



HAMILTON ARTISTS INC.

2021 Annual General Meeting

Members' Package

Includes: Agenda,
Minutes from 2020
AGM, Proxy Form,
and Board Slate

HAMILTON ARTISTS INC.
ANNUAL GENERAL MEETING 2021



Meeting Agenda

Saturday, February 26, 2022, 2:00 p.m.

1. Welcome
 - 1.1 Land Acknowledgement
 - 1.2 Attendance sheet
 - 1.3 Introduction to new staff
 - 1.4 Annual Giving Campaign
 - 1.5 Members' introductions and check-in
2. Meeting Call to Order
3. Approval of Agenda
4. Approval of the Minutes of the 2020 AGM
5. Confirmation of the Slate of incoming Board of Directors
 - 5.1 How to join the board
 - 5.2 Introductions of new and past board members
 - 5.3 Approval of the Slate
6. Board Chair/Vice Chair Report
7. Executive Director's Report
8. Programming Director's Report
9. Public Programs Coordinator's Report
10. Project Archivists' Report
11. Committee Reports
 - 10.1 Programming
 - 10.2 Special Events and Fundraising/Development
 - 10.3 Communications
 - 10.4 Facilities
 - 10.5 NEW Committee
12. Financial Report
 - 11.1 Presentation of 2020/21 Audited Financial Statements
 - 11.2 Approval of 2020/21 Audited Financial Statements
 - 11.3 Approval to appoint Beckett Lowden Read as Auditors for 2021-22
13. Unplanned New Business
14. Adjournment for something fun to do!

HAMILTON ARTISTS INC. ANNUAL GENERAL MEETING 2020



Meeting Minutes

Thursday, December 10, 2020, 7:00 p.m. over Zoom

Staff: Julie Dring (Executive Director), Abedar Kamgari (Programming Director), Jasmine Mander (Communications and Outreach Coordinator), Kristina Durka (Programming Assistant) Jessica Hannigan, Bhavika Sharma, and Valentin Brown (Gallery Assistants)

Attendance: Adrienne Crossman, Callie Archer, Carolyn Good, Charlie Starr, Charlit Floriano, Jordyn Stewart, Julie Richards Bramhill, Karen Klurowicz, Kim Solga, Laura Palumbo, Manzar Munir, Margaret (Peg) Kelly, Mark Prier, Natalie Hunter, Olivia Mossuto, Sally McKay, Sarah Sproule, Setareh Masoumbeiki, Shauna Taylor, Suzan Fawcett, Tal-Or Ben-Choreen, Vicki Wilson (non-voter), Allie Gingerich, Danica Evering, Ashley Watson, Donna Akrey, Alejandro Tamajo

Minutes taken by Charlit Floriano

Donna Akrey opens the meeting with DJing and performance.

* Participants use raise hand 🙋 to abstain, checkmark to vote yes, and 'x' to vote no.

1) Welcome

1.1 Land Acknowledgement

Adrienne starts meeting with a land acknowledgment. How to best approach inaction? Hold space for discussion and discomfort.

Shared Resources: [Towards Braiding](#), [1492 Landback Lane IG](#), [Landback Lane Gofundme](#), [Defund HPS IG](#), [Defund HPS Donate](#)

1.2 Attendance sheet

Ashley encourages everyone to type in their preferred name, pronouns and add an 'M' if they are a member.

1.3 Members' introductions and check-in

Donna introduces members and asks them to grab items from around the room to have fun with at the end of the meeting.

1.4 Annual Giving Campaign

Shauna discusses the upcoming annual giving campaign and faraway flowers promotion.

2) Meeting Call to Order

Ashley calls Hamilton Artists Inc Annual General Meeting to order at 7:20 pm.

3) Approval of the Agenda

Ashley motions to approve the 2020 AGM agenda. Adrienne Seconds. All in favour. Motion approved.

4) Approval of the Minutes of the 2019 AGM

Ashley motions to approve the 2019 AGM minutes. Sally seconds. 3 abstain, majority approve, Motion approved.

5) Confirmation of the Slate of the Board of Directors

5.1 How to join the board

Jordyn talks through how to join the board, board positions currently available and who to contact.

5.2 Introductions

Ashley introduces new board members and acknowledges outgoing board members.

5.3 Approval of the Slate

Ashley motions to approve the 2020 slate. Peg Seconds. 1 abstain, majority approve, motion approved.

6) Co-Chair Report

Adrienne provides an overview of the Co-Chair report.

7) Executive Director's Report

Julie provides an overview of the Executive Director's report.

8) Programming Director's Report

Abedar provides an overview of the Programming Director's report.

9) Communications and Outreach Coordinator's Report

Jasmine provides an overview of the Outreach Coordinator's Report.

10) Committee Reports

10.1 Programming

Danica gives thanks to Abedar and provides an overview of the Programming Committee report.

10.2 Special Events and Fundraising

Sarah provides an overview of the Special Events & Fundraising report.

10.3 Development

Julie provides an overview of the Development Committee report.

10.4 Communications

Jasmine provides an overview of the Communications Committee report.

10.5 Facilities

Julie provides an overview of the Facilities Committee report.

10.6 New Committee

Setareh briefly explains the role of the New Committee and provides an overview of the New Committee report.

11) Financial Report

11.1 Presentation of 2019/20 Audited Financial Statements

Tal-Or presents the 2019/2020 Audited Financial Statements with the help of the Auditor, Vicki, and review the financial statements.

11.2 Approval of 2019/20 Audited Financial Statements

Tal-Or motions to approve the Hamilton Artists Inc Audited Financial Statements. Danica Seconds. 2 abstain, majority approves.\
Motion approved.

11.3 Approval to appoint Beckett Lowden Read as Auditors for 2020-21

Tal-Or motions to approve to Beckett Lowden Read as Auditors for 2020-21. Shauna Seconds. 3 abstain, majority approves.
Motion approved.

12) Proposed changes to by-laws

Ashley motions to change the by-law that the Board of Directors shall meet 10 times per year. Sarah seconds. 1 abstain, majority approves. Motion approved.

13) Annual Giving Campaign/Faraway Flowers

14) Unplanned New Business

Introductions from Jess, Bhavika and Valentin!

Kind words of praise from Sally.

15) Adjournment for something fun to do! Facilitated by Donna Akrey.

Ashley adjourns the meeting at 8:47. Adrienne seconds.

HAMILTON ARTISTS INC.
ANNUAL GENERAL MEETING 2021



Proxy Form

I _____ (name of member) am unable to attend the 2021 AGM of Hamilton Artists Inc. on Saturday, February 26, 2022.

As a result of my absence, I'd like to empower _____ (name of proxy) to vote on my behalf.

Signature of Member

Signature of Proxy

Date (month/date/year)

Date (month/date/year)



HAMILTON ARTISTS INC.
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theinc.ca



HAMILTON ARTISTS INC.

Board Slate 2021



HAMILTON ARTISTS INC.

2021 Board Slate

Incoming:

Ayda Ghaffari (Joined July 2021)
Erica Mogentale (Joined March 2021)
Heather Kanabe (Joined September 2021)
Jaycee Tu (Joined November, 2021)
Jeannie Kim (Joined March 2021)
Rachelle Wunderink (Joined January 2022)
Tyler Matheson (Joined July 2021)

Renewing for a second term:

Ashley Watson (Joined November 2019, elected at 2019 AGM, 2nd term began November 2021)
Sarah Sproule (Joined October 2019, elected at 2019 AGM, 2nd term began October 2021)

Returning:

Jordyn Stewart (Joined October 2020, elected at 2020 AGM)

Outgoing:

Danica Evering (Joined August 2019, elected at 2019 AGM)
Charlit Floriano (Joined October 2020, elected at 2020 AGM)
Setareh Masoumbeiki (Joined November 2019, elected at 2020 AGM)
Tal-Or Ben Choreen (Joined February 2020, elected at 2021 AGM)



HAMILTON ARTISTS INC.

Ayda Ghaffari

Artist, Education
Hamilton, ON
New Committee Member
Joined July 2021

Bio:

Ayda Ghaffari is an artist and educator. After receiving her BFA from Ryerson University in Performance Production, she found herself immersed in children's theatre, designing and creating the set and costumes for the plays. Ayda has been teaching visual arts to children aged 3 to 13 for the past eight years, which she currently does at the Hamilton Conservatory for the Arts. After graduating from Brock University, she is now a member of the HWDSB, bringing the Hamilton community spirit, the environment, and the arts to the classroom and the curriculum.

Ayda Ghaffari

Ontario College of Teachers number: [REDACTED]

General Teaching Council for Scotland number: [REDACTED]

Education:

Bachelor of Education (Consecutive program) from **Brock University** (September 2017 – April 2019). Hamilton, ON.

- Junior Intermediate qualification

Bachelor of Fine Arts Degree in the Performance Production Program from **Ryerson University** (September 2005 -May 2009). Toronto, ON

Skills:

- Work collaboratively with peers to create multi layered engaging units that meet academic standards.
- Communicate effectively with associate teachers, students, families, and colleagues.
- Use a variety of assessment tools to keep track of the students' progress based on personal growth and curriculum expectations.
- Implement environmental education in the classroom by bringing in a compost bin and starting a recycling program.
- Organize field trips where students have the opportunity to meet with local artists and business owners.
- Enhance student learning by providing guest speakers encouraging a more personal narrative.

Classroom Experiences:

FSL Teacher (LTO), Grades 4-8

Lisgar Elementary School – Hamilton, Ontario (February 2021 – present)

- Creating engaging and relevant French lessons based on the curriculum standards for core French.
- Making appropriate adjustments and modifications to meet the diverse needs of the students,
- Providing accommodations through digital French learning resources,
- Incorporating various resources into the lessons, such as picture books and anime, for additional exposure to the French language.

