

James St N. Members Gallery and Resource Centre

APPLICATION FORM: THE SELF
July 9 – August 15, 2015



Call for Submissions:

The Self

July 9 – August 15, 2015

I am from there. I am from here. I am not there and I am not here. I have two names, which meet and part, and I have two languages. I forget which of them I dream in. -

Mahmoud Darwish

In the exhibition, *The Self*, Hamilton Artists Inc. is seeking artworks that explore immigrant experiences, the concept of a fragmented self, and hybrid identities. Our cultural heritage and backgrounds inform how we approach and engage with the world around us making up the individual *self*. Art making is a practice that allows for the exploration of both multiculturalism and notions of belonging. The works that comprise *The Self* will offer unique representations of cultural diversity and the complexities of personal identity as individuals negotiate tensions between that which is considered *home* and that which is *away*. The artists featured in the exhibition will give form to their personal experiences foregrounding the diversity of our community and celebrating the multiplicity of Hamilton itself.

Please refer to the guidelines and application form beginning on page 2

About Hamilton Artists Inc. (The Inc)

Hamilton Artists Inc. is committed to the presentation of contemporary art and related practices. The Inc. facilitates critical dialogue surrounding issues in contemporary art through exhibitions, publications, performances and public events. The Inc. actively engages in community arts programming and educational initiatives that represent the breadth and depth of cultural life in our city and beyond.

As a member-driven organization, we provide an accessible and inclusive forum to address the social and professional needs of artists through workshops, lectures and our dedicated *Members' Gallery and Resource Centre*.

History: Founded in 1975 by a core group of area artists reacting to the lack of professional exhibition venues available, the original Hamilton Artists' Co-op was initiated as an arena for artists to exhibit artwork and meet with their peers to promote art production in the City of Hamilton. The gallery received operations funding in 1976 and received charitable status after its incorporation as an artist-run centre in 1979. The centre has been exhibiting emerging and mid-career artists both locally and from across Canada for over 25 years. In 1988, a curatorial committee was established to encourage regional research, curating and writing using the model of artist-as-curator. Building on this strategy, the current Programming Committee continues to initiate curatorial investigations, community partnerships and off-site projects. A concerted effort has also been made to commit resources to a continued publication programme and critical writing. Hamilton Artists Inc. continues to define a regional dialogue within a national and international context by presenting challenging contemporary artwork, stimulating critical dialogue and fostering local artist initiatives

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Contact Information:

NAME: _____

ADDRESS: _____

CITY: _____ POSTAL CODE: _____

PHONE: _____ EMAIL: _____

Current Member: YES \ NO MEMBERSHIP EXPIRY DATE: _____

Please note that you must be a current Member in good standing to exhibit in the James St N Gallery at Hamilton Artists Inc

Application Checklist:

- Application Form (this document), Fully completed
- 5 images of proposed or existing work
- Please note that the included images can either represent the work you intend to exhibit or can be used as a representation of your current practice.
- Artist's CV (3 pages max.) and artist biography (350 words max.)
- (Optional) Articles, interviews etc. related to your proposed work, scanned and saved as a PDF or Word document. (max 2 articles)

Guidelines:

All submissions must be emailed to selections@theinc.ca with the subject line: "The Self _Your Name".
NO PAPER submissions. Unless previous arrangements are made, paper submissions will not be considered.

Please Note: It can take an average of 2-3 months after the application deadline for the committee to come to its decision. Please be patient. Only successful candidates will be contacted.

Please note that the exhibition schedule is subject to change.

If you have any questions concerning the application process please don't hesitate to contact Caitlin Sutherland, Programming Coordinator at programming@theinc.ca OR 905.529.3355

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HAMILTON ARTISTS INC
ARTIST RUN CENTRE

Description of Proposed Work

- Be sure to address any technical and spatial requirements regarding the installation or display of your work.
- If the proposed work is different than the attached support images, tell us about it here

Description of Artistic Practice

- Tell us about your artistic practice or insert your artist statement here

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How does the proposed work compliment or engage with this exhibition?

- Describe in your own words how your work/proposed work engages with the exhibition framework described above.

IMAGE LIST (maximum 5)

No. (filename)	Title of Work	Medium	Dimensions	Date
1.				
2.				
3.				
4.				
5.				