

Fall 1997

# Inc.formation



**HAMILTON ARTISTS INC.**

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1

ph. (905)529-3355

fx. (905)529-0238

# Hamilton Artists Inc.

103 Vine Street  
Hamilton, ON L8R 2B1  
tel. (905) 529-3355  
fax. (905) 529-0238

## Gallery Hours:

Tuesday through Friday: noon to 5 pm.

Saturday: noon to 4 pm.

## Board of Directors:

Paul Ropel Morski	President
Victoria Shymlosky	Vice-President
Susan George	Treasurer
Carolyn Samkova	Secretary
Philip Grant	
Tor Lukasik-Foss	

## Staff:

Ivan Jurakic	Administrator
Ray Cinovskis	Program Coordinator
Judi Burgess	Financial Coordinator

Please call or visit our office for further information.



THE CANADA COUNCIL  
FOR THE ARTS  
SINCE 1917

LE CONSEIL DES ARTS  
DU CANADA  
DEPUIS 1917

Hamilton Artists Inc. is supported by its membership,  
the Ontario Arts Council, the Canada Council and the City of Hamilton.

Charitable Registration # D616177-22-14

PUBLISHED BY HAMILTON ARTISTS INC. OCTOBER 1997

## ADministroni notes from the administrator

First the bad news. During the summer we found out that the common cents machine ran down the arts again. Mr. Harris & Co., tagged the OAC for another cool \$5 million. The savings get passed on to us here at the INC., to the tune of 13% of our annual OAC budget, and another 23% of our exhibition assistance allotment. Essential services have not been affected, but it is getting tight around the office. So far we're a bit punch drunk, but determined to make it to the final round.

And now the good news.

After we wrapped the VALVE exhibition and closed the gallery for August, I hopped a plane across the Atlantic. My trip abroad featured France, Germany and the Czech Republic. Highlights included the Louvre in Paris (forget the Mona Lisa, Gericault's "Raft of the Medusa" is the real deal), Documenta X in Kassel, and some gorgeous Archimboldo's in Prague.

Upon my return, I found myself walking up Bay Street with \$25.65 to my name, wondering how did I get here? It all clicked after Labour Day, as a swarm of artists descended on the INC. to install the first show.

If you missed SPUNK, where were you hiding? An up-to-the-minute transmission featuring a half-dozen artists curated by the Courtney Love of artist-run centres, Ms. Jewel Goodwyn. The opening the London/Hamilton Exchange was a blast, and led up to an INC. groupshow at Forest City Gallery in London. GAUGE features eleven area artists including our very own Michael Allgoewer, Dawn Beatty, Doug Carter, Chriseddy, Fiona Kinsella, Jim Mullin, Clare Pearson and Marianne Reim, alongside our new friends Andrew Butkevicius, Scott Mercer and Antonella Sigismondi. If you need an excuse to visit London, Ontario this is it.

September was extra busy. There have been two great installations in the 3rd Space, Sarah Link's *Legacy* and the stunning *Stripped Naked* by Vessna Perunovich. We also presented a slew of video and film works, featuring group screenings of recent work by members of Windsor's *House of Toast* collective, and Guelph's very own *Ed Video*. The month was crowned by a screening and performance by *Machyderm* at the Observatory. Featuring more than two turntables and a microphone, Chris MacNamara, Dermot Wilson and friends blew the roof off the house.

The next INC. opening is on Friday, October 17, featuring Leah Modigliani's *What's So Safe About Exclusion?*, in the Main Gallery and a *Red October* show in the 3rd Space. We have our upcoming **Annual General Meeting** and then it's time for the **Members Show**.

Remember: attendance at these events is mandatory.

