 · Petty Cash	201.28	489.71
Total Chequing/Savings	73,251.07	69,701.44
Accounts Receivable		
1200 · Accounts Receivable	398.25	2,559.00
1210 · Grants Receivable	5,795.17	0.00
Total Accounts Receivable	6,193.42	2,559.00
Other Current Assets		
12000 · Undeposited Funds	40.00	300.00
Total Other Current Assets	40.00	300.00
Total Current Assets	79,484.49	72,600.44
Fixed Assets		
1630 · Furniture and Equipment	12,379.08	12,223.17
1600 · Building - Operating	798,775.01	798,775.01
1621 · Land - Operating	249,100.00	249,100.00
1650 · Computers	3,552.30	3,552.30
1635 · Accum Depr - Furn and Equip	-7,717.00	-7,717.00
1610 · Accum Depr - Building	-132,615.00	-132,615.00
1655 · Accum Depr - Computers	-2,756.00	-2,756.00
Total Fixed Assets	920,718.39	920,562.48
TOTAL ASSETS	1,000,202.88	993,162.92
LIABILITIES & EQUITY		
Liabilities		
Current Liabilities		
Accounts Payable		
2010 · Accounts Payable	768.40	467.82
Total Accounts Payable	768.40	467.82
Other Current Liabilities		
2015 · Property Taxes Payable	43,092.87	43,092.87
2401 · Payroll Liabilities	1,841.81	721.04
2410 · Acc. Amort. Loan from City	-89,614.00	-89,614.00
2400 · Loan-City of Hamilton	722,500.00	722,500.00
2014 · Accrued Liabilities	3,090.00	3,090.00
2050 · Deferred Revenue Relating Build	322,500.00	322,500.00

12:09 PM
2015-11-05
Accrual Basis

Hamilton Artists Inc. Statement of Financial Position As of 30 September 2015

	30 Sep 15	30 Sep 14
2055 · Acc. Amort. Def. Rev. Building	-42,879.00	-42,879.00
2008 · HST Paid on Purchases	-6,922.18	-2,707.89
2020 · Deferred Revenue	54,750.00	54,750.00
2230 · WSIB Payable	235.06	235.06
Total Other Current Liabilities	1,008,594.56	1,011,688.08
Total Current Liabilities	1,009,362.96	1,012,155.90
Total Liabilities	1,009,362.96	1,012,155.90
Equity		
32000 · Retained Earnings	-15,890.10	0.00
30000 · Opening Balance Equity	-3,102.88	-3,102.88
Net Income	9,832.90	-15,890.10
Total Equity	-9,160.08	-18,992.98
TOTAL LIABILITIES & EQUITY	1,000,202.88	993,162.92

DRAFT Unaudited Statements - November 5, 2015

DRAFT Unaudited Statements - November 5, 2015



ANNUAL REPORT 2014-2015

Financial Report

12:07 PM
2015-11-05
Accrual Basis

Hamilton Artists Inc.
Profit & Loss
October 2014 through September 2015

	Oct '14 - Sep 15
Ordinary Income/Expense	
Income	
4000 · Subsidies & Grants	
4001 · Provincial Grants	27,623.79
4002 · Federal Grants	24,991.96
4003 · Local Government Grants	52,000.00
4014 · Foundation and Trust Grants	578.00
4100 · Corporate and Business Grants	17,000.00
Total 4000 · Subsidies & Grants	122,193.75
4005 · Donations	11,051.50
4007 · Memberships	6,496.56
4015 · Fundraising Income	
4008 · Bingo Fundraising	206,202.00
4017 · Special Events Fundraising	721.00
4015 · Fundraising Income - Other	2,035.00
Total 4015 · Fundraising Income	27,629.02
4280 · Other Types of Income	
4460 · Miscellaneous Revenue	2,133.97
4280 · Other Types of Income - Other	1,308.93
Total 4280 · Other Types of Income	3,442.90
4028 · Rentals	1,300.00
Total Income	172,113.73
Gross Profit	172,113.73
Expense	
Reconciliation Discrepancies	-91.30
66000 · Payroll Expenses	5,985.61
5400 · Exhibition Expenses	
5460 · Installation	7,038.88
5550 · Publicity	
5520 · Receptions	1,171.58
5416 · Catering	3,016.04
5500 · Advertising	1,182.83
5560 · Publicity - Other	1,085.24
Total 5550 · Publicity	6,455.69
5415 · Artist Fees	
5420 · Artist Talk Fees	1,989.14
5431 · Community Programming Fees	6.80
5430 · Writing Fees	1,372.70
5418 · Artist Exhibition Fees	14,167.95
5415 · Artist Fees - Other	980.20
Total 5415 · Artist Fees	18,516.79
5570 · Shipping	149.20
5560 · Travel & Accomodations	4,125.92
5400 · Exhibition Expenses - Other	25.16
Total 5400 · Exhibition Expenses	36,311.64
5000 · Operations/Admin	
5130 · Building Improvements	32,304.26
5347 · Volunteer Expense	65.75
5030 · Bank & Interest Charges	
5011 · Paypal Fees	166.19
5030 · Bank & Interest Charges - Other	261.51
Total 5030 · Bank & Interest Charges	427.70

