

CONSTITUTION

THE HAMILTON ARTISTS' COOPERATIVE

ARTICLE I

NAME

The name of the organization shall be The Hamilton Artists' Cooperative.

ARTICLE II

OBJECTIVES

The objectives shall be:-

- (a) To provide collective and cooperative encouragement to the many artists of the Hamilton area who are presently working in isolation from their colleagues.
- (b) To provide a centre for the unrecognized artists of the Hamilton area, where they may gather to exchange and develop their artistic ideas and exhibit their art work.
- (c) To provide a non-profit organization which will foster the artistic development of its members free from such strictures as may exist in the public and commercial galleries.
- (d) To promote better understanding between the artist and the community at large.
- (e) To express solidarity with the policies of the Canadian Artists Representation (C.A.R.), and fulfill those policies whenever possible.

ARTICLE III

MEMBERSHIP

- (a) Membership shall be open to any artist or committed person in the Hamilton area who has paid the membership fee as hereby prescribed.

II

- (b) Membership shall be maintained by commitment to the ideals of the Hamilton Artists' Cooperative, and active participation in the Cooperative, and is subject to change by a majority of the membership of the Cooperative.
- (c) The annual membership fee, payable in advance, shall be one dollar, provided that this figure may be altered by a majority of the membership.

ARTICLE IV

EXECUTIVE

- (a) The executive shall consist of and be known as the Coordinating Committee, to be elected by a majority of the membership at the annual meeting.
- (b) All decision making powers shall be vested in the Coordinating Committee as a whole, or, by the sub-committees of the Coordinating Committee (within their designated realms).
- (c) The Coordinating Committee shall be subdivided into the following sub-committees: Selection, Publicity, Extra-curricular Programming, and Financial.
- (d) Any member of the Coordinating Committee who is absent from three consecutive meetings of the Coordinating Committee shall be deemed to have resigned from the Coordinating Committee and the Coordinating Committee shall be free to fill the vacancy from the general membership.

III

ARTICLE V

MEETINGS

- (a) An annual meeting of the general membership shall be held in the months of April or May at such time as the Coordinating Committee shall determine.
- (b) Meetings of the Coordinating Committee shall be held at least quarterly.
- (c) Meetings of any sub-committee of the Coordinating Committee shall be held at least once every two months.
- (d) Notice of the annual meeting of the general membership shall be posted on the Cooperative's bulletin board and communicated to members at least seven days before the meeting is held.
- (e) The financial year of the Hamilton Artists' Cooperative shall end on March 31st of each year.

ARTICLE VI

QUORUM

- (a) A Quorum of the general membership shall be one quarter of the members thereof.
- (b) A Quorum of the Coordinating Committee shall be one half of the members thereof.

ARTICLE VII

AMENDMENTS

This Constitution may be amended at any general membership meeting, by a majority vote of the members present, provided the proposed amendment(s) is posted on the Cooperative's bulletin board three days before any such meeting.

Approved at a meeting of the founders of the Hamilton Artists' Cooperative, held on October , 1975.

Samuel Robison, *Frank Thistle*, *Paul August*
Carit June, *Francisco Javella*, *Matthew Biazean*
Irena Vornuttay, *Mel Shizmoda*, *Robert V. Brown*
Byrne Kanbara



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HAMILTON ARTISTS' CO-OPERATIVE: AMENDMENTS TO THE CONSTITUTION

November, 1975. Article III MEMBERSHIP

- (c) The annual membership fee, payable in advance, shall be five dollars.

July 26, 1976. Article III MEMBERSHIP

- (a) There shall be two categories: ASSOCIATE memberships may be sold at the discretion of standing members to any person who wishes to support the activities of the Co-operative. ACTIVE members who have the right to attend meetings and take part in the discussion of issues.
- (b) ACTIVE membership shall be maintained by commitment to the ideals of the Hamilton Artists' Co-operative, and active participation in the Co-operative, and is subject to change by a majority of the Co-ordinating Committee. To become an ACTIVE member, a person must have purchased a (associate) membership and be recommended to the Co-ordinating Committee for approval, by a member of the Committee.