Tutor, Grades 1-4

Beyond the Classroom – Hamilton, Ontario (August 2020 – present)

- Work with students in one-on-one setting to enhance their learning,
- Create individualized lesson plans based on the students' academic level,
- Support students and families in managing their online learning environment,
- Ensuring the students are meeting the Ontario Curriculum expectations while they partake in remote learning or home schooling.

Class Teacher, Grade 4

St. Joseph's Catholic Primary School – Aberdeen, Scotland (August 2019 – July 2020)

- Designed and implemented daily lesson plans in literacy, math and numeracy, French, science, RE, visual arts, physical education, history and social studies for a class of 28 pupils,
- Followed the guidelines of the *Scottish Curriculum for Excellence* to ensure the pupils are meeting the national expectations through creative and modified unit plans,
- Implemented an *Individualized Learning Plan* for students with unique needs,
- Assumed responsibility and accountability for classroom academic and behavioural progress,
- Maintained open communication with parents and guardians both online and via parent-teacher meetings.

Student Teacher, Grade 7 and 8

Adelaide Hoodless Elementary Public School – Hamilton, Ontario (February 2019 – April 2019)

- Developed and engaging and interactive History, Language and Drama cross curriculum unit which covered Canadian events from 1800-1870,
- Guided the students to present historical events using stop motion and Lego characters, and conduct interviews with fictional Gothic Horror characters using Green Screen technology,
- Scaffolded math lessons to draw animals using 3D shapes while calculating the surface area and the volume of the shapes.

Student Teacher, Grade 6, 7 and 8

Ridgemount Elementary Public School – Hamilton, Ontario (October 2018 - December 2018)

- Created Language units focusing on Canada's role in international conflicts and forgotten soldiers, using graphic novels, poetry and primary sources,
- Invited prominent member of local Indigenous community, FireHawk Woman, to speak to the students about the experience of indigenous veterans,
- Developed visual arts lessons focusing on Canadian and Syrian artists,
- Provided accommodations for students with cerebral palsy, students on the ASD, and ELL students.

Student Teacher, Grade 7 and 8

Hillcrest Elementary Public School – Hamilton, Ontario (October 2017 - January 2018)

- Constructed Language units for Reading and Media Literacy strands, using a variety of instructional strategies and engaging projects,
- Reached out to local small business, galleries and artists to incorporate the community within the lessons,
- Provided accommodations for a diverse student body, including but not limited to, students on the ASD and students with learning disabilities,
- Contributed to the school culture by starting an Art Club where students met weekly to partake in various artistic activities. Organized a Gallery Hopping Arts field trip to downtown Hamilton.

Teaching Related Experiences:

Hamilton Conservatory for the Arts – Hamilton (July 2016 – July 2019)

- Artist Educator for Children's Arts Exploration Camps, Field Trips and classes,
- Costume designer for the camp's final performance production,
- Put together a creative setting where children are encouraged to explore and create through inquisitive based learning,
- Conducted classes where children are involved in the costume making process,
- Brought a better understanding of character development to the children.

City of Hamilton – Hamilton (September 2016 – May 2018)

- Skilled instructor for Fine Arts and Arts Exploration classes,
- Created lesson plans for the designated weeks of the classes that uphold the standards of HIGH FIVE Principles,
- Facilitated the lessons for the duration of the classes.

Volunteer Experiences:

Docent at the Art Gallery of Hamilton (January 2017 – July 2019)

- Provide educational tours at the Art Gallery for the student bodies that are visiting with their schools.
- Base the conversations and the inquiry-based questions to their grade level and the material that is covered within that curriculum.

Judge at the Bay Area Science and Engineering Fair – Mohawk College (March 2018)

- Judged and assessed seven projects in the Life Sciences category from Junior and Intermediate levels based on the designated criteria and the interview process.

Professional Development:

- *Indigenous Canada* – University of Alberta (October-December 2020)
- *Creative Change in the classroom* – National Galleries of Scotland (February 2020)
- *Osiris Effective Feedback Session* - Aberdeen City Council (February 2020)
- *Language & Methodology - French* - Aberdeen City Council (January – March 2020)
- *Arts for Education Conference* – Ontario Institute for Studies in Education (November 2018)
- *MOVE* – A health and physical literacy conference – Brock University (October 2018)
- *Woodland Cultural Centre* – Brock University (April 2018)
- *ETFO* – Deconstructing Stereotypes of Aboriginal People – Brock University (April 2018)
- *Canadian Wildlife Federation* – Project Wild – Brock University (September 2017)

Additional Qualifications

- *FSL part one* – ETFO (September – December 2020)

Certifications:

- International Teaching English as a Foreign Language Certified (attained 18/04/2011)
- HIGH FIVE Principles of Healthy Child Development (attained 12/05/2015)

Languages:

Fluent in English. Proficient in French. Farsi native speaker.

Publications:

What's the Buzz? An interactive science-based lesson. Published September 2018 for *Green Teacher* magazine.



HAMILTON ARTISTS INC.

Erica Mogentale

Artist, Educator, Arts Administrator
Mississauga, ON
Development Committee Chair
Joined March 2021

Bio:

Erica Mogentale is an educator and arts administrator. She holds an MA in Art Gallery & Museum Studies from the University of Manchester and a BA in Fine Art History from the University of Toronto. Erica's educational and community engagement programming has been facilitated in galleries and museums within Canada and the UK. She is currently the Education Officer at Oakville Galleries.

Erica Mogentale

Professional Summary

M.A. in Art Gallery and Museum Studies and Honours B.A. in Fine Art History. Organized and independent worker with strong management skills. Creative professional with extensive project experience from concept and development to delivery.

Skills

- Team leadership and management
- Works well in fast-paced environment
- Strong written and verbal communication
- Time management
- MS Office
- Effectual problem solving skills
- Attention to detail
- Educational program creation and instruction

Experience

Education Officer

April 2019 - Present

Oakville Galleries

- Develop, implement, supervise, evaluate, and regularly lead educational and curriculum-based school programming for elementary and secondary schools, adult learning and workshops, accessible workshops, developmentally disabled students, public programs and art courses and workshops for adult learners, summer camps and partnership programs.
- Responsible for managing (interviewing, hiring, training, scheduling and supervising) education staff including a team of Animateurs, freelance professional artist educators, volunteers and co-op students.
- Manage departmental budgets for art classes and camps, school programs, community art programs, community outreach programs, project grant funded programs, and corporate sponsorships.
- Source, order, coordinate, and inventory all program materials and equipment.
- Research, review, update, retire and write new program content for all department-advertising materials for multiple deadlines throughout the year.
- Collect and review all statistical information for all programming.
- Contributes to the Galleries' development of grant proposals and reports.
- Manage all program registrations and refunds.
- Work with Halton School Boards, Oakville Community Foundation, Town of Oakville, etc. on partnership programs.
- Member of Oakville Galleries Diversity & Inclusion Action Team.

Creative Learning & Programs Supervisor

December 2018 – April 2019

Creative Learning & Programs Coordinator

October 2017 – November 2018

McMichael Canadian Art Collection

- Managerial role including staffing and administration for all educators, docents, facilitators and co-op students.
- Hands on delegation of daily operations to education team to ensure all prep work, materials and spaces are ready for scheduled programming, as well as end of day cleaning and maintenance of facility.
- Research, record and lead training for all educational staff monthly coinciding with new exhibitions.
- Schedule and lead regular employee engagement and feedback sessions to implement improvements to ensure team effectiveness.
- Creation/development of school and educational programming: tours, studios, outreach and workshops pertaining to exhibitions and collection.
- Produce monthly newsletters for teachers and yearly educational brochures.
- Scheduling and execution of educational events/programming, including marketing, operations and maintenance collaboration.
- Customer service and community relations. Perform all outreach and contact with schools and organizations, cultural groups, community groups, collaborative artists and partnership programs (School Boards, Alzheimer's Society, etc.)

- Manage and monitor expenditures to ensure efficient use of resources within allocated budgets.

Educator

October 2015 – October 2017

McMichael Canadian Art Collection

- Delivered school tours and studios programmed around the permanent collection, special exhibitions and outdoor gallery location.
- Trained in and have delivered programming for students with developmental disabilities and accessibility needs, and VOICES (Visual Outreach Initiative Creating Empowered Students) program with the YRDSB.
- Delivered visitor/adult tours and private tours.
- Additional coordination opportunities for special events and gallery representative with the Kleinburg BIA.
- Development of 2 new curriculum-linked programs for the 2017-2018 school year.

Museum Educator

March 2016 – October 2017

Aga Khan Museum

- Delivered school tours and accompanying studios programmed around the permanent collection and special exhibitions.
- Assisted in the development of educational programs and planning.
- Designed and delivered camp programming based on museum content.

Gallery Assistant

March 2016

Royal Ontario Museum

- Managed volunteers and facilitated children's activities within galleries for ROM March Break.

Collection Centre Advisor

August 2014 – September 2015

Whitworth Art Gallery

Manchester, United Kingdom

- Worked with curators to create and deliver tours for visitors.

Central Library Cultural Program Transition Placement

October 2014 – April 2015

Manchester City Council – Libraries, Information and Archive Services

Manchester, United Kingdom

- Aided Manchester Central Library's cultural program in transitioning from having a program developed in tandem with the third party Creative Tourist, a cultural tourism agency, to being a stand alone cultural destination.
- Researched and developed rates and a Conditions of Hire Agreement for the venue spaces adopted by the service.
- Developed event spreadsheets for scheduling and efficient reports and project correspondence.
- Budget monitoring and invoicing.
- Met with clients and facilitating delivery of key events/festivals at the library.

Docent

September 2013 – August 2014

Art Gallery of Mississauga

Teaching Assistant

September 2013 – August 2014

St. Marguerite D'Youville Catholic Secondary School

Education

Master of Arts (M.A.): Art Gallery and Museum Studies (Honours)

2014 – 2015

University of Manchester

Manchester, United Kingdom

Related courses/training:

- Specialized in Museum Education and Creative Learning: developed school linked education program for children adopted by the Whitworth Art Gallery. Cross-curricular planning and interpretation.
- Managing Collections and Exhibitions: content interpretation, cataloguing systems, ethics and law, disposal, text panel writing, exhibition design. Developed a medical exhibition proposal and event for the Museum of Medicine and Health.
- Graduate thesis: 'Drama within the Museum: An Investigation of Pedagogical Tools for Interactive and Interpretive Education.' Performed studies from within the Manchester Art Gallery, the Museum of Science and Industry and the People's History Museum.

