



HAMILTON ARTISTS INC.

ANNUAL REPORT 2013-2014

40 years of defining artist-run culture.



ANNUAL REPORT 2013-2014

Board Chair, Svava Juliusson

For forty years, Hamilton Artists Inc. has presented challenging contemporary exhibitions, stimulated critical dialogue and fostered the local arts community. This past year has been a testament to that history. The exhibitions, events, projects and initiatives undertaken since October 2013, by the staff and board, with the support of countless volunteers, have served to re-affirm the Inc.'s position as the cornerstone of contemporary art presentation in Hamilton and beyond.

We can all be proud of these achievements and should celebrate.

Throughout the past twelve months, the Board has been actively involved in a process of strategic planning. This plan, once completed, is slated to be rolled out in the spring of 2015, and will guide the organization through the next three years and serve as a template for operational and governance priorities.

A key priority for the Board as we head into 2015 is to ensure, that artists are compensated for their work, and further that our staff is appropriately remunerated for their enormous contribution to the cultural fabric of Hamilton and beyond. We are certain that this goal will be achieved through the ongoing support of funders, corporate sponsors and our members.

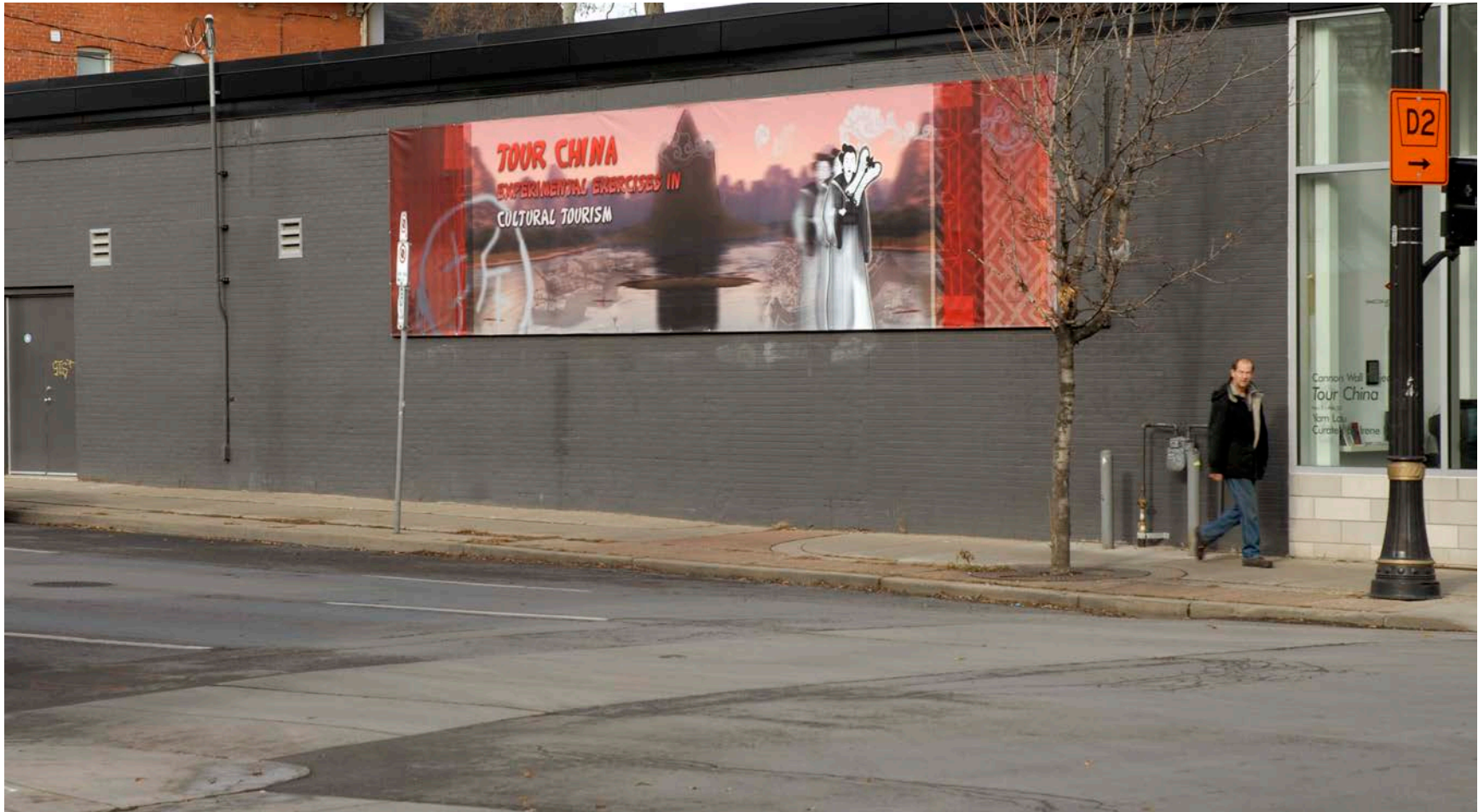
I would like to acknowledge my fellow board members for their support and leadership, and thank Andrea Carvalho, Stefan Hancherow and Caitlin Sutherland, our dedicated and hardworking staff, for their unwavering commitment to the Inc.'s day-to-day operations.