Ivan Jurakic  
(aka the boy who learned to drive standard in Paris)

## THANK YOU FOR CONTRIBUTING TO THE INC.

### NEW MEMBERS:

Gale Flemington	Lauren Renzetti	Hazel Ang
Ana Stacho	Dale McLean	Joel Strauss
Brenda Wivell	Kate Wivell	Jennifer Kaye
Frances Jewell		

### RENEWED MEMBERS:

Marilyn Jung	Ulf Stahmer	Rick Silliker
James Williams	Val Ramsay	Bob Ezergailis
Sandy Brand	Bert Wreford	Carol Podedworny
Joan Moumblow	Violeta San Juan	Frances Ward-Marciniak
Ernie Bakos	Jim Mullin	Pat Kozowyk
Sylvia D'Agruma	Frieda Smee	Soraya Erian
Kerry Schooley	Woon-Ngor Ballik	Reinhard Reitzenstein
Dermot Wilson	Betty Dawson	Kathy Bresnahan
Lawson Hunter	National Slag Ltd.	

### DONATIONS:

Brenda Wivell	Frieda Smee	Berthe Laliberte-Rodger
Patti Stirling	Soraya Erian	

### DONATIONS NEW WRITING WORKSHOP ANTHOLOGY:

Dorothy Dixon	Chris Pannell	Hamilton Ballet School
David Hillen	Shannon Bramer	Dr. Agnieszka Jarecka
Irena Chorzepa	Fab Napoleone	Duncan Cruickshank
Trevor Camp	Dr. Richard Tytus	Dr. Iwona Tarasiewicz
Joachim Brouwer	Kerry Schooley	Susan Evans Shaw
Jim Slominski	Ferial Haque	Anya Wassenberg

### BINGO VOLUNTEERS:

Jane Adeney	Susan George	Suzanne Cormier
Joyce Allard	Vicky Shymlosky	Chris Adeney
Vanessa Compton	Jean Seguin	Dawn Mallot

### GALLERY SITTERS:

Alan Peachey	Michael Peachey	Joan Moumblow
Cheryl Nacha	Theresa Morin	James Neubauer
Philip Grant	Aaron Clinton	Vicky Shymlosky

### HOSPITALITY:

Carolyn Samkova	Tor Lukasik-Foss	James Neubauer
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**HAMILTON ARTISTS INC:** Deadline for proposals is October 17, 1997. Please include Cover letter addressed to the Programming Committee, statement of intent for exhibition, current CV, maximum of 20 labeled slides with corresponding slide information and an SASE. For details call and ask for a "Submit Kit".

**HAMILTON PUBLIC LIBRARY,** Fine Arts Department welcomes submissions from artists

who would like to exhibit during 1998. Works are displayed for a period of one month, there is space for about 15 pieces - painting, prints or photographs. Include a resume, 10 slides or photos and an SASE. Mail or deliver to Fine Arts Librarian, Hamilton Public Library, Fine Arts Dept. (5th floor), 55 York Boulevard, Box 2700, LCD 1, Hamilton, Ont., L8N 4E5. DEADLINE IS OCT. 11, 1997

**NIAGARA ARTISTS' COMPANY,** accepts curatorial proposals at any time. Projects submitted from outside the region must involve Niagara communities and artists. Issues of access, equality & representation given priority. Proposals should include a development plan, curatorial statement, proposed budget and sources of funding, support material, resume and SASE to NAC, 2 Bond Street, 2nd Floor, St. Catherines, Ont. L2R 4Y9

**THE NEW GALLERY,** accepts submissions on an on-going basis from visual and performing artists, curators and galleries. Please include your CV, proposal, 15-20 numbered slides (or audio/video submission as needed) and a SASE. The New Gallery, 516 - 9th Avenue SW, Calgary, Alberta, T2P 1L4 call (403) 233-2399 for more information.

**ACE ART Inc.** 2nd floor, 290 McDermot Ave., Winnipeg, Manitoba, R3B 0T2, phone/Fax:(204) 944-9763 : **REGULAR SUBMISSIONS:** Individual Artists are invited to submit proposals for solo exhibitions twice yearly. The deadlines are March 31st and September 30th. Proposals are reviewed by a jury made up of two members of the community and one member of the collective. **SPECIAL PROJECTS:** Ace Art invites individuals, groups and collectives to sponsor or develop projects beyond the scope of a regular exhibition. This includes site works, video screenings, bookworks, workshops, collaborations, performances, curatorial projects, exchanges, interdisciplinary works, etc. Proposals are accepted on an ongoing basis. Contact the gallery for more information prior to making the submission.