Honours Bachelor of Arts (B.A.): Fine Art History

2009 – 2013

University of Toronto, St. George

Major in Fine Art History and a double minor in Italian Studies and Religion Studies.



HAMILTON ARTISTS INC.

Heather Kanabe

Arts Manager, Finance, Development
Oakville, ON
Treasurer
Joined September 2021

Bio:

Heather is an arts manager with over 15 years of experience working with cultural and corporate partners. She comes to the Hamilton Fringe after serving as the Festival Director of The Word On The Street Toronto, Canada's largest book and magazine festival, for over four years. Heather is a graduate of the University of Toronto Honours BA, Specialist Designation in Arts Management, Major in Art History and an MBA from the HULT International Business School in Dubai. She is passionate about the arts in Hamilton and currently contributes to organizations including: Telling Tales Festival, Hamilton Artists Inc., and Something Else Festival.

Heather J. Kanabe, MBA

PROFILE

Heather Kanabe is an arts leader with 20 years of experience working with cultural and corporate partners. Heather is the Executive Director for Hamilton Fringe, producing Hamilton's largest performing arts festival, and provides management and financial consulting services to non-profit arts organizations. She was the Festival Director of The Word On The Street Toronto, Canada's largest book and magazine festival, for over four years. Prior to her MBA, she was the Programming and Business Affairs Manager at Women in Film and Television – Toronto (WIFT-T) where she developed an annual program schedule of over 600 hours of event and training programs. Heather is a graduate of the University of Toronto Honours BA, Specialist Designation in Arts Management, Major in Art History and an MBA from the HULT International Business School in Dubai.

EXPERTISE

- ❖ Fundraising, sponsorship, and grant writing
- ❖ Strategic planning and Implementation
- ❖ Operational process analysis and redesign
- ❖ Accounting and financial analysis
- ❖ Project and event management
- ❖ Programming development
- ❖ Internal and external training design
- ❖ Marketing and communications

EDUCATION

- HULT International Business School** **Masters in Business Administration (MBA) with High Distinction**
Dubai, UAE 2011; concentration: international accounting/ marketing
- ❖ **Dean's List**, Cumulative GPA 3.78
 - ❖ **HULT Global Case Challenge**, Event Logistics Manager—over 100 students from Dubai, Italy, India etc.
- University of Toronto** **Bachelor of Arts Degree (Hons.) with Distinction**
Ontario, Canada 2005 (Specialist Arts Management); concentration: art history

PROFESSIONAL EXPERIENCE

Hamilton Festival Theatre Company (HFTco)

Executive Director: Mar 2020 – Present
General Manager: Oct 2017 – Feb 2020

- ❖ Acts as Executive Director to provide strategic, artistic, and operational leadership
- ❖ Increased grant, sponsor, and donor revenue by over \$170,000 during the pandemic
- ❖ Launched new virtual and live at-a-distance summer festival during COVID-19 paying out close to \$13,000 to 13 Hamilton producing companies and attracting 8,000+ views over two weeks
- ❖ Successfully initiated new outdoor festival hub in 2018 for Hamilton Fringe Festival and comprehensive marketing plan, together resulting in an increase of 20% in ticket sales and 10,000 visitors
- ❖ Implemented new comprehensive advance and onsite box office software and hardware strategy utilizing customized Fringe Festival Red61 VIA software
- ❖ Spearheaded first-time applications to the Ontario Cultural Attractions Fund, Celebrate Ontario, and Hamilton Halton Brant Regional Tourism—successfully raising over \$110,000 in new tourism funding
- ❖ Works with Fundraising Committee to identify, cultivate, and solicit funders
- ❖ Prepares and monitors operational budget and coordinates bookkeeping and accounting
- ❖ Contracts and manages 15+ employees and self-employed contractors, and 150+ volunteers
- ❖ Develops and maintains operational systems, files, policies, and records

Canada FBM2020 (Frankfurt Book Fair) Literary Programming Committee Contract: Apr 2019 – Nov 2020

- ❖ Wrote call and conducted outreach for Indigenous Consultants resulting in eight (8) applications
- ❖ Contributed to and wrote a Programming Selection Process and Vision for the selection of the Canada FBM2020 artist delegation, ultimately approved by the Board (Canadian Heritage)

Heather J. Kanabe, MBA

- ❖ Together with the LPC, compiled the Base List for initial outreach and provided criteria for decision
- ❖ Presented delegation submissions list generated through the online form to the LPC and oversaw that all submissions were formally reviewed by the LPC
- ❖ Submitted Long List of 103 authors/artists and provided criteria for decision to Canadian Heritage
- ❖ Contributed to the selection of authors for: Preview Press Conference, Handover Ceremony: Frankfurt 2019, Leipzig Liest, Jugendbuch Cologne, Virtual Frankfurt Book Fair 2020, and Frankfurt Book Fair 2021

Hamilton Artists Inc.

Contract: Nov 2018 – Feb 2020

- ❖ Financial and strategic planning consultation and Executive Director training services

Telling Tales Children's Book Festival (Hamilton)

Contract: Jun 2018 – Jan 2020

- ❖ Programming and marketing strategy for Nature Tales (2019) and grant writing / financial consulting

ZULA presents: Something Else! Creative Music Festival (Hamilton)

Contract: Mar – Jun 2018

- ❖ Developed tools for better fiscal, project, and financial management

The Word On The Street Festival, Toronto

Executive Director/Festival Director: Feb 2013 – Mar 2018

- ❖ Provided strategic, artistic, and operational leadership. Oversaw development of two three-year strategic plans in collaboration with consultants, board, and community stakeholders
- ❖ Financial management of annual budget of over \$600,000, monthly cash flow forecasting and reporting
- ❖ Managed all fundraising and revenue generating activities. Serviced over 20 existing and new cash and in-kind sponsorship agreements and grants with an increase of over \$200,000 over three years. Conceptualized, researched, and wrote pitch presentations, and developed cost estimates. Wrote applications and secured grant revenues from all levels of government
- ❖ Project managed all logistics schedules related to event vendors, finalized the site plan, managed the site build, and coordinated with vendor and programming venues for the festival. Worked closely with the city to ensure adherence to fire-safety, policing, and public health regulations. Secured new strategic partnership with International Festival of Authors to support site move and fiscal savings. Successfully transitioned the festival to its new location at Harbourfront Centre
- ❖ Developed annual plans for programs and events that reflected the festival's artistic vision. Worked directly with publishing houses' publicity teams to invite and schedule over 200 Canadian authors and presenters at 17 venues attracting over 215,000 people on festival day
- ❖ Directed public relations activities. Interviewed for radio, print and TV, as primary media spokesperson. Wrote press releases and promotional copy including development of 100+ and 32-page festival programs with collective print and online readership of 80,000

SALT & PEPPER Events, Dubai

Project Manager: Jul 2011 – Nov 2012

- ❖ Project managed marketing and corporate event activations, client relations, and sponsorship for clients including Nokia, GM, Lexus, Porsche, and AT Kearney for budgets upwards of 1,000,000 AED
- ❖ Conceptualized, researched and wrote pitch presentations, and developed cost estimates
- ❖ Designed and implemented integrated marketing and communications plans for clients through platforms including, website construction, email, sms, and social media
- ❖ Scouted, hired, and managed up to 75 brand ambassadors for client marketing events
- ❖ Achieved client marketing targets for product launches upwards of 15,000 consumer interactions

Women in Film & Television – Toronto and Foundation

Programming & Business Affairs Manager

Jan 2007 - Sept 2010

- ❖ Trained and helped managed support staff of six and membership volunteer resources of 200
- ❖ Acted as senior officer in absence of the Executive Director
- ❖ Managed process improvements for membership communications for better retention and efficiency
- ❖ Managed the development and delivery of 600 hours of professional development programming and events annually, an increase of 300 hours over five years
- ❖ Developed program ideas and written proposals for pitches to corporate and government partners
- ❖ Served on Board Finance Committee and presented financial reports on their behalf

Heather J. Kanabe, MBA

- ❖ Helped produce and manage annual operating budget of up to \$800,000
- ❖ Commended by auditors for exceptional preparation for 2009 financial audit
- ❖ Improved accounting procedures and systems to ensure effective internal controls, reducing the dependence on an external accountant by \$10,000 annually
- ❖ Established an information system for Foundation, adhering to government regulations

Women in Film & Television – Toronto Programming & Bookkeeping Coordinator: May 2006 - Jan 2007

- ❖ Supported manager by maintaining communication with speakers (scheduling, logistics, production)
- ❖ Production Assistant for annual Crystal Awards Gala for 600 guests, assisted in production of four short documentary segments commemorating the achievement of winners including actress Sandra Oh
- ❖ Managed bookkeeping including: bank reconciliation, adjusting journal entries, A/R, A/P, etc.