Today, we are especially grateful to all of you – our members. It is your tenacity and commitment to this cultural institution that will guide the Inc. for another 40 years and beyond.

Thank you for loving your artist-run centre!

HAMILTON ARTISTS INC.

Cannon Wall Project: Yam Lau, TOUR CHINA 2014. Curated by Irene Loughlin. Travel talks by Yam Lau and Andy Patton



HAMILTON ARTISTS INC.



Samantha Roketta, 2012 Summer Student and volunteer.



HAMILTON ARTISTS INC.





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Administrative Director, Andrea Carvalho (on leave)

2014 was a year of significant shifts and maturing changes for the Inc.

As we reflected on our strengths and challenges we began with a new mandate and set of objectives to align our impressive programming schedule and events. We welcomed the return of FEAST and Inc. Squared, highlights of the previous year, and initiated several new fundraising and member programs with the great enthusiasm and work from our committees and volunteers.

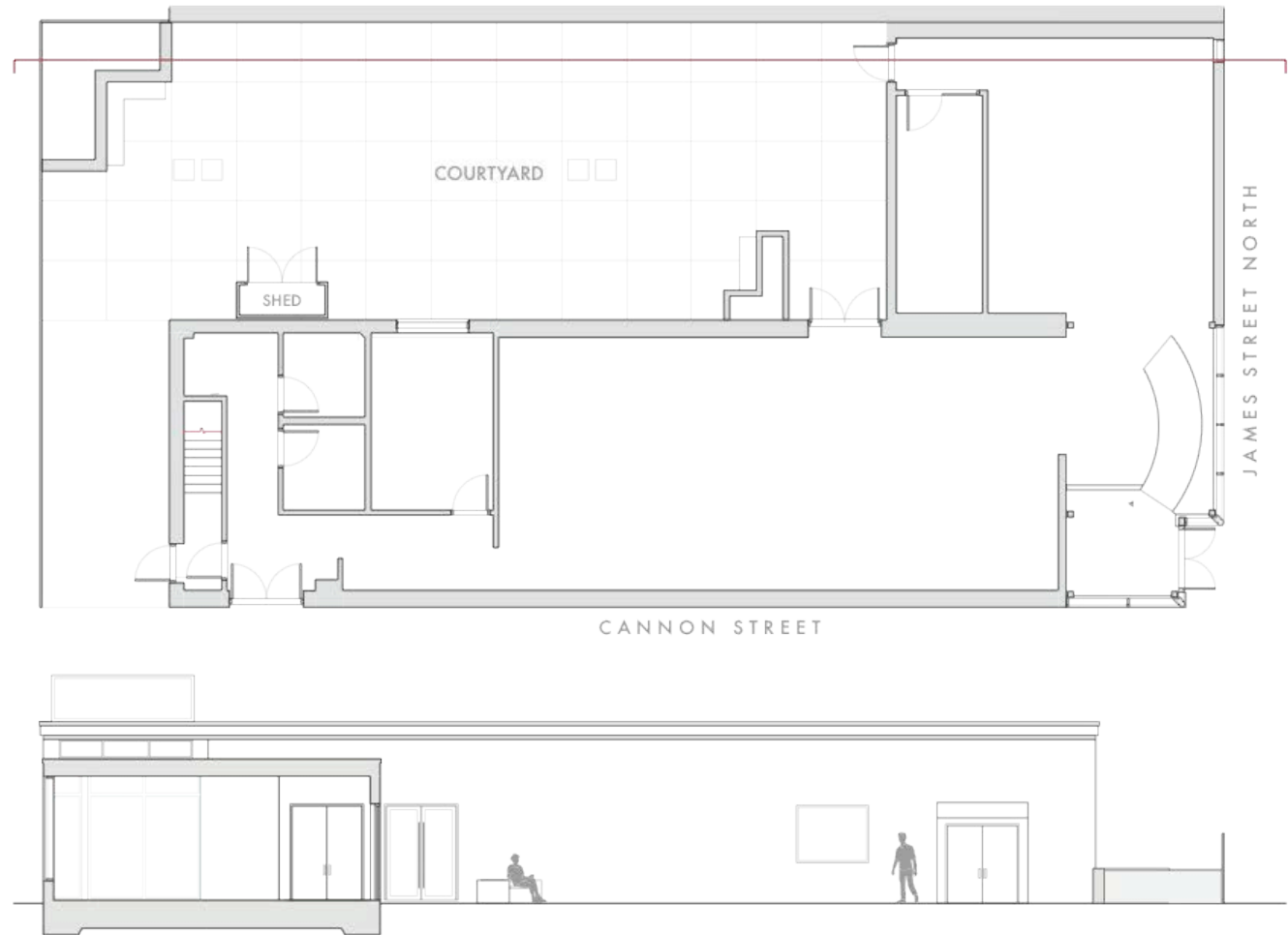
In the fall of 2013 we implemented a financial strategy that saw us through a fiscally positive year. Austere measures in 2014 provided staff security and increased resources to the James Gallery, our member dedicated gallery.

