

APPLICATION FORM:

ArcelorMittal Dofasco Courtyard

Deadline: January 12, 2019



HAMILTON ARTISTS INC.

## Guidelines

**Hamilton Artists Inc.** is seeking proposals for the **ArcelorMittal Dofasco Courtyard**, a malleable outdoor space that hosts numerous activities including outdoor screenings and a film festival, short-term installations and participatory community arts projects. Applications are assessed on a case-by-case basis. Installations should be freestanding in nature and not require any drilling into the surrounding walls or concrete. The courtyard can be locked, but is not a truly secure space. Artists are asked to consider the technical and logistical requirements of their proposed project, including cost, durability, public interaction and safety considerations.

All submissions must be emailed to [selections@theinc.ca](mailto:selections@theinc.ca) with the subject line: Courtyard Application\_Your Name. Submissions (excluding images) should be merged into a single pdf. Hard copy submissions will not be accepted. Do not send files using wetransfer or any other transfer platform that has a time limit for hosting the files. Do not send files using dropbox.

Please note: The selections committee typically meets to adjudicate in the spring. Notification can be expected in early summer. Please be patient. Only successful applicants will be notified. If you have any questions concerning the application process please contact Programming Director, Abedar Kamgari, at [programming@theinc.ca](mailto:programming@theinc.ca) or 905.529.3355.

## Applicant Information

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Full Name

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Address

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Postal Code

City

Province

Country

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Email

Phone

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Website

Please indicate if are applying as an artist or curator

- Artist  
 Curator

One Sentence Description of Proposed Project

One Paragraph Description of Proposed Project

## 1-2 Page Description of Proposed Project

Please include a physical description of the work as well as your concept statement. What are your technical and logistical requirements? Are there safety or durability considerations? Is your project participatory or interactive?

Description of Proposed Project Continued...

## Image List (Maximum 10)

Image #	Title	Medium	Dimensions	Date
01				
02				
03				
04				
05				
06				
07				
08				
09				
10				

Image specifications:

- jpegs only.
- Images may not exceed 72dpi. Maximum file size per image is 1MB. RGB or grayscale only
- Number and label each image in the following format 09LastName\_Title\_Year.jpg
- Images can either represent the work you intend to exhibit or can be used as a representation of your current practice.
- You may submit either 10 images, 5 images + 2.5min video or a 5min video and 0 images
- Videos must be sent as YouTube or Vimeo links (please include passwords, if applicable) or as .avi, .mov, .mp4 files
- Video must be viewable with Quicktime, Realplayer or VLC

## Application Check-list

- Application Form (this document), fully completed
- 10 images of proposed and/or existing work
- Artist's CV (3 pages max.) artist biography (150 words max.) and artist statement (350 words max.) For curatorial applications, please include CVs and biographies for yourself as well as each of the proposed artists.
- Articles (optional), interviews etc. related to your proposed work, scanned and saved as a PDF or Word document (2 articles max.)
- The above documents (excluding images) have been merged into a single pdf

## About Hamilton Artists Inc.

### About

**Hamilton Artists Inc.** (The Inc.) is a charitable, not-for-profit artist-run centre. It was founded in 1975, incorporated in 1979, and received charitable status in 1981. Since its inception, The Inc. has been committed to the values of artist-run culture, offering an alternative to commercial spaces and established public galleries and museums by providing artists with opportunities for critical engagement, exploration, and risk-taking. We serve members of our community at all stages in their careers by presenting local, national, and international exhibitions, workshops, artist talks, and professional development services. As a member-driven organization, we provide our more than 250 members with an accessible and inclusive forum to address the social and professional needs of artists through workshops, lectures, and our dedicated Members' Gallery.

### Mission

As an artist-run centre, **Hamilton Artists Inc.** empowers artists of all career levels to take risks with their contemporary visual arts practices and present their work in a critical context. Our exhibitions, publications, and special projects offer education and mentorship, facilitate regional and national dialogue, and encourage collaboration, conversation, and critical inquiry. Our programs are free and open to everyone.

### Vision

**Hamilton Artists Inc.** aspires to connect with our changing communities by taking an intersectional approach, identifying and removing systemic barriers, and supporting artists and art practices that reflect the people of our region. We aim to be a destination for critical, unconventional, and challenging contemporary art practices that contribute to regional and national discourses.

### Values

Our communities are local, regional, and national in scope. The following values speak to our commitment to these communities in the broadest sense.

- **Criticality, Creativity, and Art:** We value art that is creative, challenging, and responsive to critical discourses, providing fruitful connections between local, regional, and national artists and art audiences.
- **Dismantling Structural Barriers:** We are aware of systemic barriers within the art world, and strive to implement equitable models that provide true access and engagement with our programs. We are proactively taking actions so that our Board, Staff, and artistic platforms will reflect our diverse and changing communities.
- **Responsive to Change:** We are aware of our responsibility to be responsive and informed and we are taking actions to ensure that our operations and programming can meet the emerging needs of our communities on an ongoing basis.
- **Mentorship & Education:** We are committed to providing resources that offer all artists the professional development they need.
- **Collaboration:** We believe in collaboration with community partners as a core principle that allows us to serve our shared communities through reciprocal fostering of creativity, criticality, inclusivity, mentorship, and responsiveness to changing needs.