Heather Young & Associates Bookkeeper, Office & Marketing Coordinator: Aug 2005 - May 2006

- ❖ Bookkeeping and financial reporting for six not-for-profit clients: **Ontario Museums Association, Orchestras Canada, National Youth Orchestra of Canada, Canada Cultural Society for the Deaf, and Array Music**

Women in Film & Television – Toronto, Membership & Programming Assistant (Dec 2004 - Aug 2005)
Scarborough Arts Council, Marketing/Outreach Administrator, Event Coordinator (May 2004 - Dec 2004)
Doris McCarthy Gallery, University of Toronto, Curatorial Assistant (Part-time Oct 2003 - Apr 2004)
Gallery 1265, Founding member and Financial Coordinator (Part-time Sept 2003 - May 2004)
University of Toronto Arts Collective, VP & Financial Officer (2003-2005)
Royal Ontario Museum, Development Assistant, (Sept 2001-May 2002)

INDUSTRY INVOLVEMENT

City of Hamilton's Arts Awards Jury, Member (2021, 2022)
Hamilton Artists Inc., Vice-Chair (2017), Treasurer (2017/18), Interim Treasurer (2021/22)
Canadian Association of Fringe Festivals, Treasurer (November 2020-Present)
City of Hamilton's Arts Awards Steering Committee, Member (2020 year)
City of Hamilton Arts Awards Nominee: Arts Management Award (2019)
ZULA presents: Something Else! Creative Music Festival, Treasurer (March 2019-May 2021)
City of Hamilton, City Enrichment Fund – Arts Festivals, Jury Member (2019 & 2020)
Scugog Multi-Arts Symposium, Speaker *Approaches to Audience Outreach* (April 2019)
Ontario Arts Council, Literary Organizations – Operating, Advisory Panelist (2018)
Indigenous Cultural Competency Course, Native Canadian Centre of Toronto (2017)
OMDC Digital Dialogue Breakfast, Moderator (2017)
BPC Book Summit, Programming Committee (2015/16) Industry Representative (2013-2018)
The 1-2 Punch Book Pitch, Canzine: Festival of Zines and Underground Culture, Panelist (2015)
Book Events Panel, CanBPA presents BookCamp 2014, Panelist (2014)
Art Dubai, Abraaj Capital Art Prize, Docent (2011)
Cultural Human Resource Council, Conference Board of Canada, Roundtable Participant (2010)
Small Business Arts Forum, City of Toronto, Committee Member (2008)
The Status of Women Directors in Film, Female Eye Film Festival, Panelist (2008)
Annual General Meeting, Cultural Careers Council of Ontario, Guest Speaker (2008)

IT SKILLS

- ❖ Online software: Google Suite, Hubspot, Regpack, Asana, Eventbrite, Eventotron, Red61
- ❖ Word and Office tools: Excel, Power Point, Outlook, Word, Access, Microsoft Project
- ❖ Accounting software: QuickBooks, Simply Accounting, MYOB
- ❖ Design and web programming tools: Adobe Photoshop, Illustrator, Quark, Dreamweaver, Wordpress
- ❖ Data management tools: Filemaker Pro, Raiser's Edge, Sumac

LANGUAGE SKILLS

- ❖ English (Native) | German (Intermediate) | French (Basic)



HAMILTON ARTISTS INC.

Jaycee Tu

Artist, Educator, Curator
Hamilton, ON
Communications Committee Chair
Development Committee Member
Joined November 2021

Bio:

Jaycee Tu (she/her) is a Chinese-Filipina curator and multidisciplinary artist based in Hamilton and Toronto, ON. Her work explores notions of belonging, relationships with land and relational aesthetics through storytelling practices, historical/ archival research and community/arts-based programming. Jaycee is also a freelance educator/workshop facilitator, having taught arts-related practices to children and youth for Chinese College of Art, Design Exchange Museum, Youthdale Treatment Center and The Peer Project. She is a graduate of OCADU's Criticism and Curatorial Practices program and takes American Sign Language classes at Canadian Hearing Services. Jaycee also works in marketing and digital strategies, with a passion for inclusive and accessible design.

Jaycee Tu

WORK EXPERIENCE

Freelance, Toronto - *Curator*

SEPTEMBER 2014 - present

- Oversee the conceptual direction, artwork selection and installation of exhibition
- Coordinate programming of exhibition (i.e. panel talks, performances, etc.)
- Research art and conceptual frameworks to write curatorial essay; create a connective thematic amongst works/ artists
- Liaise with stakeholders to ensure needs are being met in regards to accessibility, funding, etc.
- Past projects include:
 - Recess, 2019 - Xpace Cultural Centre, Toronto (Solo Curator)
 - Virtual(ity), 2018 - Looseleaf Magazine, Curatorial Series. Toronto (Solo Curator)
 - Getting Better at Listening, 2017 - ASL Zine Series, Toronto (Co-producer)
 - Art Toronto, 2017 - Metro Toronto Convention Centre (Co-Curator)
 - Life/Death/Life Exhibit, 2017 - 187 Augusta, Toronto (Co-Curator)
 - Place/Privilege/Power, 2016 - Ada Slight Gallery, Toronto (Co-Curator)

NORR Architects & Engineers Ltd., Toronto - *Global Marketing Coordinator*

JULY 2019- PRESENT

Supports the creation, implementation and management of NORR's digital space initiatives. Responsibilities include:

- Content Production; create graphic content (InDesign, Illustrator, Photoshop)
- Supports storyboards and assets for video production (PremierePro, AfterEffects)
- Website Management; ideation, posting and updating content on the corporate website
- Asset Management; organization and management of digital assets on intranet
- Social Media Management; ideation, posting and monitoring content
- Web Analytics; analytics reporting and analysis
- Branding; identify and convert corporate materials to new brand standards; create new assets as required

Art Toronto '17, Toronto - *Co-Curator*

APRIL 2017 - NOVEMBER 2017

- Jury and select successful candidates from artist applicants to be curated in a booth representing OCAD University's Drawing and Painting Program- working as an appointed representative of the Criticism and Curatorial Practices program
- Write and handle artist contracts, ensuring all contract points are met
- Work with curatorial team, jury members, artists and OCAD University stakeholders to ensure the success and management of the curated booth

SKILLS

2+ years of professional marketing & communications experience

5+ years of administrative & arts administrative experience

4+ years of working in an art gallery setting- working in curation, exhibition installation and arts writing

2+ years of board/committee experience

Excellent management and communication skills; works well collaboratively and independently

LANGUAGES

English (high proficiency)

American Sign Language (intermediate proficiency)

Cantonese (basic proficiency)

- Manage and train volunteers, ensure security of artwork during the duration of the fair
- Oversee booth schedule, curation and installation of exhibition
- Provide tours for visitors and clients
- Sell artworks to clients
- Facilitate the shipping of sold artworks, ensuring its safety and preservation

Chinese College of Canada, Toronto — Art Teacher

JANUARY 2015 - DECEMBER 2015

- Independently create and implement curriculum to children from the ages of 5 - 13
- Ensure students' safety and satisfaction with course content by fostering a connected and safe classroom culture
- Teach watercolour and drawing techniques, consistently monitoring students' skill levels and finding out what they are most interested in learning about
- Liaise with school principle to ensure curriculum is being met

Youthdale Treatment Centre, Toronto — Art Teacher

JUNE 2015 - AUGUST 2015

- Oversee the installation of end-of-year student exhibition, shown to the community and program funders to gain additional funding and donations
- Independently create and implement curriculum geared to youth under psychiatric care from the ages of 11 -18
- Teach painting, drawing, sculpture, photography, stop-motion animation and set design, among other art practices and techniques
- Maintain regular materials lists, keeping track of art supplies and inventory
- Work alongside social workers and program directors to ensure the constant safety and wellness of students

Gallery 1313, Toronto — Assistant to the Gallery Director

SEPTEMBER 2010 - AUGUST 2011

- Provide administrative support to the gallery founder and Director
- Answer and direct calls, take messages and ensure they are relayed to the appropriate contact
- Greet guests and clients as the first point of contact
- Act as gallery docent during exhibition hours, providing tours to guests and clients
- Handle the incoming and outgoing of shipments
- Handle the packaging and secure delivery of artworks
- Oversee and assist the installation of exhibitions
- Open and close the gallery, ensuring security protocols are followed thoroughly

VOLUNTEER

Walking With Our Sisters, Toronto — Gallery Docent

JUNE 2013 - AUGUST 2013

- Work alongside staff to ensure the safety of artworks; answering visitors questions
- Ticket and merchandise sales

REFERENCES

[Redacted references section containing multiple lines of blacked-out text]

The Peer Project, Toronto – Mentor

2017-2018

- Independently create and implement curriculums geared to newcomer and refugee youth

Design Exchange Museum, Toronto – Gallery Docent

JUNE 2013 - AUGUST 2013

- Work alongside security and staff to ensure the safety of artworks
- Provide exhibition tours as needed, answering any gallery visitor questions about exhibition and artworks

Kapisanan Philippines Centre, Toronto – Event Volunteer

2010-2011

- Various supporting roles for Kapisanan's cultural events such as: setup/takedown of music concerts, theatre shows, art exhibitions, etc.

PACTRocks, Toronto – Mentor

2008-2011

- Youth Mentor in the Songwriting/Singing division for youth in conflict with the law; supported youth in learning songwriting and vocal skills

EDUCATION

**Canadian Hearing Society, Toronto – Certificates in
*American Sign Language (ASL)***

JANUARY 2017 - OCTOBER 2018

OCAD University, Toronto – *BFA Criticism and Curatorial Practices*

SEPTEMBER 2014 - APRIL 2018

Seneca College, Toronto – *Arts Fundamentals Certificate*

SEPTEMBER 2013 - APRIL 2014



HAMILTON ARTISTS INC.

Jeannie Kim

Artist, Educator
Dundas, ON
Secretary
New Committee Chair
Joined January 2021

Bio:

Jeannie Kyungjin Kim is an artist-educator currently based in Dundas, ON. She holds a MA from Concordia University (Art Education) and a Hons BA from University of Toronto Mississauga and Sheridan College (Art and Art History). Jeannie's studio-research practice fluctuates between utilizing and critiquing traditional Korean methodologies with an intercultural lens as she looks to her everyday surroundings and personal-cultural core for inspiration. Jeannie is currently the Education Coordinator at the Art Gallery of Burlington. Visit: jeanniekk.com

Education

Master of Arts in Art Education with Thesis
(Concordia University – Montréal, QC)

Sep. 2018 – Aug. 2020

- Chaekgeori Paintings: A Research-Creation Approach to Intercultural Art Education and Heuristic Thinking

Hons. Bachelor of Arts/Ontario College Advanced Diploma in Art and Art History
(University of Toronto Mississauga/Sheridan College – Mississauga/Oakville, ON)

Sep. 2010 – Apr. 2014

School and Community Education Experience

Core Team Member/Art Instructor
(Art for Elderly – Montréal, QC)

Feb. 2020 – Present

- Developing instructional videos and teaching 2-hour online watercolour sessions via Zoom hosted by Art for Elderly, a volunteer initiative that aims to provide the elderly Chinese population in Montréal with hands-on arts and language learning opportunities that decrease social isolation and promote well-being.
- Working collaboratively with McGill medical students in the delegation of logistical tasks and researching effective online arts and language session delivery.

