

Thresholds

Lumír Hladík, Caitlin Lapeña and Rebecca Muncie

Curated by Matthew Kyba

February 6 - March 12, 2016

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Curator's Talk and Tour: Feb. 20, 2:00 pm

Artist Talk: Feb. 27, 2:00 pm

How has unsettling art evolved to continue affecting contemporary aesthetics? Lumír Hladík, Caitlin Lapeña, and Rebecca Munce intersperse subtly transgressive subject matter within their works' innocent, delicate, and conceptual forms to aesthetically “disarm” the viewer, thus creating fertile conditions for affective engagement. Each artist marries beauty and discomfort, developing a confusing ambivalence between alluringly aestheticized forms, and the latent abjection hiding within them. Juxtaposing elements of “pure” and “tainted,” beauty and beast, these artists explore arbitrarily nuanced dimensions of attraction and repulsion.

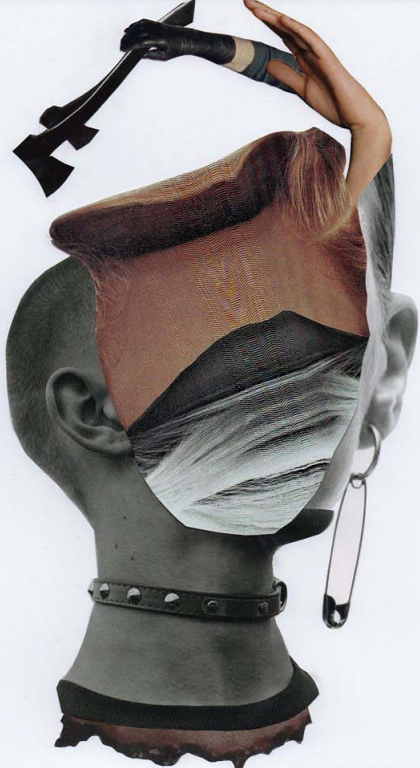
Thresholds signifies the in-betweenness of spaces that constantly live within an ambiguous zone. Hiding inside each work lies an abject suggestion, an unsettling influence that creeps out and takes hold once realized. Here, only when the viewer has been lured inwards and the inner disturbance takes hold, the abject is at its most affective.

Matthew Kyba



Right: Caitlin Lapeña,
Dark Games, 2016.
Image courtesy the
artist.

Opposite: Lumír Hladík,
White is Good (Detail),
2014. Image courtesy
the artist.





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Front: Rebecca Munce, *Bildungsroman 2* (Detail), 2015. Image courtesy the artist.

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