

fall and winter 1994

Inc.formation

subconscious n. part of the mind that is not fully conscious but is able to influence actions

mythology n. traditional narrative usually involving supernatural or fancied persons etc. and embodying popular ideas on natural or social phenomena etc.

Or an exhibition featuring the mixed-media artwork of five regional artists...



opening Friday, November 4 at 8pm

NOVEMBER 4 to DECEMBER 17, 1994

SUBCONSCIOUS

MYTHOLOGIES

jane ADENEY • michael ALLGOEWER • jewel GOODWYN
clare PEARSON • reinhard REITZENSTEIN
exhibition curated by ivan JURAKIC

HAMILTON ARTISTS INC.

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1

phone (905) 529-3355

Hamilton Artists Inc.
103 Vine Street
Hamilton, Ontario
L8R 2B1
(905) 529-3355

Gallery Hours:

Tuesday through Friday : 11am to 5 pm
Saturday : Noon to 4 pm

Board of Directors:

Paul Enright
Janice Kovar
Paul Ropel-Morski
Ulf Stahmer
Victoria Shymlosky
Jim Riley
Carolyn Samko
Michael Allgoewer
Denise Lisson
Shawn Lewis
Patti Sterling
Denise Doyle
Bill McCrae

Staff:

Ivan Jurakic-Administrator
Ray Cinovskis-Program Coordinator
Judi Burgess-Financial Coordinator

**PLEASE CALL OR VISIT OUR OFFICE FOR ANY
FURTHER INFORMATION OR DETAILS.**

Hamilton Artists Inc. is supported by its members, the Ontario Arts Council, the Canada Council, the City of Hamilton, the Ministry of Culture, Tourism and Recreation and the Hamilton Foundation.

MEMBERS' DISCUSSION NIGHTS

Wayne Allan, Michael Allgoewer, Ernos Bakos, Tracey Bowan, Paul Cvetich, Paul Enright, V. Jane Gordon, Janice Jackson, Ivan Jurakic, Joan Moumblow, Jim Riley, Carolyn Samko, Vicky Shymlosky and Bert Wreford have previously discussed their work.

*All who attended found it very relaxing and rewarding. Ideas are being shared and connections are being made.
Come out to the next Slide Night Discussion.*

The next Members' Slide night will be:

THURSDAY, NOVEMBER 24 at 7 p.m.

Members discussing their work so far are:

*Angela Anderson *Philip Grant
*Renee Johnston *Bryce Kanbara
*Janice Kovar *Claudette Losier

Other members of the collective are encouraged to call the Inc. and book their time. Bring five slides or actual work(video, poetry, etc.) to share with the members as part of your discussion of your process.

It is hoped that this will lead to a better understanding of the works exhibited in the Members' Exhibition in February 1995.

ALL MEMBERS ARE ENCOURAGED TO ATTEND

CURATORIAL MEETINGS

NEXT MEETINGS: TUESDAY, NOVEMBER 15, 7 p.m.

TUESDAY, JANUARY 17, 7 p.m.

All artist members are encouraged to attend. The Inc. curatorial projects being developed by artist members will be discussed. Artists who wish to develop an idea for an Inc. exhibition are welcome to bring their idea forward at these meetings. Contact Jim Riley(643-9964) for further information.

Experimental Film Maker BRUCE ELDER at the Broadway Cinema

On Wednesday November 23 at 9:15, Hamilton Artists Inc. will host a visit by Toronto-based experimental film maker Bruce Elder. Elder will introduce his recent (1992) feature length film "Exhultations: In Light of the Great Giving". After the film, Elder will be available to answer questions from the audience. This evening is bargain priced at just \$5. Tickets are available from the Inc. or from the Broadway Cinema box office.



Photo of Bruce Elder by Carl Brown

Bruce Elder studied philosophy at McMaster University and the University of Toronto, and has studied dance, music composition, semiotics, and mathematics at York University and elsewhere. He has published dozens of articles -- on electronic music, painting, film, photography, social theory, literature, philosophy and computer programming -- which appear in numerous collections. He is also the author of a key text on Canadian culture and avant-garde film, entitled *Image & Identity: Reflections on Canadian Film and Culture*. He has had film screenings at New York's Museum of Modern Art, Berlin's Kino Arsenal, Paris' Centre national de l'art moderne (Beaubourg), The San Francisco Cinematheque, Los Angeles' Film Forum (among many other venues) and retrospectives at The Art Gallery of Ontario in Toronto, La cinémathèque québécoise in Montreal and New York Anthology Film Archives. He has a long (forty-two hour) film cycle, entitled *The Book of All the Dead*, which based on Dante's *Commedia* and Pound's *Cantos*, a manuscript on the image of the body in recent avant-garde film and a manuscript on the body of energy in recent poetics, poetry, and avant-garde film. For the past several years, his films have made extensive use of computer image generation and image processing, and he continues to pursue this interest.

