

Fall 1995

# Inc.formation

Celebrating Our First 20 Years as an Artist-Run Centre

*It's a Boy !!*



**HAMILTON ARTISTS INC.**

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1

ph. (905) 529-3355

*Hamilton Artists Inc.*  
103 Vine Street  
Hamilton, Ontario  
L8R 2B1  
tel. (905) 529-3355



1975-1995

Gallery Hours:

Tuesday through Friday : 11 am to 5 pm  
Saturday : Noon to 4 pm

Board of Directors:

Paul Enright  
Janice Kovar  
Paul Ropel-Morski  
Ulf Stahmer  
Victoria Shymlosky  
Jim Riley  
Carolyn Samkova  
Michael Allgoewer  
Denise Lisson  
Shawn Lewis  
Patti Stirling  
Denise Doyle  
Bill McCrae

Staff:

Ivan Jurakic - Administrator  
Ray Cinovskis - Program Coordinator  
Judi Burgess - Financial Coordinator  
Paula-Ann Rhodes - Curatorial Assistant

PLEASE CALL OR VISIT OUR OFFICE FOR ANY FURTHER  
INFORMATION OR DETAILS.

Hamilton Artists Inc. is supported by its membership, the Ontario Arts Council, the City of Hamilton, the Ministry of Citizenship, Culture and Recreation, the Hamilton Foundation and the Canada Council.

The Film Screenings and Workshops by Barbara Sternberg are An "Artists with their Work" Program which is organized by the Art Gallery of Ontario Extension Services.

Charitable Registration # 0616177-22-14

**ADMINISTRONI**

Brief notes from the Administrator

**It's a boy !!!**

According to a message from new father Paul Ropel-Morski, Judi Burgess has given birth to a healthy baby boy, weighing in at 8 pds. and 13 oz. A kid that size has definite prizefighter potential.

The board and staff would like to send their warm wishes to the lovely young couple, and their bursting bundle of joy. We would also like to congratulate Judi for being two days late to coincide with our mailing. Way to go team.

**We're Back !** That's right kids, Ray and I have finally returned from our summer hiatus, and we're ready to hit the books, so to speak. Paula-Ann Rhodes, curatorial assistant extraordinaire is working alongside us at the office, and she deserves our many thanks for not letting the gallery go to seed over the summer.

UPDATES , THANKS & THINGS:

The cultural equity symposium **Bridging the Cultural Gaps** was a success. More than 50 people attended the symposium on Saturday, June 24. The speakers for the panel discussion were *Yvonne Maracle* from NIIPA, *Angela Lee* from Canada Council, *Melanie Fernandez* from the Ontario Arts Council, *Marilyn Jung* an independant curator, and our old friend *Bryce Kanbara*. Afternoon workshops were presented by *Roger Ferriera*, *Violetta San Juan*, *Joyce Brown*, *Leon Robinson*, *Sherainne Sepal*, *Carolyn Samkova* and *Anna Torma*. The symposium was well recieved, especially the excellent luncheon. Kudos to *Frederic Vallve*, for all of his assistance and his sense of humour.

For anyone foolish enough to miss our **Closing Time Bash** on July 7, it was a blast. Special thanks to *Trust* and *I Love My Shitszu* for providing their musical talents. Thanks to *Paul-Ropel Morski*, *Denise Doyle* and *Carolyn Samkova* for helping organize the shindig, and *Paula-Ann Rhodes* for the use of her barbecue.

Fiona Kinsella had an exhibition in the gallery during the summer and our friends from NIIPA completed their mural in the 3rd Space.

So what else is new ? Tons-o'-stuff... here's a short list:

- Andy Convery's massive video installation on display until October 7
- New gallery hours: 12-5pm Tuesday-Friday, 12-4pm Saturdays
- Inc. calls for submission: Communities, Lunchbucket & 3rd Space
- Our Annual General Meeting is on Sunday, October 12... so be there !

**That's all folks... Ivan Jurakic**

# Bodies in trouble.

An exhibition investigating representations of the body.