I am very pleased to share with you the news of our partnership with ArcelorMittal in the construction of our courtyard planned for the spring of 2015. ArcelorMittal has been an important donor to the Inc. and continues their support as we expand the courtyard into an additional exhibition and event space. This exciting expansion will realize the past efforts from so many members, staff, and friends, and move us towards a new strategic plan and the celebration of our 40th year!

We are extremely grateful for the generous support of so many close friends - donors, members, volunteers, and partners. You have allowed us to serve the community and Canada's Contemporary Art community.

I want to express my sincere gratitude to all of our volunteers, staff, the exiting, continuing, and incoming Board members for their tremendous support this past year. While I remain on maternity leave, I look forward to changes and additions to the Inc., seeing you all at our openings and events, and of course celebrating 40 tremendous years with you.

HAMILTON ARTISTS INC.



HAMILTON
ARTISTS INC.
COURTYARD



FLOOR PLAN
& SECTION
0 10'

Courtyard design by Zach Ropel-Morski, Gallery Assistant Summer 2015.

Funding for the ArcelorMittal Dofasco Courtyard is provided by ArcelorMittal Dofasco's Corporate Community Investment Fund. The Views and opinions expressed in this publication/website do not necessarily reflect those of ArcelorMittal Dofasco.



Andrea Carvalho and Svava Juliusson at Hamilton Chamber of Commerce Annual Business Achievement Awards in April 2014.
The Inc. was presented with the award for the top Not-For-Profit in recognition of achievements and initiatives for 2013.



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ANNUAL REPORT 2013-2014 Interim Administrative Director, Stefan Hancherow

I began my Interim Administrative Director role in June of 2014. My experience thus far with members, artists, staff and the Board of Directors has been incredibly rewarding. I look forward to the duration of my contract. I have had the pleasure of working alongside Caitlin Sutherland and over the summer two excellent students Shauna Jean Doherty and Zach Ropel-Morski and our current CO-OP Natalie Bilal. I am also grateful to work alongside a dedicated roster of member volunteers.

Key moments of my past five months include grants written to the Incite Foundation, Hamilton Community Foundation, Canada Council and TD Canada Trust. The Inc. also received successful funding notice from ArcelorMittal for our courtyard project and multi-year funding from the Ontario Arts Council. We have also made some building upgrades, which include the use of new super-efficient LED lights in the gallery.

The Inc. is slated to amplify its event schedule for 2015 after successful runs with FEAST, Craft Mart, Inc. Spots and Inc. Squared. The centre does plan on integrating some of our special events into larger, inclusive fundraising events. The Inc. has established a working plan for event rentals and with the completion of phase 1 of the courtyard our event capacity will increase.