Elder on Exultations...

Exultations: In Light of the Great Giving 1992: 95 min.

The Apostle Paul tells us that faith reveals that there is neither Jew nor Greek, neither bond nor free, neither male nor female. And so this film, *Exultations: In Light of the Great Giving* moves towards the vision of the time when Heaven descends to earth and makes all earth one with Heaven; when the two become as one; when the outside becomes as the inside, and the inside as the outside; the above as the below and the below as the above; when the male and the female become one and the same, neither the male as a male, nor the female as a female; when form and energy, love and beauty, desire and response, become identical; when the end returns to the beginning and the beginning finds its completion in the end; when the new creation joins with the revelation.

Inspired by meditation on two of John Donne's greatest poems, "The Extasie":

Where, like a pillow on a bed,
A Pregnant banke swel'd up, to rest
The violets reclining head,
Sat we two, one anothers best.
Our hands were firmly cimented
With a fast balme, and thence did spring.
Our eye-beames twisted, and did thred
Our eyes, upon one double string:
So to 'entergraft our hands, as yet
Was all the meanes to make us one.
And pictures in our eyes to get
Was all our propagation.
As 'twixt two equal Armies, Fate
Suspends uncertain victorie,
Our soules, (which to advance their state,
Were gone out,) hung twixt her, and mee.

and "The Canonization":

Call us what you will, wee are made such be love;
Call here one, mee another flye,
We're Tapers too, and at our owne cost die,
And wee in us finde the'Eagle and the Dove.
The Phoenix ridle hath more wit
By us, we two being one, are it.
So to one neutrall thing both sexes fit,
Wee dye and rise the same, and prove
Mysterious by this love.

Finally, the phrase "The great giving" is taken from Rainer Maria Rilke, and used partly according to the sense he gave it. For, at the end of *Consolations: Love is an Art of Time I*, too, seemed to have lost the power to continue. Then there was a great giving, a moment when the six films that conclude *The Book of All the Dead* were given to me all once. After that, there was only four years of shooting, editing and, most time consuming of all, computer programming til they were done. The great giving is also the Creation and the Revelation, and the Sacrifice.

Bruce Elder 1994

ADMINISTRONI Brief notes from the new Administrator

Where to begin? I've barely started this job and already I have so many people to thank. As always it is a pleasure working with Judi and Ray at the Inc. and I'm happy to be continuing on with them. Seeing as my term as Fundraising Coordinator is almost over, it feels fine getting a job in my chosen field. Also thanks to the hiring committee and the Board of Directors for all their support. Without all of these people I wouldn't be here and the Inc. might still be in a hardware store.

Things are happening at the new improved Inc. It has been busy since the opening of 103 Vine, which everyone is positive about. There are committees and workshops meeting here constantly. The New Writing Workshop has just published it's first anthology entitled "Your Baggage is in Buffalo." Mary Keczan-Ebos, who has just completed her second term as President of the Board, leaves us on a high note with her successful curatorial project "PROXIMITIES." Coincidentally, my curatorial project "Subconscious Mythologies" opens on Friday, November 4th, during my first official week of office at the Inc. Who woulda' think?

One new job besides organizing my desk is working with co-op student Greg Hall. Greg is a great help around the office and we will put his layout and design skills to use on some new signs for the Inc. He also makes good coffee.

Recently members of the staff and Board met with Lindsay Rogan, from the Ontario Arts Council to discuss the comments of the Advisory Board, which discusses grant applications. Not only did the Inc. get a unanimously positive response to our application, we were amongst the few who were not only approved for two years of funding, but also recieved a slight increase in our grant. This is good news.

On the weekend of Nov. 18-20, I will be attending an important meeting of the Artist-Run Centres of Ontario (ARCO) in St. Catharines. The conference is called *Expanding Cultural Horizons*. This will be an exciting weekend and will tie in with our hiring of a Cultural Outreach Coordinator as well as the new initiatives at ANNPAC, our national representative. I am looking forward to working with our new Board on these issues and many others that are important to the Inc. and the artists that it represents.

Perhaps it is just easier to skip any further introductions and just let our upcoming events schedule speak for itself.