12:07 PM
2015-11-05
Accrual Basis

Hamilton Artists Inc.
Profit & Loss
October 2014 through September 2015

	Oct '14 - Sep 15
5045 · Rentals Expense	200.23
5050 · Fundraising Expense	2,514.13
5060 · Fundraising Fees (Bingo)	3,375.00
5100 · Insurance	4,696.49
5110 · Repairs & Maintenance	2,820.35
5120 · Cleaning & Janitorial Services	1,482.83
5150 · Postage, Mailing Service	521.90
5160 · Office & General	1,130.11
5222 · Marketing & Advertising	1,150.31
5230 · Professional & Accounting Fees	3,950.62
5260 · Salaries & Wages	
5290 · WSIB Expense	879.94
5260 · Salaries & Wages - Other	52,762.75
Total 5260 · Salaries & Wages	53,642.69
5310 · Security	1,489.81
5315 · Board/Staff Development	255.84
5320 · Subscriptions & Dues	265.00
5330 · Telephone & Internet	664.14
5335 · Gas & Hydro	4,887.72
5337 · Property Tax	5,320.00
Total 5000 · Operations/Admin	120,074.88
Total Expense	162,280.83
Net Ordinary Income	9,832.90
Net Income	9,832.90

Notes to Reader:

Please be advised that these 2014/15 financial statements are draft versions and at a pre-audit stage.

(1) We have not prepared "unaudited financial statements" for 2014/15 because our auditor Damian Andrews has not completed his site visit. The visit is scheduled for November 16, 2015. Once Damian delivers his findings, we will prepare the unaudited financial statements.

(2) A number of electrical work expenses related to the Courtyard are still outstanding. Once we receive and record these invoices, we can finalize expenses in the Income Statement.



ANNUAL REPORT 2014-2015

Staff and Volunteers

Staff

Alana Traficante, Administrative Director
Caitlin Sutherland, Programming Director
Andrea Carvalho, (Past) Administrative Director
Stefan Hancherow, (Past) Interim Administrative Director

Young Canada Works Summer Staff

Abedar Kamgari, Gallery Assistant

Interns

Ailish Corbett
Jenna Shamoon
Kirby Tobin

Coop Students

Natalie Bilal
Fiona Enright

As always, we are grateful to our many volunteers

Carol Ashurst, Sean Greenberg, Kristan Billing, Cathy Yantsis, Emily Hamel, Zach Ropel-Morski, Alejandro Tamayo, Sharon Simpson, Irene Garcia, Pete Hall, Jess Cervoni, Morgan Komocki Allaby, Kaylyn Roloson, Danielle Belliveau, Patrick Barey, Angela Gibson, Sarah Beattie, Samantha Roketta, Tom Koken, Jason Brown, Taithleach Smyth, Andrew McPhail, Dan Gibbons, Carmela Laganse, Matthew Tegel, Herbert Fodor, Xenia Vakova, Abedar Kamgari, Tracie Daigle, Humboldt Magnussen, K.G. Guttman, John Haney, Royston Mayberry, Lydia Santia, Timothy de Vries, K.J. Bedford, Jennifer Simantis, Lesley Cordero, Claudette Losier, Ralph Heather, Callie Archer, Amanda Dreise, Cassandra Ferguson, Jin Lu, Alana Petrella, Heather Vida-Moore.

HAMILTON ARTISTS INC.



ANNUAL REPORT 2014-2015

Board of Directors and Advisory Committee

Hamilton Artists Inc. Board of Directors (2014-2015)

Svava Thordis Juliusson, Board Chair
Daniel Hutchinson, Vice-Chair
Ciara McKeown, Secretary
Mark Birstein, Treasurer
Brian Kelly, Executive Member at Large
Brandon Vickerd
Donna Akrey
Nancy Anne McPhee
Steve Newberry
Marco D'Andrea
Taien Ng-Chan

Advisory Committee

Chris Corbett: Small Business Advisor, TD Canada Trust
David Liss: Director/Curator, MOCCA – Museum of Contemporary Canadian Art
John W. Ford: McMaster Liaison. Artist and Assistant Professor, McMaster
Melissa Bennett: Curator Contemporary Art. AGH – Art Gallery of Hamilton
Andrew Hunter: Fredrik S. Eaton Curator, Canadian Art, AGO – Art Gallery of Ontario
Rob Zeidler: Partner, Cotton Factory at 270 Sherman Ave. N.
Claire Calnan: Festival Director, Hamilton Fringe Festival.
Stefan Hancherow: Director, Feature Contemporary Art Fair; Assistant Curator, Sobey Art Award

We also want to thank and acknowledge outgoing Board Members Svava Juliusson, Mark Birstein, Marco D'Andrea, Ciara McKeown and Merray Gerges for their dedicated service and contribution.

HAMILTON ARTISTS INC.

David Christopherson, MP for Hamilton Centre, joined the celebrations at our Ruby Jubilee-themed annual fundraiser held in June 2015. Here he presents a plaque commemorating Hamilton Artists Inc.'s 40th anniversary to Co-Chairs, Taien Ng-Chan and Daniel Hutchinson.



HAMILTON ARTISTS INC.





ANNUAL REPORT 2014-2015

Partners, Sponsors, Donors and Funding Agencies

Community Partners

Factory Media Arts Centre
Art Gallery of Hamilton
Worker's Arts and Heritage Centre
The Well: LGBTQ Wellness Centre of Hamilton
Hamilton Pride
Hamilton Fringe Festival
Mixed Media
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Installation Views: (L) JJ Levine, *Tapestry: Queering the Gaze*; (R) *How to Draw a Soccer Ball*, a project by Micah Lexier for Hamilton Artists Inc. on the Occasion of the 2015 Pan Am Games.



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