Art Instructor/Team Leader

(Korean Canadian Adoptee Association – Toronto, ON)

Jun. 2017 – Aug. 2019

- Devised and taught traditional Korean arts and crafts activities for the Korean Canadian adoptee children and youth by handling the logistics of execution that included sourcing the necessary materials and assigning tasks to the other volunteer leaders.
- Assisted with the development of summer camp programming by collaborating with volunteer leaders in the planning and executing of activities such as career panels.

Visual Arts Instructor

(Living Arts Centre – Mississauga, ON)

Sep. 2016 – Aug. 2018

- Proposed, devised and led 1-week art camp programs and 8-week community course art programs that were developmentally appropriate and engaging for children, youth and adults by providing historical context and demonstrations of techniques.
- Taught visual arts community courses and school workshops (painting, printmaking, and ceramics) for kindergarten, elementary and high school students that follow the Ontario Curriculum and AODA (Accessibility for Ontarians with Disabilities Act) standards.
- Simultaneously supervised up to 16 camp participants (5-14 years old), camp counselors, and volunteers by delegating tasks for smooth execution of public programming.

Literary, Digital and Visual Arts Instructor

(City of Mississauga, Culture Division – Mississauga, ON)

Sep. 2015 – Mar. 2017

- Designed and taught digital and visual art camps as well as 8-week community courses for children and youth (ages ranging from 6 to 17), as well as adults (ages 18 and up).
- Taught digital design drop-in workshops at community centers and public libraries for children and adults that introduced Gimp and Inkscape.

Volunteer Museum Educator

(Textile Museum of Canada – Toronto, ON)

Feb. – Jun. 2015

- Assisted the Education Programs Coordinator with execution of the March Break textile-based art programs and craft activities by helping with the set-up of the studio space and maintaining a secure environment appropriate to the age group.

Post-Secondary Education Experience

Faculty Support

(Concordia University, TEMPO – Montréal, QC)

Aug. – Oct. 2020

- Provided 1-on-1 pedagogical and technical assistance for the Fine Arts faculty as a member of TEMPO (Teaching, Making and Performing Online, a team of Fine Arts alumni) regarding the use of remote teaching platforms such as Moodle and Zoom.
- Proposed and developing pedagogical guides for teaching fine arts courses and hosting virtual art critiques using online programs such as Discord and Google Classroom.
- Assisted with the development of an online resource library for faculty members, students, and alumni across fine arts disciplines.

Tutorial Instructor

(Concordia University – Montréal, QC)

Sep. 2019 – Apr. 2020

- Taught and evaluated two bi-weekly tutorial sections (40 undergraduate students) for FFAR 250: Keywords Reading the Arts Across the Disciplines, a year-long mandatory course for Fine Arts undergraduate students at Concordia University.
- Worked alongside Professor Maya Rae Oppenheimer in the development of two tutorial syllabi that focused on developing the students' critical thinking and analytical skills across fine arts disciplines as well as their writing and communication skills through the execution of scholarly essays, creative writing prompts and small group discussions.

Graduate Research Assistant

(Concordia University – Montréal, QC)

Mar. 2019 – May 2020

- Assisted Professor Kathleen Vaughan with two SSHRC-funded projects:
 1. “Audio guides to the Pavilion for Peace” – assisted with the development and execution of two audio guide sessions at the Montreal Museum of Fine Arts, in which select CEGEP students discovered the Pavilion for Peace through an audio experience of sounds, stories and facts regarding the artworks exhibited.
 2. “Walk in the Water/Marcher sur les eau” – researched the Pointe-St-Charles neighborhood for the development of a textile map installation and audio walk regarding the local Montréal community's relationship with the St. Lawrence River.

Teaching Assistant/Technician

(Concordia University – Montréal, QC)

Sep. – Dec. 2019

- Worked closely with Professor Marie-Pierre Labrie in developing teaching content for ARTE 498: Special Topics in Inter-Related Media and Technologies, a 4th year undergraduate art education course that focuses on the advancement of technology-driven learning and teaching.
- Provided technical assistance for digital programs, applications and equipment.

Community Art Education Teaching Assistant

(Concordia University – Montréal, QC)

Sep. 2018 – Apr. 2019

- Evaluated 3rd and 4th year undergraduate student-teachers during their mid-term and final evaluations of their visual arts lessons at their designated community sites by providing feedback and constructive criticism of their teaching performance and lesson plans
- Managed e-mail communications with the community sites, student-teachers and professors for smooth execution of practicums.



HAMILTON ARTISTS INC.

Rachelle Wunderink

Artist, Educator, Arts Administrator
Hamilton, ON
Special Events and Fundraising Co-Chair
Joined January 2022

Bio:

Rachelle Wunderink is an interdisciplinary artist originally from Niagara-on-the-Lake, Ontario, and is currently based in Hamilton. She attended a small private university in Michigan where she received her degree in Studio Art and is currently finishing her Masters of Fine Arts at York University.

Her interests take her through a variety of motifs dealing with trauma, affect theory, and the femme experience. While traditionally a painter, her work recently diverges from this discipline, as she explores video and installation as a means to convey the affect of trauma through intersectional feminism.

Over the past 10 years she has co-founded two separate artist collectives working mostly abroad in Taipei, Taiwan and Grand Rapids, Michigan. She was featured in the Urban Institute of Contemporary Art's Jump- Off exhibition, Free Art Taipei through the Songshan Cultural Art Park and Young Art's Taipei with Archetype Gallery among other exhibitions.

RACHELLE WUNDERINK

Arts Director/ Educator/ Visual Artist/ Community Liaison

CONTACT INFO



RELATED EXPERIENCE

Teaching Assistant, York University

Toronto, Canada, 2020-2021

- Taught weekly lectures for undergraduate students
- Acted as a liaison between students, professors and York University
- Created engaging online lesson plans & materials

Director / Co-founder, The Collective Artspace

Grand Rapids, USA, 2016 - 2017

- Oversaw gallery curation, including submissions, installation, and promotion
- Directed operations including grant writing, budget supervision, and member recruitment & retention
- Performed community relations & networking
- Organized artist talks, workshops and social media presence

Community Liaison/ Co-founder, ColorWolfStudios and Collective

Taipei, Taiwan, 2013 - 2015

- Co-founder of an internationally focused artist community
- Intermediary contact between artists, community and sponsors
- In charge of the bi-yearly members gallery show by organizing networking events, creating promotional materials, and general installation/ curation
- Organized meetings related to gallery shows, budgets, and member retention

ADDITIONAL EXPERIENCE

Head Visual Arts Instructor, Kang Chiao International School

Taipei, Taiwan, 2012-2014 / 2017-2019

- Coordinated departmental operations including materials management and gallery curation
- Trained instructors in the effective use of International Baccalaureate MYP and DP methods and practices
- Developed a comprehensive IB MYP / DP curriculum

Visual Arts Instructor, International School of Monagas

Monagas, Venezuela, 2014-2015

- Created and developed a curriculum for multiple age and skill groups
- Educated students on basic principles and foundations of art & design
- Established a student-focused learning environment

SKILLS

*Strong
Organizational Skills*

*Customer Service
Experience*

*Membership
Recruitment*

*Problem Solver /
Critical Thinker*

*Community- Focused
Networking*

*Collaboration with
Co-workers*

Technology Savvy

*Interdisciplinary Art
Practices*

EDUCATION

*Master of Fine Art,
York University*

*Bachelor of Fine Art,
Calvin University*

AWARDS & CERTIFICATIONS

*SSHRC, Canada
Graduate
Scholarships-Master's
Program*

*York University
Graduate Fellowship,
York University*

*Standard Teaching
Certification, NJ*

*IBDP Visual Arts
Certification
Category 1 & 2*

SELECTED SOLO EXHIBITIONS

- 2021** *That Thing (MFA Thesis)*, Special Projects Gallery, Toronto, ON
Your Comfort, My Silence, Bend Gallery, Chicago, IL
- 2018** *Isomorphic*, Urbn Exhibitions, Taipei, TW
Patterned Refuge, Lei Gallery, Taichung, TW
- 2017** *Medical*, The Factory, Grand Rapids, USA
- 2015** *Anatomy*, MadCap Coffee, Grand Rapids, USA
- 2014** *Retrospective Taiwan*, Lei Gallery, Taipei, TW

SELECTED GROUP EXHIBITIONS

- 2020** *You Are Here*, John B. Aird Gallery, Toronto, CAN
OSA Emerging Artists Show, Oakville, CAN
- 2019** *Impulses*, Gales Gallery, Toronto, CAN
Meraki, Taipei Maritime Museum, Taipei, TW
- 2018** *Red*, Red Room Gallery, Taipei, TW
Free Art Taipei, Songshan Cultural Art Park, Taipei, TW
- 2017** *The Jump Off*, UICA, Grand Rapids, USA
The Calming Effect, Spiral Gallery, Grand Rapids, USA
- 2016** *Inked, Pressed, Cut and Sewn*, 106 Gallery, Grand Rapids, USA
Introductions, The Collective Artspace, Grand Rapids, USA
- 2014** *Work in Progress*, Archetype Factory, Taipei, TW
Young Art Taipei with Archetype Factory, Regent Taipei, Taipei, TW
- 2013** *Exposure*, Taipei Artist Village, Taipei, TW,
- 2012** *Alumni Painting Exhibition*, Center Art Gallery, Grand Rapids USA
- 2011** *For Japan*, Revolver Art House, Taipei, TW,
- 2010** *Bachelor of Arts Show*, Center Art Gallery, Grand Rapids, USA
14:1, 106 Gallery, Grand Rapids, USA

VOLUNTEER WORK

Mural Artist/ Curator, *The Hub on Queen*
Niagara Falls, Canada, 2020

Artist Participant, *Live Coverage at the UICA*,
Grand Rapids, USA, 2016-17

Volunteer, *Avenue of the Arts*
Grand Rapids, USA, 2015-17

Docent, *Urban Institute of Contemporary Art*
Grand Rapids, USA, 2015-17

Volunteer, *Art Prize*
Grand Rapids, USA, 2015-17



HAMILTON ARTISTS INC.

