

Mountain Brown Humour

ARTISTS CONFERENCE
WELCOME TO LOS VEGAS

So like, where
do you hail
from?

Denver,
Colorado



At 10 LOS

Oh yeah? Where
I'm from has a
mountain
too.

Why, you
must be from
France.



At 10 LOS

Uh, no, not
really.

Italy?



At 10 LOS

No. Uh, I'm from
Hamilton. It's on the
Great Lakes?

The only Hamilton
I know is in Bermuda.
That wouldn't
be the
one I
guess?



©
by J. Tulloch

blue, coo coo
coo coo coo
coo coo.

welcome to
the blue
hozer eh?
and
this is our
blue hozer
bird, blue-
jay.

at nousing
the theme
song blue-
jay

-blue
coo
coo
coo
... ..

BLUE H'OZER:

eh?



1986

fall

The summer issue

Hamilton
ARTISTS'
WINC.

please note: this version of the Hamilton Artists' Inc. mag is not 'real' eh? it's a lampoon, a parody, a take off, eh? that's it. it's a take off, eh?



BLUE H'OSER!

eh?

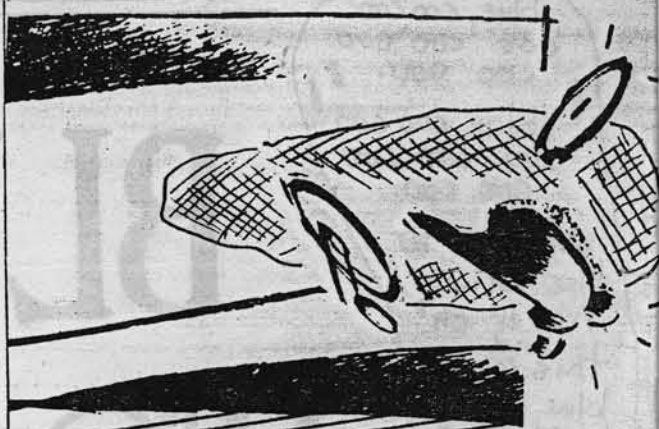
blue, COO COO
COO COO COO
COO COO

Concept & Production:

Janet Tulloch

Contributors:
Bradley Pascoe
Janet Tulloch

Acknowledgements:
I would like to gratefully
acknowledge the Employment
Development Branch and the
Minister of Employment and
Immigration Canada, for
allowing me the time to
make this contribution
to the Arts Community of
Hamilton.



Little did Jeffery know how much this
artist hates him.

CONTENTS

Editorial - Take off eh?.....	3
Letters to the Editor.....	3,4
The Art of Betty Crocker.....	5
Calls for Entry.....	6
Green Eggs & Ham.....	6
Inc a Dinc a Do	7
Mountain Brow Humour	8



HAMILTON ARTISTS' INC. is a rag-tag
bunch of serious artists who have
given up on the ridiculous notion
that a gallery receiving so much
financial support from the community
as AGH does would actually be inter-
ested in showing the work of contemp-
orary local artists and so, are doing
it themselves.

Take off eh? (an edit- orial)

This is the only part of the Blue Hoser that is serious. Being an artist as anyone who is one knows, is a serious business. Lack of income, lack of recognition, and censorship are just some of the hardships artists struggle against. Each of these problems in its own way eats away at the artist's commitment to making the world of the spirit visible, to making his-her art. It takes stamina, faith in oneself, faith in a being greater than oneself, connection to other artists, imagination, talent, and on some occasions, something a lot stronger than a hot cup of coffee to overcome the obstacles each artist faces along the way. Organizations such as the Hamilton Artists' Inc. and publications such as The Blue Hush-Zero make the way a little easier. So does a sense of humour. You need a sense of humour to survive as an artist when people you meet define Canadian Art as anything produced by the Group of Seven or Robert Bateman. You need a sense of humour when you register for an experimental drawing course at an art school and you show up to a classroom full of kids. You need a sense of humour when you take your work to a commercial gallery and they ask if you have anything prettier. The Blue Hoser celebrates the ridiculous so that we might know its opposite. The Blue Hoser is a reminder to myself that there is more to making art than just grim determination. The Blue Hoser doesn't replace The Blue Hush or Zero, it parodies them. It's a take off, eh?