Some exciting developments for the coming fiscal year include partnerships with C Magazine, Nicklebrook Brewery (Arts and Science), the Art Gallery of Hamilton and TH&B.

It is my intention to establish lasting relationships with public and private donors through the support of our exhibitions and operations. By securing necessary financial support the Inc. can continue to flourish as a centre for contemporary art over its next 40 years.

HAMILTON ARTISTS INC.





2014 has been an excellent year of programming, once again highlighting a number of milestones as the Inc. reaffirms its commitment to facilitate national dialogue surrounding issues in contemporary art through exhibitions, publications, performances, education and outreach projects. Please see a full list of projects and exhibitions on the following page, as well as programming scheduled for 2015.

The Cannon Gallery hosted an excellent and critically engaged exhibition programme, spanning across disciplines and representing a balanced National and regional roster. These were accompanied by a set of diverse exhibitions in the James Gallery, featuring the work of 22 of our artist members. In addition to the launch of a major exhibition catalogue, multiple translation projects and joint publications with multiple community partners, we have begun a biannual publication exchange with a number of public galleries across Canada. We have been receiving positive feedback from our sister institutions and an increased amount of publications from these galleries in return.

In 2015 there are several new opportunities and initiatives on the books. In order to strengthen the calibre of programming in both galleries, our exhibition schedule has been reduced and the length of each presentation extended by at least a week. Through this change, we are able to expand auxiliary programming and allow more time for installation and strikes.

On behalf of the board, it is my pleasure to announce that beginning in 2015, in addition to the gallery covering all promotional expenses, thematic essays will accompany all exhibitions in the James Gallery and an honorarium will be paid to all exhibiting artists in this space.

Finally, as many of you now know, after acting as Interim Programmer for many months, the Board of Directors hired me as the official Programming Coordinator in April of 2014.

It has been a pleasure working with, and getting to know you all over the past year and a half. I look forward to continuing to build on these relationships in the coming year.

BUTTERFLIES: SPECIES AT RISK AT THE EDGE OF REASON, Robyn Moody. (April 10- May 16, 2014)
Essayists: Quintin Zachary Hewlett and Clayton Windatt



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2013-2014 Programming

October 10- November 7

CG: *ON THE SUBJECT OF GHOSTS* (Cindy Mochizuki and Ed Pien)

Curated by Irene Loughlin Essay: Irene Loughlin

JG: *TRANSFORMING THROUGH ART* (Paperella Art Program)

November 4, 2013- April 1, 2014

Cannon Wall Project

TOUR CHINA (Yam Lau). Curated by Irene Loughlin. Travel talks by Yam Lau and Andy Patton

November 21- December 21

CG + JG *SWARM*: Annual Members Exhibition

January 23- March 1

CG + JG: *[becoming] THE LOGIC OF MEMORY* (Corinne Duchesne, Peter Horvath and Anna Torma.) Essay: Tara Bursey

March 6 – 29

CG: *IGNITION 2*: Hamilton Artists Inc. Award for Distinction in the McMaster Studio Art Program (Miguel Chavez, Sarah Paisley and Jennifer Shamo)

JG: *PAST, INTERRUPTED* (Jason Brown, Gloria Pizio and Mina Ao)

April 10- May 16

CG: *BUTTERFLIES: SPECIES AT RISK AT THE EDGE OF REASON* (Robyn Moody) Essayists: Quintin Zachary Hewlett and Clayton Windatt
April 10- May 3

JG: *SYMBOL COLOUR SPIRIT* (Adriana de Ruyter, Patricia Kozowyk and Susan Robinson)

May 8-31

JG: *ROCK PAPER SCISSORS* (Linda Joyce Ott and Carol Priamo)

May 29- June 28

CG: *CONSPICUOUS COLLAPSE* (Andrea Kastner) Essay: Marissa Neave

June 4- July 5

JG: *A CALAMITY OF UNCOMMONALITY* (Sarah Beattie, Michelle Manzoni and Michelle Teitsma)

July 3-6

CG: *Latvian Song Festival Visual Art Exhibition*

July 10- August 7

CG: *HERE* (Berenicci Hershorn) Essayists: Paul Couillard, Shannon Cochraine, Elizabeth Chitty, Andrew James Paterson.