Featuring Artwork by:

*Paul Cvetich*

- installation

*Carolyn Samkova*

- drawing

*Peter Karuna*

- video

*Anna Torma*

- textile

*Paul Ropel-Morski*

- painting



Exhibition on display at  
*Hamilton Artists Inc.*

October 13 to November 18

Opening on Friday, October 13 at 8pm

This exhibition is a survey of figurative artwork by 5 artists from the greater Hamilton-Wentworth Region. Each artist works in a particular medium, and is concerned with different themes and issues. Their artwork is individual and yet each artist has chosen to use the body as a means to express their particular interest. Motivations range from issue oriented, to process-based, to work that engages the viewer in its tactile nature. Although each artist has chosen to work in a particular fashion, it is my intent to explore the commonalities inherent in their exploration of the human form.

This exhibition is also meant to be a celebration of the 20th Anniversary of the Hamilton Artists Inc. and its' talented and creative members.

curated by Ivan Jurakic

## A CALL FOR SUBMISSIONS COMMUNITIES

Investigating the artist's role in relation to their community

How do particular communities such as...

ETHNIC  
POLITICAL  
GENDER SITE

CROSS-CULTURAL  
ARTISTIC  
GEOGRAPHIC...

contextualize in regional, national & global environments ?

PROPOSALS INVITED FROM CO-OPERATIVE, COLLABORATIVE & EXPLORATORY PERSPECTIVES. GROUP AND SOLO EXHIBITIONS WILL BE ACCEPTED FOR THE 1996-97 PROGRAMMING YEAR.

Proposals in visual disciplines, installation, video and time-based media should include an artist statement & resume, 10-20 slides max., relevant support material and a self-addressed stamped envelope.

DEADLINE FOR SUBMISSIONS IS NOVEMBER 1, 1995

Send all Submissions:  
c/o Programming Committee  
Hamilton Artists Inc.  
103 Vine Street  
Hamilton, Ontario  
L8R 2B1  
ph. (905) 529-3355

## A CALL FOR SUBMISSIONS COMMUNITIES

Investigating the artist's role in relation to their community

Two Evenings of Film and Discussion with...

## BARBARA STERNBERG

Saturday October 7 at 8 pm

Sunday October 8 at 8 pm



### About the filmmaker:

Barbara Sternberg has been making films since the mid-seventies. Her previous films -- OPUS 40 (1979), TRANSITIONS (1982), A TRILOGY (1985), TENDING TOWARDS THE HORIZONTAL (1988), AT PRESENT (1990), and THROUGH AND THROUGH (1992) -- have been screened widely across Canada as well as internationally at the Georges Pompidou Centre in Paris, Kino Arsenal in Berlin, and at the Museum of Modern Art in New York. Her work is in the collections of the Art Gallery of Ontario and the National Gallery of Canada.

Sternberg has been active on a number of fronts in Toronto, teaching at York University, working for Canadian Filmmakers' Distribution Centre, serving on Toronto Arts Council and Ontario Arts Council juries and special committees, helping to organize the International Experimental Film Congress (1989), and contributing as a founding member of Pleasure Dome, Artists' Exhibition Group. She has been a visiting artist at a number of Canadian universities and galleries as well as the Universite d'Avignon and the School of the Art Institute of Chicago.

## Barbara Sternberg

experimental film

Program :

Saturday October 7 at 8 pm

BEATING, 1995, 64 minutes

BEATING probes the scars formed by patriarchal oppression and the wound of Nazism, asking how one remembers—or forgets. From European statues and barbed wire to Toronto's Caribana parade, the journey through history is seen as personal, marked on the body. Arranged in twenty-five short sequences varying in length from 3 to 12 minutes, the passages of the film are about contradictory states such as love and fear, horror and fascination, life and death. At the emotional centre of the film is Sternberg's concern with the pain experienced by women and by Jews. In her new film Sternberg revisits imagery of her earlier films depicting family and friends and blending a variety of film stocks and visual textures. BEATING'S surface, a scratched and mottled, negative and positive black&white and brilliant colour images, bears witness to storms of emotion. "Sternberg's films affect through their rhythmic pulses. She makes films that set in place many complex networks, films that touch, that move, working to change perceptions, to reorder a world" (Barbara Godard)

After the screening of the film "Beating", Barbara Sternberg will discuss the film and also talk about the "low-tech" approach to filmmaking, including the use of Super-8, optical-printing, using cheap filmstock and home processing.