only

letters to the editor

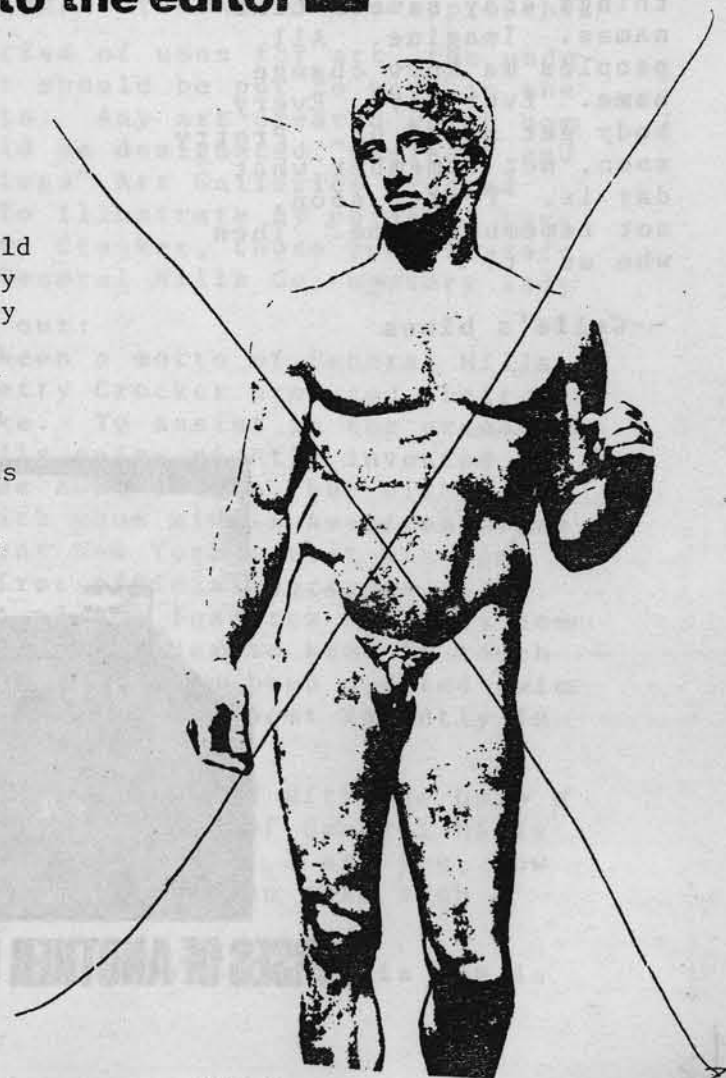
HAMILTON VICE!!!

Dear Editor:

If the Blue Hoser is not sold
in a brown paper bag and kept
ten feet off the floor, it should
be! Young innocents in our city
should not be exposed to naughty
pictures (here I refer to both
naked Greek and Roman statues -
I don't care who copied whom)
disguised as an art lesson.
This article further blasphemies
true religious art of the kind
owned by the Vatican by showing
a picture of an actor (and a
bad one at that) hanging from
a tree, executed in the same
manner as our precious saviour.
But this man, is grinning!
Quelle horreur!!

If this magazine doesn't get
wrapped soon, my next sugges-
tion involves an old trick I
learned from some neighbour-
hood toughs. It involves a
brown bag, matches, and the
kind of stuff this rag is
full of.

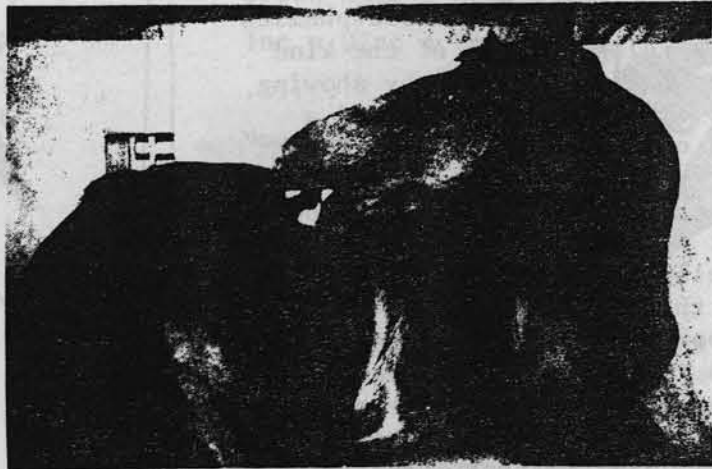
-- Father Vigilante



US R BLUE, dear god

Us 'r mixed up. Us get same magazine ev'ry month in ev'ry size shape 'n name. What is name? Us think name is pretty special since god named first peoples. Us pray, dear god magazine make up mind soon. Us like change but us need some things stay same. Like names. Imagine. All peoples we know change name. Everyday. Every body get mixed up. Pretty soon, not remember what day is. Pretty soon, not remember name. Then who us 'r?

