

summer 2001

I *nc.*formation



The Canada Council
for the Arts | Le Conseil des Arts
du Canada

DATE 2001

PAY THE HUMAN FAUX PAS | \$ 15,000
TO THE ORDER OF

THE SUM OF FIFTEEN THOUSAND /100 DOLLARS

the Canada Council

The Human Faux Pas Performance Art Collective
Photo by Tak Wei

**HAMILTON
ARTISTS
I N C .**

103 VINE STREET
HAMILTON ON L8R 2B1
905-529-3355
hamart@icom.ca
www.hamiltonartistsinc.on.ca

gallery hours

Tuesday to Friday 12 - 5 pm
Saturday 12 - 4 pm

board of directors

Tor Lukasik-Foss	president
Tyler Cowie	vice-president
Carolyn Samkova	treasurer
Simon Frank	secretary
John Deal	
Philip Grant	
Joan Moulblow	
James Neubauer	
Carole Timm	

staff

Ivan Jurakic	administrative director
Nora Hutchinson	program coordinator
Judi Burgess	financial administrator



LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Hamilton Artists Inc. acknowledges the continued support of the Canada Council for the Arts, the Ontario Arts Council, the City of Hamilton and our vital membership.

Hamilton Artists Inc.

103 Vine Street, Hamilton, Ontario, L8R 2B1
phone: 905-529-3355
fax: 905-529-9080
e-mail: hamart@icom.ca
web: www.hamiltonartistsinc.on.ca

Inc.

EXPECTING DISAPPOINTMENT?



The Human Faux Pas Performance Art Collective at rest in their secret headquarters. Photo by Tak Wei.

then don't come see the...

HUMAN FAUX PAS

Saturday July 14 + Sunday July 15 @ 1:00 & 6:00 pm
presented at Aquafest in Bayfront Park, Hamilton

The Human Faux Pas is a performance art collective from Vancouver who are touring across Canada and the United States this summer. They are coming to Hamilton to present

Expect Disappointment

an entire performance that takes place inside of a 10 foot square inflatable cube, enabling the performance to occur outside under any weather conditions. In the spirit of previous off-site performances by the Moncton/Calgary based **Trunk©** (1999) collective and the Montreal based **Advice Bunny** (2000), the intent is to expose a new audience to performance art by bringing the work out of the gallery and directly to the people attending the Aquafest summer festival.

The Human Faux Pas performance art tour is funded by an Inter-Arts Grant from the Canada Council for the Arts.

www.humanfauxpas.com

THANK YOU ALL FOR CONTRIBUTING TO THE INC.

NEW MEMBERS

Darrin Heaton	Natasha Mazurka	Tracey Gagnon	Amie Cunningham
Rhona Wenger	Anna Martin	Ed Kowalski	Robert Chan

RENEWED MEMBERS

Carole Timm	Denise Bilanzola	Cristiano Bilanzola	Tim Kazmarczyk
Ray Love	Christine Love	Jennifer Grant	Sam Robinson
Sherril Telenko	George Szonyi	Bob Wiseman	Dawn White-Beatty
Cindy Aitchison	James Williams	Irene Jones	Jamie Jones
Joyce Allard	Elisa Bacon	Karen Mills	Scott MacDonald
Peter Karuna	Anne Milne	Frances Ward	Susan Evans Shaw
Bert Wreford	John Deal	Marianne Reim	Bob Ezergailis
Jim Riley	Bill Webb	Paul Cvetich	

BINGO VOLUNTEERS

Irene Jones	Joyce Allard	Christine Love	Ray Love
Jamie Jones	Elisa Bacon	George Szonyi	Scott MacDonald
Tracey Gagnon	Cindi Aitchison	Anna Martin	Amie Cunningham

GALLERY SITTERS

Alan Peachy	Matthew Peachy	Susan Pearson	Joan Moulblow
Frances Ward	James Neubauer	Bob Mason	Andrea Vanderkooij
Emily Stares	Janice Jackson	Chris Pannell	Emily Crosbie

3RD SPACE EXHIBITORS

Philip Grant	Brady Thompson	Frances Ward	Dan Subonovich
Emily Crosbie	Kristina Hollinger	Truc Huynh	Jamiyla Lowe
Laird Wild	Betsy Coulter		

INSTALLATION ASSISTANCE

Carole Timm	Alan Peachy	Carole Nelan	Emily Crosbie
Jamiyla Lowe	James Neubauer	Laird Wild	

