

Hamilton Artists Inc.
Artist Application for the Cannon Gallery



HAMILTON ARTISTS INC.

Guidelines

Hamilton Artists Inc. is looking for dynamic proposals from artists and curators at various stages of their careers and from across disciplines. The main criterion for selections in the Cannon Gallery is to fulfill the Inc.'s mandate and objectives (history, mandate and objectives are included at the end of this document). Additionally, as an artist-run centre, the Inc. is interested in works that have potential impact, push boundaries and engage with critical, conceptual and/or experimental contexts.

All submissions must be emailed to selections@theinc.ca Please indicate that this submission is for the Cannon Gallery. Submissions (excluding images) should be merged into a single pdf. PAPER submissions will not be accepted.

Notification can be expected approximately 3 months following the jury date, by email. The adjudication process takes several months to prepare and carry through after the submission deadline. Please be patient. Only successful candidates will be contacted.

If you have any questions concerning the application process please don't hesitate to contact Caitlin Sutherland,

Applicant Information

Full Name _____

Address _____

Postal Code _____ City _____ Province _____ Country _____

Email _____ Phone _____

Website _____

30 Word Description of Proposed Work

One Paragraph Description of Proposed Work

1-2 Page Description of Project

Project Description Cont...

Image List (Maximum 20)

Image #	Title	Medium	Dimensions	Date
01				
02				
03				
04				
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Image specifications:

- jpegs only.
- Images may not exceed 72dpi. Maximum file size per image is 1mb, and may not exceed 1024 x 768 pixels. RGB or grayscale only
- Number and label each image in the following format 09initialsyeartitle.jpg

- Please note that the included images can either represent the work you intend to exhibit or can be used as a representation of your current practice.
- You may submit either 20 images, 10 images + 5min video or a 10min video and 0 images
- Video files must be in .avi, .mov, .mpeg format
- Video must be viewable with Quicktime, Realplayer or VLC

Application Check-list

- Application Form (this document), fully completed
- 20 images of proposed or existing work
- Artist's CV (3 pages max.) and artist biography (350 words max.)
- Articles (optional), interviews etc. related to your proposed work, scanned and saved as a PDF or Word document (2 articles max.)
- The above documents (excluding images) have been merged into a single pdf

About Hamilton Artists Inc.

Hamilton Artists Inc. is committed to the presentation of contemporary art and related practices. The Inc. facilitates critical dialogue surrounding issues in contemporary art through exhibitions, publications, performances and public events. The Inc. actively engages in community arts programming and educational initiatives that represent the breadth and depth of cultural life in our city and beyond.

History: Founded in 1975 by a core group of area artists reacting to the lack of professional exhibition venues available, the original Hamilton Artists' Co-op was initiated as an arena for artists to exhibit artwork and meet with their peers to promote art production in the City of Hamilton. The gallery received operations funding in 1976 and received charitable status after its incorporation as an artist-run centre in 1979. The centre has been exhibiting emerging and mid-career artists both locally and from across Canada for over 25 years. In 1988, a curatorial committee was established to encourage regional research, curating and writing using the model of artist-as-curator. Building on this strategy, the current Programming Committee continues to initiate curatorial investigations, community partnerships and off-site projects. A concerted effort has also been made to commit resources to a continued publication programme and critical writing. Hamilton Artists Inc. continues to define a regional dialogue within a national and international context by presenting challenging contemporary artwork, stimulating critical dialogue and fostering local artist initiatives.

Hamilton Artists Inc. is guided by a series of objectives, which help shape the mandate and vision, direct policies, and drive programming and community activities.

Short and long-term goals are set for each programme and are designed to meet objectives and activities, which are evaluated regularly to maintain relevance within national dialogues and engage audiences.

Hamilton Artists Inc.'s objectives are categorized and met through:

Artistic Advancement; Audience Development and Retention; Organizational Leadership and Innovation; Community and Education Outreach

MANDATE

Hamilton Artists Inc. (the Inc.) is committed to the presentation of contemporary art and related cultural practices. The Inc facilitates a national dialogue surrounding issues in contemporary art through exhibitions, publications, performances, education and outreach projects. The Inc actively engages in community arts programming and educational initiatives that represent the cultural life in our city and beyond.

The Inc is dedicated to upholding professional standards for artists and pays CARFAC fees for exhibitions and activities presented in and through our main exhibition space. As a member-driven organization, we also provide an accessible and inclusive forum to address the social and professional needs of artists through workshops, lectures and our dedicated Members' Gallery and Resource Centre.

OBJECTIVES:

- To become a prime destination for Contemporary Art in Southern Ontario.
- To establish a bilingual publication programme.
- To be responsive to evolving Contemporary Art practices through our interdisciplinary presentation spaces — Cannon Gallery, Cannon & James Wall Projects, and Inc Outdoor Courtyard.
- To support and empower artistic experimentation, research, and expanded art practices.
- To develop and support platforms for critical discourse.
- To foster collaborative partnerships with organizations and institutions, whose aims reflect and complement or challenge our vision.
- To provide opportunities for learning and engagement for visitors and viewing audiences.
- To provide and champion engaging learning and professional opportunities to local and regional community audiences.