--Celie's blues



HORSES OF ANOTHER COLOR: GREEN

The Art of Betty Crocker

-the art for cake's sake approach

SINCE according to one Bluhuszer reader, "art for art's sake is not logically admissable since nothing exists for its own sake" (I beg to differ since I have suffered through many a would-be art critic's musings 'about what is art" WHICH BY THEIR OWN DEFINITION WOULD NOT BE LOGICALLY ADMISSABLE), I submit to the reader an alternative for discussion: the art for cake's sake approach.

THIS approach covers a myriad of uses for art, the underlying theme being that art should be put to work in the service of loftier pursuits. Any art created which does not serve a function should be designated "useless" and set aside to hang in "Useless" Art Galleries created solely for this purpose. To illustrate my point, I have researched the Art of Betty Crocker, those gentil, soft focused portraits of the General Mills Co. mystery lady.

THIS is what I have found out:

"Let them eat cake," has been a motto of General Mills ever since the ovens of Betty Crocker produced their first lemon chiffon cupcake. To assist in the promotion of this motto, General Mills quite rightly invented a super homemaker, not unlike Aunt Jemima, but with a pinch more white bread, with whom middle American women could identify. A prominent New York artist was commissioned to create the first official portrait of Betty in 1936, a composite of the features of early home service department members. In order to keep in touch with its market, Betty's portrait has been updated twice since the original; once in 1972, and most recently in the spring of 1986.

THE CREATION of Betty Crocker, realized with the help of art, continues to serve the promotion of General Mills products throughout the western world. I ask you, how many artists producing "useless" art can make such a far-reaching claim?

THE WRITING it would seem is on the wall. This too is a function.

by:
AVOII

WRITERS! ! !

Call for Submissions:

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

Food for Thought

In conjunction with a show of dehydrated fruits and vegetables, (DRY GOODS - showing at the INC. From Sept. 21 to Dec. 24), you are asked to send in one of your typical grocery lists for display on the walls beside the pieces. Artist Norma de Prune thanks you. Let's see if you are indeed what you eat!

Making a Point....

The world's greatest unpublished writer, Pam Pous-Verbiage, has run out of ideas for punctuation, and in the spirit of communal collaboration (or is it collaborative communion) requests that you send in your commas, exclamation marks, semi-colons, or what have you. Pam will insert the submissions in her latest work in the order they are received. Pam thanks one and all for helping her make a point!

GRETZKY DEATH TREATS

For all of those who can't stand the effortless brilliance of the Oiler captain, there is still time to send in anonymous death threats aimed at No. 99, preferably made from words cut out of various magazines and pasted together. These contributions will both form part of an upcoming show, GRETZKY-YECH!!!, starting next week, and will also be mailed on to "The Great One" at the end of the show.

XX
XX

Green Eggs & Ham

I will not eat them on a boat
I will not eat them with a goat
I will not eat them on a train
I will not eat them on a plane
I do not like Green Eggs & Ham
I do not like them, Sam-I-am.

--Dr. Sue's

INC a DINC a DO

A Big Bash (read:party) will be held at the Inc. on November 15th, at which time we hope to have as our guest the new Minister of Communications and Culture, the Hon. Flora MacDonald. In conjunction with this event (during which you are encouraged to hit upon the Minister for more Arts funding), we are organizing a show entitled, FLORA AND FAUNA. Members are asked to submit works in which a likeness of the Minister is superimposed onto a setting of flowers. No nudes please. Remember this is Ontario! An informal promise has been made that at least one piece will be purchased by the Canada Council Art Bank. At the Minister's request, a dress code will be in effect. All artists attending will be required to wear clothing.