July 10- August 2

JG: *VIBRANT JOURNEY IN HARMONY* (CM Bear, Doug Brown and Pete Goff)

August 7-23

CG: *STRUCTURES, REMAINS* (Gordon Anderson) Essay: Ian Walker

JG: *PEACE EQUALS MORTALITY* (Christopher Gallo and Mary Kroetsch)

September 4- October 18

CG: *DRAWING BLACKWATER* (Matthew Walker) Essay: Jacob Wren

September 4- October 4

JG: *SQUARE PLUMB AND LEVEL* (Diane Daniels)

October 9- November 8

JG: *LIVING LANDSCAPES* (Ralph Heather and Herbert Fodor)

October 23- November 8

CG: *A SENSE OF PLACE* (Callie Archer, Lesley Cordero and Claudette Losier)

November 29- December 20

CG + JG *SWARM*: Annual Members Exhibition

CG = Cannon Gallery

JG = James Gallery

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CONSPICUOUS COLLAPSE, Andrea Kastner. (May 29 to June 28, 2014). Essay: Marissa Neave



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HERE, Berenici Hershorn. (July 10 to August 7, 2014)
Essayists: Paul Couillard, Shannon Cochraine, Elizabeth Chitty, Andrew James Paterson



Conseil des arts
du Canada

Canada Council
for the Arts

The exhibition and performance *HERE*, by Berenici Hershorn was generously supported through a projects grant from the Canada Council for the Arts.





ANNUAL REPORT 2013-2014 Programming 2015

The Inc. is slated to present a series of ambitious and engaging exhibitions in 2015. Previous years exhibition schedules were set to turnover monthly. The intense schedule caused strain on the already limited resources of the organization and staffed hours. Beginning in 2015 our programming schedule has a more considered scope containing six exhibition sessions in our James and Cannon galleries, a Cannon St. wall project, an offsite collaborative exhibition with the Art Gallery of Hamilton and artist collective TH&B, as well as three inclusive community and members events.

New for this year are juried member exhibitions. We have established a thematic call for submissions for James Gallery exhibitions that are aligned with our slated Cannon Gallery shows. The themes include: Chance, Failure and The Self, as well as a McMaster University Alumni exhibition. Our first programme slated in 2015 is Feast. Feast is a community based micro-granting event where patrons are served a dinner by local caterers and vote on a series of presentations by cultural producers in the region.

2015 Cannon programming begins with **Ignition 3**, the 3rd annual Awards Exhibition of McMaster University art students of distinction. Chun Hua Catherine Dong: **Visual Poetics of Embodied Shame; There is no There**, artists include Jen Aitken, Liza Eurich, Jenine Marsh, Josée Aubin Ouellette, Derrick Piens, and Beth Stuart; the Inc.'s 40th Anniversary Exhibition will include artists who have shown at the Inc. over the past four decades and will be presented at 270 Sherman in conjunction with TH&B; a solo exhibition by Marigold Santos (TBA), and **True North** with Yael Brotman, Jason Brown, and Elinor Whidden.

On the Cannon Wall from May –October we have a project by JJ Levine, titled, Queering the Gaze: Tapestry.

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Tapestry, JJ Levine. (May 15 – October 1, 2015) Cannon Wall Project.



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Programming Committee

The Programming Committee is comprised of Brandon Vickerd (Chair), Andrew McPhail, Carmela Laganse, Donna Akrey, Dan Gibbons (Secretary) and Caitlin Sutherland (Programming Co-ordinator).

The committee appointed a Chair for a one-year term as well as a secretary to ensure proper record keeping.

In 2014, the Programming Committee undertook several initiatives aimed at expanding and improving exhibition opportunities for artists and our member artists. Some of these initiatives were simply a matter of housekeeping and organization, such as developing policy and procedures, and some were initiatives with the aim of rejuvenating our exhibitions.

In recognition of the importance of the programming of the Cannon Gallery, the Board of Directors requested that the Programming Committee develop a formal policy for exhibition selection. This resulted in a review of the policies and procedures of similar institutions and comprehensive research into previous Hamilton Artists Inc. procedures. These efforts resulted in the development of policy for exhibition selections for the Cannon Gallery, which was approved by the Board of Directors at the October 2014 meeting.

For the James Gallery a series of thematic calls for submissions were designed to encourage Inc. members to respond to the exhibitions in the Cannon Gallery. The theme of each call was generated from reviewing the underlying themes in the scheduled exhibitions.