Sunday October 8 at 8 pm

Transitions, 1982, 10 minutes

Tending Towards The Horizontal, 1988, 30 minutes

At Present, 1990, 18 minutes

The filmmaker will be present to discuss the films and her approach to film making.

Admission to these events is free!

*These film screenings and workshops are "An "Artists with their Work" Program which is organized by the Art Gallery of Ontario Extension Services.*

(Portions of the information on this page reprinted from a flyer published by Cinematheque Ontario.)

## MEMBERS DISCUSSION NIGHTS

next gathering: Thursday September 28 at 7pm

....."Ideas are being shared and connections are being made. Come out to the next Slide Discussion Night."

Scheduled participants on September 28 include Vanessa Compton, Mansaram and Jim Mullin. The following Slide Discussion Night will be Thursday November 30 with Dawn Beatty and William McCrae.

Members of the collective are encouraged to call the Inc. and book their time. Bring five slides or actual work (video, poetry, etc.) to share with the members as part of your discussion process.

**ALL MEMBERS ARE ENCOURAGED TO ATTEND!**

### 3rd Space Members Project Room

At the present time there are openings for members to present work in the "3rd Space Members Project Room" from January through May in 1996. Please call the Inc. to book time for use of the space.

## CURATORIAL PROGRAMMING MEETINGS

NEXT MEETING : TUESDAY, OCTOBER 17, 7p.m.

All artist members are encouraged to attend. The Inc. curatorial projects being developed by artist members will be discussed. Artists who wish to develop an idea for an Inc. exhibition are welcome to bring their idea forward at these meetings. The overall programming of the centre is also discussed at these meetings.

Contact Jim Riley (643-9964) for further information.

## 1996 INTERNATIONAL WOMEN'S DAY NON-JURIED ART EXHIBITION

### CALL FOR SUBMISSION:

The Niagara Falls Art Gallery, February 25 - April 14/96.  
Entry forms will be mailed out by sending a self addressed stamped envelope only.  
For information contact Brian Smylski, director of art gallery:  
8058 Oakwood Drive, R.R. #2, Niagara Falls, Ontario, L2E 6S5, (905) 356-1514.

Deadline for submission dropoff is February 1-3/96, from 10am to 5pm.

## Volunteers Needed!!!

As Always we are in need of volunteers for any number of functions at the Inc. If you have any time in which you could volunteer to help us out please let us know. Some of the most pressing needs include: Gallery Sitting on Saturdays from Noon to 4 pm, hospitality at openings and events, helping to run Bingo's (fundraising), help with installing exhibitions, stuffing mailings, etc., etc., etc. *Any help you might be able to give would be greatly appreciated!*



image from a 1976 Hamilton Artists Co-op poster

### CALL FOR MEMBERS' SUBMISSIONS

## "LUNCH BUCKET REVISITED"

November 24 to December 16

Opening Friday November 24 at 8 pm

UNJURIED THEMATIC MEMBERS' EXHIBITION CELEBRATING THE 20TH ANNIVERSARY OF THE HAMILTON ARTISTS INC.

### THEN:

Almost twenty years ago, there was an INC. unjuried, members' exhibition that became famous in memories of the members of that era. The artists of Hamilton created a non-juried, no fee, exhibition examining the concept of Hamilton's reputation as a "lunch bucket" town. Actual lunch bucket-boxes were used to reflect how Hamilton artists saw their community.

### NOW:

Just how do the artists of Hamilton perceive their community in the mid-nineties? We invite members of H.A.I. to present their creative concept of Hamilton using the idea of LUNCH. Are we still a lunch bucket town? This exhibit will include a Zone component. Writers, video artists, performance artists, etc. are invited to submit.

Each H.A.I. artist member may invite one non-Inc. member to join us "for lunch" by participating in this event.

Please keep in mind that we are expecting a healthy number of submissions, so works of a small to medium size would be most suitable for this exhibition (a maximum of 2 works please).