- The Inc. needs volunteers for a new BINGO slot on Sunday nights starting in November. Honorariums are paid. Call now !! (God bless you Jane Adeney)
- The SELECTION COMMITTEE meets on Mon., Nov. 7 at 7pm. Get involved in selecting future exhibitions at the Inc.
- First Nations artist Arnold Jacobs work is in the 3rd Space until Oct. 29.
- We co-present the premiere of Peter Karuna's new video "Black on White" at the Art Gallery of Hamilton on Thurs., Nov. 17 at 7pm. (see back cover)
- Filmmaker Bruce Elder presents "Exultations" at the Broadway Cinema on Wed., Nov. 23 starting at 9.15 pm. (see centre spread)
- Another stimulating Members Slide Night on Thurs. Nov. 24 at 7 pm.
- Women's Merrymaking Day, Fri., Nov. 25 at 7pm, with a video by Susan George and a slide show of B.A.A.W.A. members artwork.

As you can see a vibrant line-up of events at the Inc. All this and more to come in 1995. So until next time... *Excelsoir.* **Ivan Jurakic, Administrator**

THANK YOU!!!

The Hamilton Artists Inc. wishes to express its gratitude to the following:

ONTARIO ARTS COUNCIL: for their continued support through a generous grant for program and operating costs, approved for 94/95 & 95/96.

MINISTRY OF CULTURE, TOURISM & RECREATION: for the approval of a grant toward the "PROXIMITIES: The 'You Are Here' Factor" project. Part of this grant will enable HAI to hire a temporary Cultural Outreach Coordinator. Call the Inc. for further information.

HAMILTON FOUNDATION: for a generous grant toward the purchase of a video camera for HAI.

BROADWAY CINEMA: for their support in a very successful film night fundraiser. Thanks also to Astral Films for the donation of the film "BARAKA" for this event.

HAI MEMBERS: who have recently re-newed their memberships. Also thanks to those who have volunteered their time at Committee meetings and fundraisers.

A WARM WELCOME to new members: Denise Lilliman, Donna Marie Stanek, Claudette Losier, Dino Bolognone, Guerilla KRY, Christiane L'Esperance, Woon-Ngor Ballik, Willam McRae, Kathleen Derezycky, Theresa Morin, and INIPA (Information Network of Indigenous Peoples of the Americas).

CONGRATULATIONS to raffle winner, Denise Doyle (154 Hess St.S., Ham.). Denise won the \$200 prize from our September 21st raffle, held at the Broadway Cinema.

CALLS FOR ENTRY:

Individual artists, creative teams and arts organizations are invited to submit proposals for **PUBLIC ART PROJECTS**, through the City of Hamilton. Proposal deadlines are October 31/94, February 28/95, and June 30/95. For More Info: call Cheryl York, Arts Co-ordinator, Department of Culture & Recreation, City Hall, 546-2700.

Canadian Art Magazine is organizing **The "Great Canadian Printmaking" Competition**. Cash prizes will be awarded. Send up to five slides of your work, brief description of each work submitted and a brief artist's biography by **MARCH 31/94**, to: Patti Jordan, Ernst & Young, 222 Bay St., 31st Floor, P.O. Box 251, Ernst & Young Tower, Toronto-Dominion Centre, Toronto, ON, M5K 1J7. **FOR MORE INFO:** call Wendy Ingram, Canadian Art (416) 368-8854.

MR. FURNACE, 503 Concession St., Ham., is looking for artists to display their prints or paintings in their fireplace showroom, on a consignment basis. **FOR MORE INFO:** call Erynn Henderson at 574-4770.

A.L.S. Society of Hamilton/Burlington is looking for artists to show their work in their Jackson Square Office. **FOR INFO:** Call Howie Murphy at 572-9090.

NOTE: Writers from the **New Writing Workshop** will be reading at the following venues:
1) **EMMA'S BACK PORCH** at 2084 Lakeshore Road, Burlington on Thurs., Nov. 3 at 8pm
2) **THE IDLER CLUB** at Davenport and Avenue Road, Toronto on Sun., Dec. 4 at 8pm

Nothing is ever quite the same for anyone,
once George turns black...

Presenting the Hamilton premiere of
Peter Karuna's

Black



Art Gallery of Hamilton
123 King St. West
7:30 - 9pm
November 17, 1994



A Careless Servant Woman Production. Distributed by V Tape

Mature
subject
matter.
Restricted
to persons
over 18.

Thanks to Hamilton Artists' Inc., NMPA, The Art Gallery of Hamilton, HARAC, the Banff Centre, and the Ontario Arts Council.
Peter Karuna is a member of BAM-W (Bay Area Media Workers). For more screening info, call: 529-3355