HOSPITALITY

Carolyn Samkova	Dan Subonovich	Frances Ward	James Neubauer
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DONATIONS

Rhona Wenger	Ivan Jurakic	Erica James	Sam Robinson
Dan Subonovich	Bert Wreford	Chris Pannell	Susan Evans Shaw

BOXES BY ARTISTS CONTRIBUTORS

Ralph Michelli	Joan Moulblow	Michael Allgoewer	Tor Lukasik-Foss
Patti Beckett	Rick Pottruff	Irena Jurakic	Reinhard Reitzenstein
Istvan Zsako	Renee Johnston	Brian Kelly	Leslie Diane Kaye
Brent Plunkett	Carolyn Samkova	Chriseddy	Amanda Wedekind
Liz Bates	Sandra Rivers	Wayne King	Violetta San Juan
Jeff Bush	Roselyn Kozak	Jane Adeney	Anne Clendenning
Grace Loney	Janice Jackson	Sandor Monos	Andrea Vanderkooij
Robert Mason	Simon Frank	Laurie Kilgour	Alan Groombridge
Suzanne Carte	Judi Burgess	Peter Pona	Nora Hutchinson
Paul Ropel-Morski	Andrea Michaluk	Jessica Smith	Dawn White-Beatty
Tine Destro	Bob Ezergailis	Carole Timm	Heidi Hudsmith
Laura Hollick	Rob Stevens	Ivan Jurakic	James Neubauer
Craig Wells	Ted Basciano	Frances Ward	Clarissa Schmidt Inglis
Rhona Wenger	Emily Crosbie	Ruth Oldham	Victoria Shymlosky
Wayne Allan	Terry Clarke	Alan Peachey	Ray Cinovskis
David Weir	John Deal	Anita Weitzman	Trevor Camp
Philip Grant	Susan Detwiler		

BOXES BY ARTISTS PURCHASERS

Angelica	Pat Parker	Karen Mills	Frances Ward
Mike Johnston	Rocco Gizzarelli	Marlaise Cahill	Vanessa Von Hessert
Marlaise Cahill	Lorna Zaremba	Dan Dash	Patti Beckett
Jessica Smith	Rhona Wenger	Paul Lakin	Shirley Madill
Tina Destro	Chris Pannell	Leif Peng	Vicky Shymlosky
Nicky Gatley	Frances Jewel	Marc Kelsey	Dawn White-Beatty
Paul Maranger	Josh Cohen	Judi Burgess	Ivan Jurakic
Carolyn Samkova	Lindsay George	Marybeth Horvath	Lenore Lukasik-Foss

SPECIAL THANKS

Brittany Boxes for donating 40+ wooden boxes for the Boxes by Artists Silent Auction
Karen Mills for setting a new record for bids at the Boxes by Artists Silent Auction
Tor Lukasik-Foss and Ed Kowalski for painting and installing our brand new sign
Emily Crosbie our most excellent co-op student who will be greatly missed

THANKS TO EVERYONE AND HAVE A GREAT SUMMER!!



photophobia³

OUTDOOR FILM + VIDEO SCREENING

THURSDAY AUGUST 16

IRVING ZUCKER SCULPTURE COURT, ART GALLERY OF HAMILTON

MAIN EVENT

- | | | |
|-----------------------------|--------------------------------|---------|
| ▶ Opening Reception | Art Gallery of Hamilton Lounge | 7:30 pm |
| ▶ Kaeja d'Dance Performance | Irving Zucker Sculpture Court | 8:30 pm |
| ▶ Photophobia Screening | Irving Zucker Sculpture Court | 9:30 pm |

FEATURING

- | | |
|---|--|
| ▶ Dena Ashbaugh/Jody Franklin (Vancouver) | <i>the lines i draw upon my body</i> |
| ▶ Michael Balsler (Toronto) | <i>Rocket Science</i> |
| ▶ Jason Britski (Regina) | <i>Exteriors</i> |
| ▶ Scott Clark (Pender Island, BC) | <i>Headdress</i> |
| ▶ Pierre-Yves Cruaud (Paris, FR) | <i>L'hôtel des vies reproductibles</i> |
| ▶ Lisa Hayes (Toronto) | <i>Lez Be Friends</i> |
| ▶ Peter Karuna (Hamilton) | <i>PC</i> |
| ▶ Jason Nielsen (Regina) | <i>Strange News from Another Star</i> |
| ▶ Chantelle Oliver (Toronto) | <i>Family Reunion</i> |
| ▶ Charles Officer (Hamilton) | <i>13 Hymns When Morning Comes</i> |
| ▶ Richard Purcell (Toronto) | <i>Monster Child</i> |
| ▶ Su Rynard (Toronto) | <i>The Day Jesus Melted</i> |
| ▶ Kika Thorne (Toronto) | <i>The Up and the down</i> |
| ▶ Ian Toews (Regina) | <i>Japan: #1 Kesei Line, Single Take</i> |
| ▶ Jessie Wallace (Oakville) | <i>i see marty</i> |

