

## James St N. Members Gallery and Resource Centre

APPLICATION FORM: **FAIL**

March 12 – April 18, 2015



### Call for Submissions:

#### **FAIL**

March 12 – April 18, 2015

**Failure** is often seen as the state of not meeting a desirable or intended objective, the opposite of success. In a studio practice however, failure can often be more valuable than success, as the artwork that fails to meet one's objectives, can be used as the counterpoint to a body of work, or possibly open new routes for exploration. Although initially deflating, failure can be a tool to leverage possibility from the mundane becoming fertile ground for innovation.

For the exhibition **Fail**, the Inc. invites its members to submit works in any medium that explore the potentials of failure including works that did not live up to your expectations, be it conceptually, aesthetically, or technically. We are not interested in representations of failure, but actual failed works - the pieces you hide at the back of your studio and never show anyone, outliers to your practice, aborted attempts, the bastard children of your studio practice.

***Please refer to the guidelines and application form beginning on page 2***

### About Hamilton Artists Inc. (The Inc)

**Hamilton Artists Inc.** is committed to the presentation of contemporary art and related practices. The Inc. facilitates critical dialogue surrounding issues in contemporary art through exhibitions, publications, performances and public events. The Inc. actively engages in community arts programming and educational initiatives that represent the breadth and depth of cultural life in our city and beyond.

As a member-driven organization, we provide an accessible and inclusive forum to address the social and professional needs of artists through workshops, lectures and our dedicated *Members' Gallery and Resource Centre*.

**History:** Founded in 1975 by a core group of area artists reacting to the lack of professional exhibition venues available, the original Hamilton Artists' Co-op was initiated as an arena for artists to exhibit artwork and meet with their peers to promote art production in the City of Hamilton. The gallery received operations funding in 1976 and received charitable status after its incorporation as an artist-run centre in 1979. The centre has been exhibiting emerging and mid-career artists both locally and from across Canada for over 25 years. In 1988, a curatorial committee was established to encourage regional research, curating and writing using the model of artist-as-curator. Building on this strategy, the current Programming Committee continues to initiate curatorial investigations, community partnerships and off-site projects. A concerted effort has also been made to commit resources to a continued publication programme and critical writing. Hamilton Artists Inc. continues to define a regional dialogue within a national and international context by presenting challenging contemporary artwork, stimulating critical dialogue and fostering local artist initiatives.

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## Contact Information:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Current Member: YES \ NO      MEMBERSHIP EXPIRY DATE: \_\_\_\_\_

Please note that you must be a current Member in good standing to exhibit in the James St N Gallery at Hamilton Artists Inc

## Application Checklist:

- Application Form (this document), Fully completed
- 5 images of proposed or existing work  
- Please note that the included images can either represent the work you intend to exhibit or can be used as a representation of your current practice.
- Artist's CV (3 pages max.) and artist biography (350 words max.)
- (Optional) Articles, interviews etc. related to your proposed work, scanned and saved as a PDF or Word document. (max 2 articles)

## Guidelines:

All submissions must be emailed to [selections@theinc.ca](mailto:selections@theinc.ca) with the subject line: "FAIL \_ Your Name". **NO PAPER submissions.** Unless previous arrangements are made, paper submissions will not be considered.

Please note that the exhibition schedule is subject to change.

Please Note: It can take an average of 2-3 months after the application deadline for the committee to come to its decision. Please be patient. Only successful candidates will be contacted.

If you have any questions concerning the application process please don't hesitate to contact Caitlin Sutherland, Programming Coordinator at [programming@theinc.ca](mailto:programming@theinc.ca) OR 905.529.3355

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HAMILTON ARTISTS INC  
ARTIST RUN CENTRE

### Description of Proposed Work

- Be sure to address any technical and spatial requirements regarding the installation or display of your work.
- If the proposed work is different than the attached support images, tell us about it here

### Description of Artistic Practice

- Tell us about your artistic practice or insert your artist statement here

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How does the proposed work compliment or engage with this exhibition?

- Describe in your own words how your work/proposed work engages with the exhibition framework described above.

**IMAGE LIST (maximum 5)**

<b>No. (filename)</b>	<b>Title of Work</b>	<b>Medium</b>	<b>Dimensions</b>	<b>Date</b>
<b>1.</b>				
<b>2.</b>				
<b>3.</b>				
<b>4.</b>				
<b>5.</b>				