**SPENCERS RESTAURANT** (Dundas), is looking for artists who would like to show their work. Those interested may drop off photos or slides of their paintings, photos or prints. It is the responsibility of the artist to transport their work to & from the restaurant and to properly insure their artwork for theft, damage etc. The artist receives all of the proceeds of the sale, Spencers does not take any commission. For further information call 628-1300 or drop by at 15 Govenors Road Unit 7 (beside A&P)

**HARCOURT HOUSE GALLERY** is seeking submissions by individual artists and groups for the 1998 programme schedule. They require a CV, 10 labelled slides, slide list, artist statement and SASE. Send proposals to 3rd Floor, 10215-112 Street, Edmonton, AB T5K 1M7. Deadline is November 30. Contact Allen Ball at 426-4180.

CALLS  
FOR  
SUBMISSION

# WHAT'S SO SAFE ABOUT EXCLUSION?

## LEAH MODIGLIANI

### Artist Statement

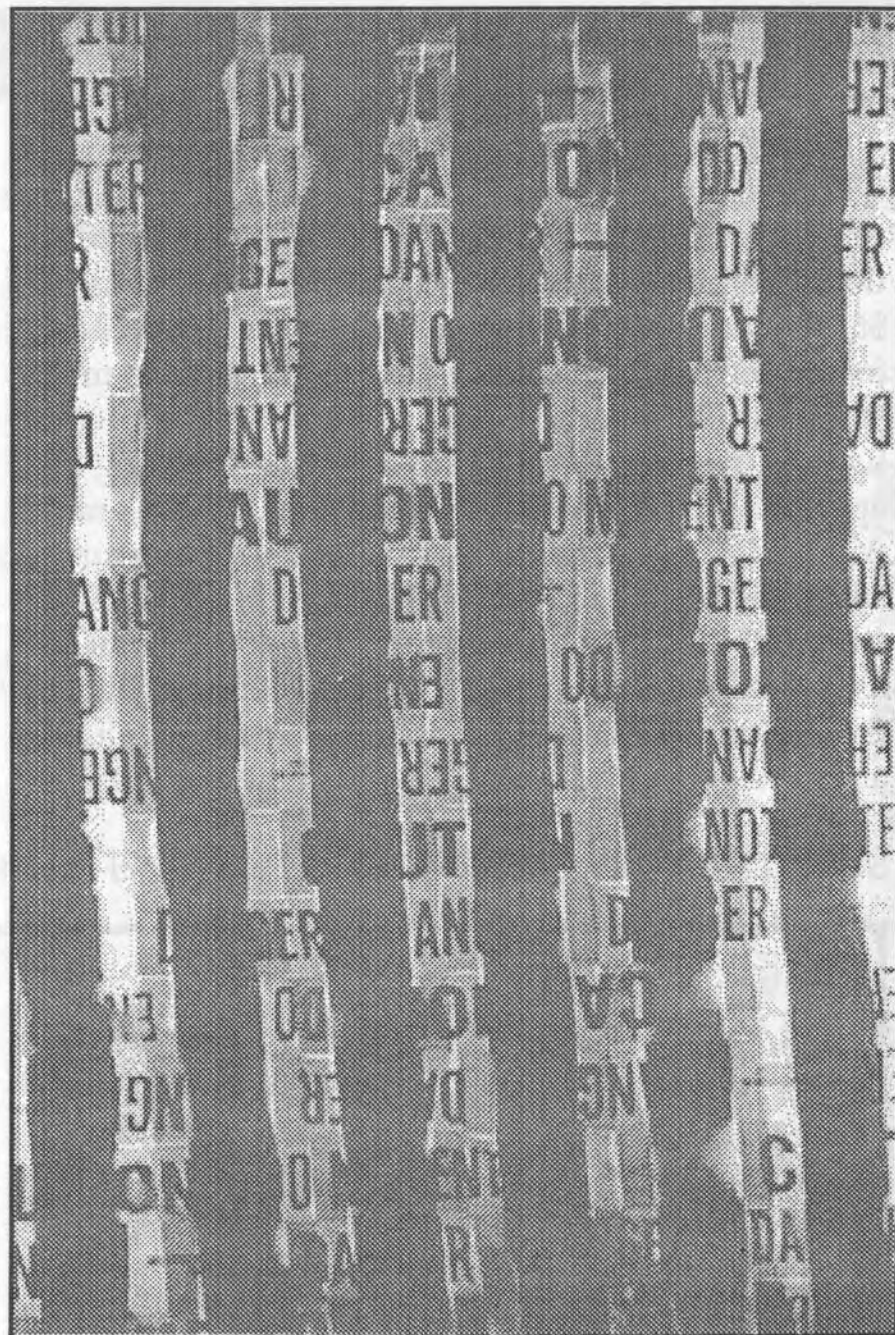
I am attracted to materials and objects that appear to me to be exclusively feminine or masculine and am driven to transform them into new hybrid objects. These hybrids result from the symbolism of the found material and its original function, and the meaning imbued in the sculpture's conceptual framework.