Tyler Matheson

Artist, Educator
Mississauga, ON
Communications Committee Member
Joined July 2019

Bio:

Tyler Matheson is a queer interdisciplinary research-based artist, educator and culture worker. He received an MFA from the University of Waterloo, and a BFA from York University. He now lives and works in Port Credit, Mississauga. He was a recipient of the Keith and Win Shantz International Travel Research Internship Scholarship, and worked closely with two German painters Fabian Trieber and Dave Bopp in the summer of 2019, while also assisting them in Art Basel (Switzerland) 2019. He was a recipient of the 2019 Superframe Framing award. He is currently a resident artist at the Living Art Centre in Mississauga.

Tyler Matheson

(b. Canada)

Curriculum Vitae

Education:

- 2018 Bachelor of Fine Arts Honours, York University, Toronto, ON
Visual Art and Art History
- 2020 Master of Fine Art, University of Waterloo, Waterloo, ON
Studio Art

Selected Exhibitions:

SOLO EXHIBITIONS

- 2020 *Any other name would smell as sweet*, University of Waterloo Art Gallery
- 2020 *An Immense Sea*, Art Incubate, Waterloo
- 2018 *boyish*, Special Projects Gallery, Toronto
- 2018 *Inheritance*, Eleanor Winters Gallery, Toronto
- 2017 *Overlay*, Samuel J. Zacks Gallery, Toronto

COLLABORATIVE / GROUP EXHIBITIONS

- 2019 *PHOTORAMA*, Gallery TPW, Toronto
- 2019 *Lumen Art Festival*, Student Art Innovation Labs, Uptown Waterloo, ON
- 2019 *Minding the Archive*, Hamilton Artist Inc James Gallery, Hamilton
- 2019 *Above the Belt, Below the Bush*, with Minor Hockey Curatorial, North Bay ON
- 2019 *Visual Art Mississauga 41st Juried Exhibition*, Art Gallery of Mississauga
- 2018 *Emerging Art Fair*, Hamilton Arts Council, Hamilton
- 2018 *Le Petit Déjeuner*, Artery Gallery, Waterloo
- 2018 *Fresh Paint and New Construction*, Art Mûr, Montréal
- 2018 *Saturated*, Beaver Hall, Toronto
- 2018 *Bamboozled*, The Gales Gallery, Toronto
- 2018 *Photography Area Show*, Special Projects Gallery, Toronto
- 2018 *145th Ontario Society of Art Juried Exhibition*, John B. Aird Gallery, Toronto
- 2018 *York Grad Show*, Gallery 1313, Toronto
- 2018 *Cultivate*, The Freedom Factory, Toronto
- 2018 *4090D*, Gallery 1313, Toronto
- 2017 *SMALL WORKS/ SMALL SPACE*, Gallery 1313, Toronto
- 2017 *Vasa Open Gallery*, Eleanor Winters Gallery, Toronto
- 2017 *ne touche pas*, York University Open House, Toronto
- 2017 *Contemporary Explorations*, Gallery 1313, Toronto
- 2017 *Seem/Less*, Gallery 1313, Toronto
- 2017 *un--filtered--*, Special Projects Gallery, Toronto
- 2017 *Parts Per Million*, The Gales Gallery, Toronto
- 2017 *Contemporary Explorations*, The Gales Gallery, Toronto
- 2016 *Sonder*, York University Open House, Toronto

Publications:

University of Waterloo Art Gallery, "Tyler Matheson: *Any other name would smell as sweet.*" 2020.
<https://uwag.uwaterloo.ca/exhibition/tyler-matheson/>

Hamilton Artist Inc. "Minding the Archive." 2019.
<http://www.theinc.ca/exhibitions/minding-the-archive/>

Murton Stoehr, Catherine. "Art, 'Queer Potentiality', and the north". *Anishinabek News* 2019.
<http://anishinabeknews.ca/2019/09/27/art-queer-potentiality-and-the-north/>

Art Gallery of York University. "Give-On-And-With The Beyond, Beyond." *Fall Newsletter* 2018,
<http://agyu.art/project/give-on-and-with-betsabee-romero/>

Art Mur. "Peinture fraîche et nouvelle construction." *Invitation Vol. 13 No. 6.* July 2018,
http://artmur.com/wp-content/uploads/brochures/vol13_numero6.pdf

Mothes, Kate. "SATURATE @ Beaver Hall Gallery (Toronto, ON)." *Yngspc.* May 2018,
<https://www.yngspc.com/exhibitions/2018/05/saturate-beaver-hall-gallery-toronto-on/>

Flint, Nathan. "York University's Exhibition at Gallery 1313." *Art Toronto.* March 2018,
<https://www.arttoronto.ca/?p=40197>

Samuel J. Zacks Gallery: "'OVERLAY// Layers of Paint and Sexual Identity" By Tyler Matheson", *Past Shows*, April 2017, <http://www.zacksgallery.ca/overlay.html/>

Lam, Helen. "Lets Talk Passion." *Excalibur.* Sept 2017,
<http://www.excal.on.ca/lets-talk-passion-art-awareness/>

Workshops and Residencies:

- 2020 Resident Artist, Living Arts Centre, Mississauga
- 2020 *Winter Blues*, Cyanotype workshop with Joann Sparkes, in collaboration with Button Factory Arts and the University of Waterloo
- 2019 *Cyanotype Workshop*, Uptown Waterloo Square with Student Art Innovation Labs

Awards:

- 2019 Superframe Framing Fund, Superframe, Toronto
- 2019 University of Waterloo Retirees Award, University of Waterloo
- 2019 Keith and Win Shantz International Travel Research and Internship Scholarship, University of Waterloo: with Fabian Treiber and Dave Bopp, Stuttgart Germany
- 2019 Graduate Students Initiative Grant, Graduate Studies Association, University of Waterloo

- 2019 Curators Choice Award, VAM:41 Juried Exhibition, Art Gallery of Mississauga
- 2018 Student Initiative Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2018 Photography Recognition \$250 Image Works, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2018 York University Purchase Award \$1,000, Stong College, York University
- 2018 CASA Initiative Grant, Creative Arts Student Association, York University
- 2018 AGYU Book Award, Art Gallery of York University
- 2018 Intermediate Painting Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2017 Joseph Drapell Award, Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2017 Intermediate Award (Photography), Faculty of Fine Arts, Dept. of Visual Arts, York University
- 2016 Intermediate Award (Painting), Faculty of Fine Arts, Dept. of Visual Arts, York University

Related Volunteer / Work Experience:

- 2019F Teaching Assistant, Dept. of Fine Arts, University of Waterloo
- 2019W Sessional Instructor, Dept. of Fine Arts, University of Waterloo
- 2018 Fundamentals of University Teaching Certificate, University of Waterloo
- 2018 Universities Art Association of Canada, Volunteer, University of Waterloo
- 2018F Teaching Assistant, Dept. of Fine Arts, University of Waterloo
- 2017-2018 Promotions Director, Visual Art Student Association Dept. of Visual Arts, York University
- 2017-2018 Teaching Assistant, Mayfield Regional Arts Secondary School
- 2017-
manipulation) Freelance Digital Editing and Output (scanning, sizing, printing, photography)
- 2017-2018 Digital Imaging Print Media Assistant, Faculty of Fine Arts, Dept. of Visual Arts, York University



HAMILTON ARTISTS INC.

Ashley Watson

Arts Manager, Educator, Fundraising
Hamilton, ON
Board Member
Previously: Chair of the Board of Directors

Bio:

Ashley Watson is an arts manager, educator and fundraiser. Currently, she is the Executive Director at Lakeshore Arts, a community arts organization located in Toronto. She was the inaugural Curator for Humber Galleries where she managed two gallery spaces and was responsible for starting a contemporary Canadian art collection. She has also been a sessional and guest lecturer in the Arts Management program at the University of Toronto, Humber College and the University of Guelph. Her professional experience is supported by her academic studies with a BA in Arts Management from the University of Toronto and an MFA from the University of Leicester in Art Museum and Gallery Studies, during which she was awarded the Community Leadership Prize. She also relishes her time spent in the garden, riding horses and rock picking.

Ashley Watson

Skills

Planning: Project management, Strategic planning, Volunteer Management, Research, Evaluation, Financial planning, Budgeting and Decision making.

Communication: Partnership development, Conflict resolution, Negotiation, Formal and informal teaching, Facilitation, Presentation, Public speaking, Grant writing, Proposal writing, Report writing, Editing, Proofreading, Written and verbal communication.

Computer: CRM database management (MiChairty, Sumac, and Raiser's Edge), Grant Advance, Microsoft Office, Adobe Photoshop, MailChimp, Ticket Tailor, Canva, Notion, Twitter, Facebook, EventBrite, Instagram, Survey Monkey, WordPress, Mac/PC, and G Suite.

Physical Organization: Administrative, Analytical thinking, Problem solving, and Team building.

Other: Fully vaccinated, Valid Ontario driver's license, Full time access to a vehicle, Vulnerable sector clearance, AODA, Standard First Aid with CPR and AED, and Occupational Health and Safety.