Anyone wishing to participate by including time-based art (video, film, poetry, performance etc.) is asked to contact Ray at H.A.I. by October 15 in order to facilitate the planning of special events evenings.

Please fill in the participation form below and return it to the Inc. as soon as possible.

Staff will be accepting work for the exhibition at the gallery on Tuesday November 21 and Wednesday November 22 from 11am to 5pm.

1.) Yes, I, \_\_\_\_\_ will participate in the "Lunch Bucket Revisited" exhibition. I will submit 1 or 2 (circle one) works of approximately \_\_\_\_\_ size.

2.) I am also inviting \_\_\_\_\_ (a non-H.A.I. member to participate in the exhibition. Their work will require \_\_\_\_\_ space.

3.) I plan to contribute time-based work (video, film, performance, poetry etc.) to this exhibition and will call Ray about this by October 15th.

## NewsFlash!

"Those Damm Women  
are at it again!"

(Overheard on the street)

Hello Everyone!

I hope you all had a great summer! BAAWA members have been busy over the summer. We will be at the Art Gallery of Hamilton in the "Defining the Site" exhibition, curated by one of our own, V. Jane Gordon. Our "controversial" piece will be a group collaborative effort...be sure to check it out! As well, we will be creating a collective history of BAAWA, from its humble beginnings to today. It is our hope that this will be completed by mid-March. So...come and check us out. We welcome all artists to discover BAAWA at the next gathering!

In friendship;

Paula Ann  
R

Up Coming Events:

♥ BAAWA Weekend

October 14 & 15, 1995  
at the Inc. 12 pm to ???

♥ "Defining the Site" Opening

Art Gallery of Hamilton  
November 23, 1995  
Starting at 7:00 p.m.

Bay  
Area  
Artist for  
Women's  
Art



\*The PrintSpace does not receive any grants or government funding.\*

# PrintSpace Print Sale

Now's Your Chance to be Well  
Hung!

Printspace is a non-profit co-operative printmaking studio for Bay Area Artists. As part of the Hamilton Artists Inc. 20th anniversary we are re-creating a Print sale as part of the exhibition at the Art Gallery of Hamilton.

You are invited to donate a recent print (or work on Paper) which will hang at the Art Gallery of Hamilton & be auctioned (silently) at the Gala closing of the exhibition. Proceeds will go to keeping the Printspace open.

- you may donate 1 large print (max. size 24"x36" matted) or two small ones (max. size each 16"x20")
- For the first time we are requesting matted works
- Current Printspace members may donate more than two pieces depending on space available
- work should be at the Inc. by Oct. 21st (Harold Song's Birthday) or call Jim Hart at (905) 537-5043 to arrange delivery or possible pick up.
- A minimum price will be set on each work at the discretion of the Printspace Committee
- Silent bidding will be raised by \$5.00 increments.

Thank You    Thank You    Thank You  
Thank You

# AGM...AGM...AGM...

THE CURRENT BOARD OF DIRECTORS OF  
HAMILTON ARTISTS INC. INVITE YOU TO OUR  
ANNUAL GENERAL MEETING ON:

SUNDAY, NOVEMBER 12, FROM 1-3 PM

AS A PARTICIPATING MEMBER YOU WILL:

- Meet the outgoing Board Members
- Participate in a Review of Exhibitions & Events
- Find out about Programs and Policy
- Elect the New Board of Directors
- Enjoy Yummy Refreshments...

NOMINATIONS FOR THE BOARD WILL BE ACCEPTED  
UNTIL FRIDAY , NOVEMBER 3 BY 5 PM. (see form below )

PLEASE PLAN TO ATTEND THIS MEETING

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## NOMINATIONS BALLOT

Deadline for Nominations is Friday, November 3 at 5 pm.  
All Nominees must be current members in good standing  
who have been Inc. members for one full year.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: \_\_\_\_\_

ARTS INVOLVEMENT: \_\_\_\_\_

RECOMMENDED BY: \_\_\_\_\_

Submit Completed Form to the *Hamilton Artists Inc.*

103 Vine Street, Hamilton, Ontario, L8R 2B1 (905) 529-3355