



Hamilton Artists Inc. is committed to the presentation of contemporary art and related practices. The Inc. facilitates critical dialogue surrounding issues in contemporary art through exhibitions, publications performances and public events. The Inc. actively engages in community arts programming and educational initiatives that represent the breadth and depth of cultural life in our city and beyond.

The Inc. is dedicated to upholding professional standards for artists and pays CARFAC fees for exhibitions and activities presented in and through our main exhibition space. As a member-driven organization, we also provide an accessible and inclusive forum to address the social and professional needs of artists through workshops, lectures and our dedicated *Members' Gallery and Resource Centre*.

History: Founded in 1975 by a core group of area artists reacting to the lack of professional exhibition venues available, the original Hamilton Artists' Co-op was initiated as an arena for artists to exhibit artwork and meet with their peers to promote art production in the City of Hamilton. The gallery received operations funding in 1976 and received charitable status after its incorporation as an artist-run centre in 1979. The centre has been exhibiting emerging and mid-career artists both locally and from across Canada for over 25 years. In 1988, a curatorial committee was established to encourage regional research, curating and writing using the model of artist-as-curator. Building on this strategy, the current Programming Committee continues to initiate curatorial investigations, community partnerships and off-site projects. A concerted effort has also been made to commit resources to a continued publication programme and critical writing. Hamilton Artists Inc. continues to define a regional dialogue within a national and international context by presenting challenging contemporary artwork, stimulating critical dialogue and fostering local artist initiatives.

The Hamilton Artists Inc. accepts applications for membership to its Board of Directors on an ongoing basis.

Applicants must be a minimum of 18 years of age. Preference will be given to artist and non-artist members of the arts community in Hamilton, and those with previous experience within artist-run environments.

Please note that only applicants selected for interview will be contacted.

Please forward application to:

Hamilton Artists Inc., c/o Jessica Vellenga, Executive Director: director@theinc.ca

Or via regular mail:

P.O. Box 57125

Jackson Station

2 King Street West

Hamilton, ON L8P 4W9

905-529-3355



Application for Board Membership

A) Personal Information

NAME: _____
ADDRESS: _____
EMAIL: _____
TELEPHONE: _____
POSTAL CODE: _____

B) Resume and Cover Letter

1. Please attach a resume highlighting your skills, history of volunteering, employment and educational background.
2. In a cover letter, please consider the following questions:
 - a. What do you hope to contribute Hamilton Artists Inc.?
 - b. What do you hope to gain as a director on the Board of Hamilton Artists Inc.?

C) Board Interest

A Board of Directors, whose backgrounds include a diversity of skills and interests, best serves the Hamilton Artists Inc., its members and the greater community. Please mark an X beside skills you would bring and areas of interest to you:

<input type="checkbox"/> Community outreach	<input type="checkbox"/> Administration/correspondence	<input type="checkbox"/> Volunteer coordination
<input type="checkbox"/> Financial management	<input type="checkbox"/> Human resources	<input type="checkbox"/> Board experience
<input type="checkbox"/> Fundraising	<input type="checkbox"/> Legal services	<input type="checkbox"/> Marketing
<input type="checkbox"/> Event planning	<input type="checkbox"/> Policy creation	<input type="checkbox"/> Grant writing
<input type="checkbox"/> Programming	<input type="checkbox"/> Strategic planning	<input type="checkbox"/> Other

D) Please provide the name and contact information of two references.

1. Name: _____
Address: _____
Telephone: _____
Relationship: _____

2. Name: _____
Address: _____
Telephone: _____
Relationship: _____

H) Signature

I recognize that being on the Board of Directors of Hamilton Artists Inc. is a volunteer position. I am also aware that the Hamilton Artists Inc. is an incorporated not for profit organization with public accountability. Please allow my name to stand for nomination to the Hamilton Artists Inc. Board of Directors.

Signature _____ Date _____

Signature _____
Nominating Committee Chair Staff