STRUCTURES, REMAINS. Gordon Anderson. (August 7 to 23, 2014) Essay: Ian Walker



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Special Events and Merchandising Committee

In 2014, the formerly titled Fundraising Committee has developed into the Special Events and Merchandising Committee. Under this title, Special Events has expanded its fundraising/fundraising activities and has begun a merchandising line.

Special Events from the past year include Craft Mart* in the autumn, a sale of innovative crafts from a curated selection of artisans. The Inc. benefits from this event through table rentals and by increasing connections with the craft community. Inc. Squared is an evening fundraising event in spring that sells 12x12" works of art for \$100, and throws a great party. Beer Fest was an indoor festival that welcomed Hamiltonians to taste regional craft beers. Special Events has also joined with the members' exhibition SWARM committee to organize the evening's events for the opening.

Merchandising is a new venture for Hamilton Artists Inc. Artist-designed T-shirts are wearable artist multiples. The Member Artist T-shirt design was open for submission to all Inc. members and Dan Gibbons was selected for his image of Ambassador Hotel in Windsor, ON. The Invited Artist T-shirt was designed by Matt Walker, who was selected from the upcoming Cannon Gallery artist line-up by the committee. Glass jar mugs with the Hamilton Artists Inc. logo are also available for sale. The Inc. benefits from this project through revenue, by supporting member and exhibiting artists with a design fee, and by strengthening relations with Centre3, who prints the T-shirts.

The committee has welcomed new board members John Haney, Nancy Anne McPhee, and Marco D'Andrea, and Kaylyn Roloson joins Sarah Beattie as the core member volunteers. John Haney has since left the committee in order to pursue his Master's degree and to care for his newly arrived son. Bill Wehrens and former Chair Linda Kulchycki have also left in order to pursue other responsibilities and interests. Nancy Anne McPhee took over the position of Chair in June of 2014.

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Kaylyn Roloson, member of Special Events and Merchandising Committee sporting a Matt Walker designed T-shirt at Craft Mart 2014.



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Communication and Membership Outreach Committee

In 2014, the Communication and Membership Outreach Committee was formed. The Committee welcomed new Board Members Steve Newberry in February and Taien Ng-Chan in October. Additionally, in September the Committee said goodbye to Chair, Carly McAskill. Three additional Artists Inc. members were welcomed to the Committee as volunteers.

The Committee began to organize new art/social events with the objective of engaging members more with the Inc. and with each other. Inc.spots (a “Pecha Kucha” inspired event consisting of members giving short presentations of their artwork) was conceived exclusively for Inc. members to participate in. Inc.spots evenings were held in April and August at the Inc. (with more planned for the future).

The inaugural Inc. Pub Nite (with the working title of “drINCs”) was held in August, and there are also plans to hold more in the future.

Behind the scenes work was done from March to July in order to revamp theinc.ca website, with a new site going live at the end of July. In addition to an updated – and cleaner – look and feel, the new site is more organized, easier to use, and mobile friendly. A separate section for Exhibitions was added, allowing for better archiving of past shows. New sections (including Events, and Shop sections) were added and are in progress of being developed more.

The Committee developed a newsletter, designed to be sent out quarterly to all Inc. members.

James Gallery opening reception for *A CALAMITY OF UNCOMMONALITY*, Sarah Beattie, Michelle Manzoni and Michelle Teitsma. (June 4 to July 5, 2014)



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Financial Report

HAMILTON ARTISTS INC. STATEMENT OF FINANCIAL POSITION AS AT 30 SEPTEMBER 2014

	2014	2013
ASSETS		
CURRENT		
Bank	\$ 70,001	\$ 55,094
Accounts receivable	<u>5,307</u>	<u>1,440</u>
	75,308	56,534
PROPERTY AND EQUIPMENT, note 2	<u>920,562</u>	<u>948,899</u>
	\$ 995,870	\$ 1,005,433
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	\$ 3,557	\$ 3,643
Property taxes payable, note 3	43,093	25,606
Deferred revenue and grants, note 4	54,750	33,600
Government remittances payable	<u>956</u>	<u>5,605</u>
	102,356	68,454
LONG-TERM DEFERRED REVENUE, note 5	279,621	291,272
FORGIVABLE LOAN PAYABLE, note 6	<u>632,886</u>	<u>648,810</u>
	1,014,863	1,008,536
Deficit	<u>(18,993)</u>	<u>(3,103)</u>
	(18,993)	(3,103)
	\$ 995,870	\$ 1,005,433