Photophobia³ is a community partnership of the Art Gallery of Hamilton, Hamilton Artists Inc., Hamilton & Region Arts Council and Trinity Square Video. Photophobia³ is generously funded by an Ontario Arts Council Special Projects Grant.

CELLULOID



"Rude Girls & Green Bananas" by S. McDonald/K. Winslow, 1999



"Cupid" by Wrik Mead, 1998



"Star" by Helen Lee, 2001

LIFT Film Screening
Hamilton Artists Inc.
Saturday August 18
@ 8:00 pm sharp

▶ *The State of Celluloid:
The Present Screening*

+

▶ *Self and Celluloid:
The Future Screening*

A screening of independent films from members of LIFT – the Liaison of Independent Filmmakers of Toronto – will feature two selected screenings of short films with an introduction by LIFT Director Barb Sniderman regarding both the films and their recent 20th anniversary program titled *Celluloid*. This 3 hour screening will feature short films by John Greyson, Judith Doyle, Mike Hoolboom, Helen Lee, Alexi Manis, Bruce McDonald, Wrik Mead, Carolyn Wong among many others.

lift 20 years



■ summer programming

▶▶ TWO STAGES

**Installation by Fraser Stables continues until July 28
Hamilton artists Inc., 103 Vine Street**

Employing dual screen video projections and multiple audio tracks, the artist juxtaposes an image suggestive of migrant workers being driven around in the back of a pick-up truck with a disjunctive and staged performance, involving spectators looking into the space through a closed window. Ultimately, Stables work concern itself with the ways in which peripheral vision operates while reflecting upon the growing disjunction between people and their physical surroundings.

▶▶ HUMAN FAUX PAS

**Saturday July 14 + Sunday July 15 @ 1:00 & 6:00 pm
Presented at Aquafest in Bayfront Park, Hamilton**

The Human Faux Pas is a performance art collective based in Vancouver touring across Canada this summer. They are presenting *Expect Disappointment*, an entire performance that takes place inside of a 10 foot square inflatable cube, enabling the performance to take place outside under any weather conditions. The intent is to expose a new audience to performance art by bringing the work out of the gallery and to the people as part of the Aquafest Summer Festival.

▶▶ PHOTOPHOBIA³

**Outdoor Screening on Thursday August 16
Reception in the AGH Lounge @ 7:30 pm
Kaeja d'Dance Performance @ 8:30 pm
Photophobia Screening @ 9:30 pm
Irving Zucker Sculpture Court, Art Gallery of Hamilton**

The third annual outdoor screening will feature a 90 minute program of recent short experimental film and video projected outdoors onto the south wall of the Art Gallery of Hamilton. The screening will include recent works by Michael Balsler, Pierre-Yves Cruaud, Lisa Hayes, Peter Karuna, Charles Officer, Su Rynard, Kika Thorne and others. Photophobia is a partnership of the Art Gallery of Hamilton, Hamilton Artists Inc., Hamilton & Region Arts Council and Trinity Square Video.

▶▶ CELLULOID

**LIFT Film Screening on Saturday August 18 @ 8:00 pm
Hamilton Artists Inc., 103 Vine Street**

A screening of independent film works from members of LIFT – the Liaison of Independent Filmmakers of Toronto – featuring two selected screenings of short films and a short discussion of their recent 20th anniversary program titled *Celluloid*. This 3 hour screening will present both *Self and Celluloid: The Future Screening* and *The State of Celluloid: The Present Screening*, featuring short films by John Greyson, Mike Hoolboom, Helen Lee, Wrik Mead, Bruce McDonald and others.

Inc.

Images courtesy of Fraser Stables, Human Faux Pas Collective, Photophobia, Wrik Mead