



## Guidelines

We are seeking applications for a curated/ self-curated exhibition to be presented in the James Gallery. Members may act as an independent curator in an exhibition featuring up to 3 artists, or include themselves in an exhibition featuring up to 4 artists. Exhibitions should have a strong theme connecting the artworks on display. The committee is interested in works that are creative, push boundaries and engage with critical, conceptual or experimental thinking from a range of perspectives.

The James Gallery is the Inc.'s dedicated members' gallery. You must be a member in good standing to exhibit in this space. The Inc. always welcomes new and returning members, who will then be eligible to apply to exhibit in this space.

Please submit your application through the fillable form on our website. We thank all applicants for their interest, but due to the high volume of submissions we receive, only successful applicants will be notified. For questions or help with your application, please contact Programming Director, Abedar Kamgari, at [programming@theinc.ca](mailto:programming@theinc.ca).

## Applicant Information

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Full Name

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Address

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Postal Code

City

Province

Country

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Email

Phone

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Website (optional)

# James Gallery Self Curated Application Form

Deadline: January 16, 2021



HAMILTON ARTISTS INC.

Please indicate the membership status of each of the participating artists and confirmation of their intent to participate in the exhibition.

Current Member: ☐ Yes ☐ No

Membership Expiry Date(s): \_\_\_\_\_

This exhibition will take place from March-May 2021. Will the artworks in your proposal be completed and ready for exhibition by March 2021?

☐ Yes ☐ No

## Description of Proposed Project

- Be sure to address any technical and spatial requirements regarding the installation or display of your work, including equipment or hardware
- Describe the theme of your proposed exhibition and how each of the proposed artists support and engage with the theme.

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Description of Proposed Project Continued



Image List or Support Material (Maximum 10)

Support Material Specifications:

- Please number your image files in the same order that they appear in your image list
- Maximum file size per image is 1MB.
- Number and label each image in the following format: 01LastName\_Title.jpg
- You may either submit 10 images, or 10 images + 5min video, or a 10min video and 0 images.
- For Video or Audio please provide links to Youtube, Vimeo, or Soundcloud in a separate document (please include passwords if applicable)

Example: 1. Title of work, Year. Medium, Dimensions/Duration.



### Application Check-list

- ☐ Application Form (this document), fully completed
- ☐ One PDF or Word document with all other written materials including: CV (3 pages max.) and artist biography (150 words max.). For curatorial applications, please include CVs and biographies for yourself as well as each of the proposed artists.
- ☐ (Optional) Articles, interviews etc. related to your proposed work, scanned and saved within your written documents file. (2 articles max.)
- ☐ 10 images of proposed or existing work, or video/audio support material

**Please do not include any additional materials in your application.**

### About Hamilton Artists Inc.

#### **Mission**

As an artist-run centre, Hamilton Artists Inc. empowers artists of all career levels to take risks with their contemporary visual arts practices and present their work in a critical context. Our exhibitions, publications, and special projects offer education and mentorship, facilitate regional and national dialogue, and encourage collaboration, conversation, and critical inquiry. Our programs are free and open to everyone.

#### **Vision**

Hamilton Artists Inc. aspires to connect with our changing communities by taking an intersectional approach, identifying and removing systemic barriers, and supporting artists and art practices that reflect the people of our region. We aim to be a destination for critical, unconventional, and challenging contemporary art practices that contribute to regional and national discourses.