Professional Experience

Lakeshore Arts / Executive Director

July 2020 Present, Toronto, ON

- Lead and supported a team of up to 8 staff and 12 board members.
- Develop and implement organizational strategy.
- Create and implement HR, COVID 19 and other organizational policies and procedures.
- Daily administrative work including creating and paying invoices, updating accounts, maintaining financial records and keeping impeccable records including sensitive information.
- Cultivate and deepen stakeholder relationships.

Royal Botanical Gardens / Development Coordinator

Jan 2020 July, 2020 Hamilton, ON

- Provided impeccable customer service to members and donors.
- Improved front line communications for member and donor inquiries.
- Assisted in the coordination of direct mail campaigns.
- Increased access to the Green Angels subsidy program through direct outreach and communications with local community organizations.

Lakeshore Arts / Development and Partnerships Manager

May 2018 Aug 2019, Toronto, ON

- Written major grants for organizations such as the Ontario Trillium Foundation, Government of Canada, and the Toronto Foundation.
- Chaired the Development Committee, which developed new local business and corporate sponsorships, strengthened government relations and cultivated new and current donors.
- Successfully created new relationships with foundations such as Minto and Johansen Larsen.
- Researched and implemented a new CRM system.

Lakeshore Arts / Operations Manager

Apr 2017 Apr 2018, Toronto, ON

- Co developed a new socially engaged exhibition model and developed local community partnerships.
- Oversaw the operations budget, processing donations, issuing thank you letters and tax receipts.
- Worked on the organization's strategic planning process.
- Organized and implemented a full organizational rebrand and website redevelopment www.lakeshorearts.ca.

Toronto Outdoor Art Exhibition / Art Encounter Project Manager

Apr 2017 Aug 2017, Toronto, ON

- Developed a framework for the pilot year of the Art Encounters' program.
- Outreached to relevant organizations and developed a marketing plan for the application call.
- Worked with selected artists one on one to develop unique plans to make sure their needs were supported.
- Gathered feedback from stakeholders and wrote an extensive first year report.

Humber Galleries / Curator

Sept 2011 Mar 2017, Toronto, ON

- Developed and led large scale capital projects, which included the development of a new digital gallery space.
- Developed, managed and balanced a budget over \$200,000.
- Led two advisory committees: Art Collection Committee & Galleries Advisory Committee.
- Supervised a staff of up to 13 people across multiple locations.
- Developed and delivered learning programs for current students, faculty and community groups.
- Created policies for the art collection and advisory committees.

University of Toronto, Scarborough / Sessional Faculty, Arts, Culture and Media Dept

Sept 2016 Apr 2017, Toronto, ON

- Developed and delivered course content for Arts Management courses based on personal experience, current best practice and research in the field.
- Facilitated in class activities and discussion around issues and topics related to arts management, including fundraising and development, arts education and cultural policy.
- Created new assignments that reflected current learning theory.
- Collected relevant readings and coursework that progressed students' knowledge of their field and helped them develop keen analytical skills.

Education

University of Leicester / Masters of Arts, Art Museum and Gallery Studies - Distinction

Sept 2014 Sept 2015, Leicester, UK

Award: Community Leadership Prize, University of Leicester, Nov 2015

University of Toronto / Bachelors of Arts, Arts Management Specialist & Art History Major - High Distinction

Sept 2011 Aug 2014, Toronto, ON

Humber College / Diploma, Creative Photography - Honors

Sept 2006 Apr 2008, Toronto, ON

Guest Lectures & Presentations

- **Presenter:** Hamilton Museum Educators Mini Conference, Theme: Climate Change 2019
- **Guest Lecture:** Transformational Leadership and Advocacy, Community Arts Humber College 2019
- **Guest Lecture:** Arts Management, Community Arts Education, University of Guelph 2019
- **Guest Lecture:** Arts Management, Arts Education & Object Based Learning, UTSC 2018
- **Presenter:** [The New Postsecondary Gallery](#), Ontario Museums Association 2015

Continuing Education & Training

- **Continuing Education:** Truth and Reconciliation Woodland Cultural Centre September 2021
- **Training:** Sharing Privilege 4 week course, GOODBODYFEEL Summer/Fall 2021
- **Training:** Decoding Race for White Leaders Creating Cultures of Belonging, Anima Leadership Spring 2021
- **Training:** Anti Oppression for Artists & Cultural Producers, Rania El Mugamma Spring 2020
- **Training:** Non violent de escalation, Hamilton Artists Inc. Winter 2020
- **Training:** Land Acknowledgement, Hamilton Artists Inc. Winter 2020
- **Training:** LGBTQ2S+ Inclusion Training, Canvas Arts Action Programs Spring 2019
- **Training:** B Corp 101: Learning to Measure What Matters, Enterprise Toronto Fall 2019
- **Training:** Harm Reduction, Lakeshore Arts Winter 2018
- **Continuing Education:** Indigenous Knowledge, Humber College Winter 2016
- **Continuing Education:** Adult Learning, Humber College Winter 2016
- **Continuing Education:** MoMA: Interactive Strategies for Engaging with Art, Coursera Summer 2016

Volunteering

- **Hamilton Artist Inc:** Board Member Co chair and Communications and Outreach Committee Chair: Nov 2019 Present
- **Matthew Green MP Hamilton Centre Campaign:** Campaigner: Sept Oct 2019
- **Hamilton Museum Educators Group:** Committee Member: Sept 2017 Dec 2019
- **Museum Educators for Climate Justice:** Committee Member: Oct 2017 May 2019
- **Ontario Museum Association:** Nominations Committee Member: Nov 2015 Nov 2016



HAMILTON ARTISTS INC.

Sarah Sproule

Artist, Arts Administrator

Waterdown, ON

Co-Chair of the Board of Directors

Previously: Co-Chair of Special Events and Fundraising Committee

Bio:

Sarah Sproule is an emerging artist and arts administrator with a BFA in Studio Arts and a BA in Art History from McMaster University. They are currently the Chair of the Executive at The Assembly Gallery and are the Administrative and Sales Coordinator at Centre3 for Artistic and Social Practice. Sarah works primarily in sculpture, printmaking, and the casting and mould-making process. Their work explores the relationship between the abjected body and their experience of disability, queerness and the intersections that exist between them. They were the recipient of the Hamilton Artist Inc. award, Ignition 6, and joined the board of directors soon after.

Sarah Sproule
Curriculum Vitae



Education

Bachelor of Arts, *Art History*. McMaster University, Hamilton, ON. 2018 – 2020.
Bachelor of Fine Arts, *Studio Art*. McMaster University, Hamilton, ON. 2014 – 2018.

Solo Exhibitions

2020

- “Gossamer”, Hamilton Public Library, Hamilton, ON.

2018

- “Fear and Shame are Sisters”, Flagship Gallery, Hamilton, ON.

Dual Exhibitions

2022

- “TBD”, The Assembly, Hamilton, ON. (Upcoming)

2019

- “They Might Listen if We Make No Sound”, The Assembly. Hamilton, ON.

Group Exhibitions

2021

- “Fat Bible”, Divine Bodies Conference, University of Glasgow, Glasgow, UK.

2020

- “Capacity:1”, The Assembly, Hamilton, ON.
- “No Name Biennial”, Hundred Dollar Gallery, Paul Elia Gallery, Hamilton, ON.

2019

- “2020: Gallery Artists Predict the Future”, The Assembly, Hamilton, ON.
- “A Bigger Splash”, The Assembly, Hamilton, ON.

2018

- “Change of Plans”, The Assembly, Hamilton, ON.
- “Flux”, McMaster Museum of Art, Hamilton, ON.
- “Coalesce”, The Spice Factory, Hamilton, ON.
- “Ignition 6”, Hamilton Artists Inc., Hamilton, ON.

2017

- “Under the Mask”, Flagship Gallery, Hamilton, ON.
- “Hamilton”, Gilmour Hall, McMaster University, Hamilton, ON.
- “Botanical Symposium”, Dr. Robert & Andrée Rhéaume Fitzhenry Atrium, Hamilton, ON.

2016

- "SHIFT: Environmentally Responsible Print Practice, Student Exhibition", McMaster University, Hamilton, ON.

Curatorial Experience

2019

- "Keep in Touch", Co-Curator, The Assembly, Hamilton, ON.
- "From Scratch" Co-Curator, Gilmour Hall, McMaster University, Hamilton, ON.

Professional Associations

2022

- **Administrative and Sales Coordinator**, Center[3] for Artistic and Social Practice, Hamilton, ON. January 2022 to present.

2020

- **Project Manager**, TRANSISTOR Performance Series, Donna Akrey, Hamilton, ON. August 2020 to present.

2019

- **Board of Directors**: Chair of the Special Events and Fundraising Committee, Hamilton Artists Inc. Hamilton, ON. September 2019 to present.

2018

- **Board of Executives**: Chair of the Executive; Programming Coordinator, Assembly Gallery, Hamilton, ON. April 2018 to present.
- **Library Assistant**, William Ready Division of Archives and Research, Mills Memorial Library, McMaster University. Hamilton, ON. September 2018 to May 2020.
- **Gallery Assistant**, Hamilton Artists Inc., Hamilton, ON. April 2018 to December 2018.
- **Teaching Assistant**, ART 1DM3: Dimensional Material Investigations, for Prof. Carmela Laganse. McMaster University, Hamilton, ON. September 2018 to December 2018.
- **Teaching Assistant**, ART 2SC3: Contemporary Approaches to Sculpture, for Prof. Carmela Laganse. McMaster University, Hamilton, ON. January 2018 to April 2018.

2017

- **Gallery Attendant**, Flagship Gallery, Hamilton, ON. August 2017 to January 2019.
- **Studio Monitor and Technician's Assistant**, McMaster University, Hamilton, ON. September 2017 to April 2018.