On behalf of the board

Director _____

Director _____

The accompanying notes form an integral part of these financial statements

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HAMILTON ARTISTS INC. STATEMENT OF REVENUE AND EXPENSES FOR THE YEAR ENDED 30 SEPTEMBER 2014

	2014	2013
REVENUES		
Grants	\$ 100,628	\$ 100,547
Fundraising	30,798	18,163
Amortization of forgivable loan	15,924	16,777
Amortization of deferred building renovation grants	11,651	12,136
Memberships	5,231	5,764
Rental income	4,130	3,051
Donations	3,894	2,784
Endowment fund income	<u>563</u>	<u>451</u>
	172,819	159,673
EXPENDITURES		
Administrative expenses, Schedule 1	153,630	143,678
Exhibition expenses, Schedule 1	<u>35,079</u>	<u>25,187</u>
	188,709	168,865
DEFICIENCY OF REVENUES OVER EXPENDITURES FOR THE YEAR	\$ (15,890)	\$ (9,192)

The accompanying notes form an integral part of these financial statements

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Staff:

Andrea Carvalho, Administrative Director (on leave)
Stefan Hancherow, Interim Administrative Director
Caitlin Sutherland, Programming Coordinator

Summer Students:

Shauna Jean Doherty, Programming Assistant
Zach Ropel-Morski, Gallery Assistant

Coop Students:

Madeline Kingston
Natalie Bilal

As always we are grateful to our many volunteers:

Kaylyn Roloson, Sarah Beattie, Bill Wehren, Andrew McPhail, Dan Gibbons, Carmela Laganse, Matthew Tegel, Dave Hucal, Miguel Chavez, Sarah Paisley Jennifer Shamo, Sheila Vanleusden, Alana Vanleusden, Carol Ashurst, Sean Greenberg, Patrick Barey, Cassandra Ferguson, Rachel Tirone, Herbert Fodor, Diane Daniels, Pete Goff, Tracie Daigle, Elena Belaska, Sarah Heinrich, Pat Enyon, Xenia Vakova, Linda Le, Katrina Canning, Erinn Banting, Justine Antila, Tanner Jackson, Martin Mizera, Mary Anne Mackness, Cat Schembri, Isabelle Banich-Lozon, Samantha Roketta, Jason Brown, Gloria Pizio, Mina Ao, Adriana de Ruyter, Patricia Kozowyk, Susan Robinson, Linda Joyce Ott, Carol Priamo, Michelle Manzoni and Michelle Teitsma, Doug Brown, CM Bear, Christopher Gallo, Mary Croetsch, Ralph Heather, Callie Archer, Leslie Cordero, Claudette Losier.

We also want to thank and acknowledge outgoing Board Members **Tanja Groos, Linda Kulchycki, Carly McAskill, John Haney, Breann Ritchie, Kearon Roy-Taylor**, for their dedicated service and contribution.



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HAMILTON ARTISTS INC.

COMMUNITY PARTNERS

Paparella Art Program
Latvian Canadian Song Festival
Hamilton Philharmonic Orchestra
Reel Asian Film Festival
The Well: LGBTQ Wellness Centre of Hamilton
Hamilton Pride
Hamilton Fringe Festival
Something Else Festival of Creative Music
Kids Crawl
Liaison of Independent Film Makers
Japanese Canadian Cultural Association
Pulling Strings
Sir John A Macdonald Secondary School
Art Gallery of Hamilton
Centre 3
White Water Gallery
Hamilton Arts Council
Cobalt Connects
Mixed Media
Curry's Art Store
McMaster University
Hamilton Chamber of Commerce

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Jim Riley
Svava Juliusson & Mark Birstein
Michel Daigneault
David Lee & Maureen Cochrane
Anonymous
Peter & Erika Reisenberger
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CORPORATE SPONSORS

ArcelorMittal

FUNDING AGENCIES

Ontario
Trillium
Foundation



Fondation
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An agency of the Government of Ontario.
Un organisme du gouvernement de l'Ontario.



Hamilton



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

incite

FOUNDATION FOR THE ARTS

Providing funding in support of the
visual and performing arts in Hamilton

