Deadline: January 29, 2022



### Guidelines

Hamilton Artists Inc. is seeking submissions for its Cannon Project Wall, the 8x33 foot billboard on the side of our building. Located at the corner of James and Cannon Streets in downtown Hamilton, the billboard sees upwards of 10,000 vehicular and pedestrian traffic each day. As an artist-run centre, we are interested in works that push artistic boundaries and engage with critical, conceptual or experimental ideas and approaches.

Installations are typically mounted for a full year, and often take the form of a printed vinyl banner, though they are not limited to this format. Artists are asked to consider the size and ratio of the billboard, and the technical requirements for realizing their proposed artwork, including outdoor durability and safety considerations. The Inc. covers costs related to fabrication and installation where possible.

Please submit your application through the fillable form on our website. We thank all applicants for their interest, but due to the high volume of submissions we receive only successful applicants will be notified. For questions or help with your application, please contact Programming Assistant, Kristina Durka at programmingassistant@theinc.ca.

| Applicant Information |      |          |         |  |
|-----------------------|------|----------|---------|--|
|                       |      |          |         |  |
| Full Name             |      |          |         |  |
| Address               |      |          |         |  |
| Postal Code           | City | Province | Country |  |
| Email                 |      | Phone    |         |  |
| Website               |      |          |         |  |

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| Please indicate if you are applying as an artist or curator. |  |  |  |  |
|--------------------------------------------------------------|--|--|--|--|
| ☐ Artist                                                     |  |  |  |  |
| Curator                                                      |  |  |  |  |
|                                                              |  |  |  |  |
| Three Sentence Description of Proposed Project               |  |  |  |  |
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| Description of Proposed Project                                                                  |
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| Please include a physical description of the proposed project as well as a conceptual statement. |
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| Technical and Logistical Requirements  Please describe how your work will be mounted and any special considerations |  |
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| for its installation and maintenance, such as equipment, labour, and safety.                                        |  |
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# Image List or Support Material (Maximum 10)

## Support Material Specifications:

- Please number your image files in the same order that they appear in your image list
- Maximum file size per image is 1MB.
- Number and label each image in the following format: 01LastName\_Title.jpg
- You may either submit 10 images, or 10 images + 5min of video/audio, or 10min of video/audio and 0 images.
- For video or audio works, please provide links to Youtube, Vimeo, or Soundcloud on a page within your PDF submission package (Include passwords if applicable).

| Example: 1. Title of work, Year. Medium, Dimensions/Duration. |
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| Application Check-list |                                                                                                                                                                                                                                                     |  |  |  |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
|                        | Application Form (this document), fully completed                                                                                                                                                                                                   |  |  |  |
|                        | One PDF or Word document with all other written materials including: CV (3 pages max.) and artist biography (150 words max.). For curatorial applications, please include CVs and biographies for yourself as well as each of the proposed artists. |  |  |  |
|                        | Articles (optional), interviews etc. related to your proposed work, scanned and saved within your written documents file. (2 articles max.)                                                                                                         |  |  |  |
|                        | 10 images of proposed or existing work, or video/audio support material                                                                                                                                                                             |  |  |  |
|                        | Please do not include any additional materials in your application.                                                                                                                                                                                 |  |  |  |
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## About Hamilton Artists Inc.

### Mission

As an artist-run centre, Hamilton Artists Inc. empowers artists of all career levels to take risks with their contemporary visual arts practices and present their work in a critical context. Our exhibitions, publications, and special projects offer education and mentorship, facilitate regional and national dialogue, and encourage collaboration, conversation, and critical inquiry. Our programs are free and open to everyone.

### Vision

Hamilton Artists Inc. aspires to connect with our changing communities by taking an intersectional approach, identifying and removing systemic barriers, and supporting artists and art practices that reflect the people of our region. We aim to be a destination for critical, unconventional, and challenging contemporary art practices that contribute to regional and national discourses.