2016

- **Teaching Assistant**, ART1UI3: Making and Understanding Images, for Dr. Sally McKay and Prof. Andy Fabo. McMaster University, Hamilton, ON. September 2016 to May 2017.

Artists Talks, Panels, Lectures

2021

- Fat Bible, Divine Bodies Conference, University of Glasgow, Glasgow, UK, March 2021
2020

- Inc Spots, Hamilton Artists Inc., Hamilton, ON, February 2020
2019

- Ancient Ceramic Production, Religious Studies Department, McMaster University, for Dr. Hannah Tervanotko, September 2019.

Awards, and Distinctions

2018

- Hamilton Artists Inc.'s Ignition Award of Distinction, 2018.

2017

- Juanita Labere Symington Arts Scholarship, 2017.
- Geraldine Loretta Cosford Award, 2017.
- Women's Art Association of Hamilton Scholarship, 2017.

Press

2017

- "Collaborative Print Forum: McMaster and Queen's Collaborate on Art Workshop", McMaster University, Faculty of Humanities website, February 2017.
- Czerneda, C., "McMaster, Queen's students join forces for unique art collaboration", *Daily News*, McMaster University, February 2017.



HAMILTON ARTISTS INC.

Jordyn Stewart

Artist, Arts Administrator, Educator
Grimsby, ON
Co-Chair of Board of Directors
Previously: Vice-Chair of the Board of Directors

Bio:

Jordyn Stewart is an artist, educator, and arts administrator based in the Niagara Region. She received her MFA from the University of Waterloo for her thesis, Cul-de-sac Island and her BA from the University of Toronto, joint program with Sheridan College in Art and Art History. Jordyn's work has been programmed in spaces across Southern Ontario such as Art Museum (Toronto), CAFKA at the Walper Hotel (Kitchener), Supercrawl (Hamilton), Trinity Square Video (Toronto), and Gallery Stratford (Stratford). Jordyn's most recent curatorial projects include Art Spin Hamilton and Buoyancy: Poolside Performances for Cambridge Art Galleries. She is currently working as the Interim Marketing & Communications Coordinator at Oakville Galleries. Visit: www.jordynstewart.ca

EDUCATION

2019 Masters of Fine Art, University of Waterloo

2018 Certificate, Fundamentals of University Teaching, Centre for Teaching Excellence, University of Waterloo, Waterloo

2015 Bachelor of Arts., Art and Art History, University of Toronto Mississauga

2015 Honours Diploma in Art and Art History, Sheridan College

PROFESSIONAL EXPERIENCE

2022 Sessional Instructor, University of Toronto Mississauga & Sheridan College, Oakville ON

2020/21 Interim Marketing & Communications Manager, Oakville Galleries, Oakville ON

2019 Training and Production Coordinator, Ed Video Media Arts Centre, Guelph ON

2019 Preparator, Grimsby Public Art Gallery, Grimsby ON

2017/19 Audience Development & Social Media, University of Waterloo Art Gallery, Waterloo ON

2018 Studio Assistant, Etienne Turpin & Anna-Sophie Springer, Berlin DE

2018 Artist Assistant, Alison S.M Kobayashi, *SAY SOMETHING BUNNY!*, New York City NY

2018 Sessional Instructor, Department of Fine Arts, University of Waterloo, Waterloo ON

2018/19 Visual Art Coordinator, Supercrawl 2018, Hamilton ON

2018 Teaching Assistant, Linda Carson, Department of Fine Arts, University of Waterloo, Waterloo ON

2017 Preparator, University of Waterloo Art Gallery, Waterloo ON

2017 Amateur, Oakville Galleries, Oakville ON

2016/19 Freelance Graphic Designer, Oakville Galleries, Oakville ON

2016 Gallery Assistant, Zalucky Contemporary, Toronto ON

2016 Programming Intern, in/future, Ontario Place, Toronto ON

2016 Artist Assistant, Robert Fones, Toronto ON

2015 Production Assistant, Blackwood Gallery, Mississauga, ON

2015 Memberships and Facilities Intern, Gallery 44, Toronto ON

2015 Exhibition Installation Assistant, *VOTE, Something To Think About.*, (Curated by Lisa Klapstock) Toronto ON

2015 Curatorial Assistant Intern, Christine Shaw, *The Work of Wind: Nuit Blanche*, Toronto ON

2015 Artist Assistant, Jess Dobkin, Toronto, ON

2015 Orientation Graphic Designer, University of Toronto Mississauga Student Union, Mississauga ON

2014 Art Camp Instructor, Grimsby Public Art Gallery, Grimsby ON

CURATORIAL

2019 Common Waters: *Buoyancy Poolside Performances*, Idea Exchange, Cambridge ON

2016-Present Art Spin Hamilton, Hamilton ON

VOLUNTEER

2021/22 Board of Directors, Hamilton Artists Inc., Hamilton, ON

2018/19 Social Media Coordinator, Masters in Fine Art Social Committee, University of Waterloo, ON

2018/19 4th Year Student, Graduate Mentor, Waterloo ON

2017 Lead Art Handler, C Magazine Art Auction, Division Gallery, Toronto ON

2015-Present Art Spin Toronto, Toronto, ON

2015/16 Art Handler, C Magazine Art Auction, Division Gallery, Toronto ON

2015 C Magazine Representative, Feature Art Fair / Toronto Art Fair, Toronto ON

2015 Installation Assistant, TH&B United, Hamilton ON

SOLO EXHIBITIONS

2019 *Cul-de-sac Island*, Cambridge Art Galleries | Idea Exchange, Cambridge ON

2018 *Compulsory Figure*, Gallery Stratford, Stratford ON

SELECTED GROUP EXHIBITIONS

2021 *What The Land Holds*, University of Victoria Legacy Galleries, Victoria BC
2021 *Temporary Collection*, Ed Video Media Centre, Guelph ON
2020 *Public Works*, Factory Media Centre, Hamilton ON
2019 *Emerging Digital Artists Award Finalist Exhibition*, Trinity Square Video, Toronto ON
2019 *Above the Belt, Below the Bush*, Curated by Alexander Rondeau and Robin Alex McDonald, North Bay, ON
2019 *CAFKA at The Walper Hotel*, CAFKA, Kitchener ON
2018 *Lumens Festival*, City of Waterloo + Student Art Innovation Lab, Waterloo ON
2018 *Long Winter Volume 7.1*, The Tanzac, Toronto, ON
2018 *Video Rental Store*, Under New Management (Suzanne Carte and Su-Ying Lee), SAW Video, Ottawa ON
2017 *Supercrawl*, Hamilton ON
2017 *HOT Properties*, Hundred Dollar Gallery & Casino Artspace, Hamilton ON
2017 *Compulsory Figure/Public Ice*, Grimsby Public Art Gallery, Grimsby ON
2016 *Topographies: Space and Place*, Hamilton Artists Inc., Hamilton ON
2016 *In the Field*, Cedar Ridge Gallery, Scarborough ON
2015 *Supernova*, No Vacancy Art, Burlington ON
2015 *We're Home*, Cedar Ridge Gallery, Scarborough, ON
2015 *Horizon Line*, Blackwood Gallery, Mississauga ON
2015 *Video Fever*, Trinity Square Video, Toronto ON

PERFORMANCES

2018 *Trails*, Learning from the Lake, Curated by Katie Lawson, Art Museum, Toronto ON
2017 *Hundred Dollar Gallery Festival of Performance Art*, Hundred Dollar Gallery, Hamilton ON
2017 *Public Ice*, Grimsby Public Art Gallery, Grimsby ON
2015 *Glaciology*, Performer, Choreographed by Brandy Leary, Nuit Blanche, Toronto ON

SCREENINGS

2015 *SHIFTING GROUNDS*, Celebration Square, Mississauga ON
2015 *Video Fever*, Trinity Square Video, Toronto ON

RESIDENCIES

2021 *Performance Resolution(s)*, FADO Performance Art At-home Residency Series, Toronto ON
2016 Hamilton Artists' Inc. Cotton Factory Residency Program, Hamilton ON
2016 Emerging Artist Residency, University of Windsor, Windsor ON

ARTIST TALKS + WORKSHOPS

2019 Canadian Art: Artist in the Schools, Toronto ON
2018 Dialogues: Conversations with Jordyn Stewart, Gallery Stratford, Stratford ON
2016 Hamilton Artists' Inc. Cotton Factory Residency Program, Hamilton ON
2016 Navigating Niagara, Grimsby Public Art Gallery, Grimsby ON
2016 EARR, Artcite Inc., Windsor ON
2015 13,450 Sq. Ft. Collective, Sheridan College, Oakville ON

AWARDS + GRANTS

2019 Visual Artists Creation Projects: Emerging, Ontario Arts Council
2019 Exhibition Assistance, Ontario Arts Council (Recommender, Gallery Stratford)
2019 Shortlisted for the Equitable Bank Emerging Digital Artist Award
2018 Social Sciences and Humanities Research Council of Canada: Master's Scholarship, University of Waterloo
2018 Annie Smith Graduate Scholarship, Art and Art History Program, Oakville ON
2018 Keith and Win Shantz International Research Scholarship, University of Waterloo

2017 Annie Smith Graduate Scholarship, Art and Art History Program, Oakville ON
2016 Exhibition Assistance, Ontario Arts Council (Recommender, Niagara Artists' Centre)
2016 Exhibition Assistance, Ontario Arts Council (Recommender, Grimsby Public Art Gallery)
2015 Toronto Image Works Award, Excellence in Photo 4, Art and Art History Annual Awards, Sheridan College
2015 Superframe Award, Excellence in 2D Artwork, Art and Art History Annual Awards, Sheridan College
2015 Akimbo Award, Excellence in Professional Practices, Art and Art History Annual Awards, Sheridan College

INTERVIEWS + FEATURED WORK

2018 Cross Process, Issue 1, Toronto ON,
2017 The Paper Street Journal, Issue 4, Hamilton ON
2017 Public Parking, Toronto ON
2016 The Rusty Toque, Issue 10, Toronto ON