Materials commonly used in daily life become stereotyped with specific associations through their repetitive use in a particular situation or task. By retaining the original essence of the material in a completely new context the viewer's perception of the original object is forever changed.

In previous work I have transformed women's make-up (traditionally feminine) into fly fishing lures (traditionally masculine) and barricade tape (symbolic of traditional men's work) into blankets/quilts (symbolic of women's craft traditions) thereby calling into question the use and meaning of the original material and their inherent stereotypes.

I often use irony and strong formal aesthetics to activate a piece, thereby making it more accessible to an audience. I believe that a viewer will participate in the conceptual understanding of my work when they are inspired by imagery that refers to their daily life and is visually intriguing on its own merit.

Leah Modigliani is an artist based in Burnaby British Columbia. She is currently completing her Master of Fine Art in Sculpture at the San Francisco Art Institute.



*Leah Modigliani, Caution/Danger, detail, 1997*

**October 17-November 22**  
opening Friday, October 17 at 8pm



## A MESSAGE FROM THE PREZ

Well, another season and a few more cuts to deal with. The Ontario Arts Council has cut all artist-run centres another 13% for this operating year. In addition, Exhibition Assistance Grants have been cut from \$6,700 two years ago to \$4,080 this year. This cut has forced the Exhibition Assistance Committee to make some hard decisions. In the past, the Inc. has tried to have as open a criteria as possible when looking at applications. This year, the recipients of these grants will find them substantially smaller and, unfortunately, some will be refused totally. I realize that this will affect exhibiting artists in a financially detrimental way, as it forces us to be more selective. Despite all this, the Exhibition Assistance Committee encourages eligible artists to apply and we will do our best to satisfy.

STOP THE TORY BULLDOZER!!...Paul Ropel-Morski

### 3RD SPACE:

#### MEMBERS PROJECT ROOM SCHEDULE

Sept 5 - Sept 20	Sarah Link
Sept 26 - Oct 11	Vessna Perunovich
Oct 17 - Nov 1	Paul Lisson/Red October
Nov 7 - Nov 22	Violetta San Juan
Nov 28 - Dec 20	Annual Members Show

#### 1998

Jan 9 - Jan 24	Claudette Losier
Jan 30 - Feb 14	Tyler Cowlie

The *new* Writing Workshop presents  
**"BETWEEN A DOCK AND A HIGH PLACE"**  
 their second anthology arriving January 1998

Hamilton Artists Inc. presents:

# the *new* writing workshop

An opportunity for writers of fiction, non-fiction, poetry, and experimental forms to gather at:

**Hamilton Artists Inc.**  
 103 Vine Street  
 Hamilton

Our emphasis will be on developing works-in-progress for publication. The workshop will provide writers with encouragement and constructive criticism from their peers.

Need more information?

Call **Chris Pannell** at 547-8224

#### Fall 1997 Schedule:

September 3	September 17
October 1	October 15
October 29	November 12
November 26	December 10

Meetings are at 7:30 p.m.

# ANNUAL MEMBERS EXHIBITION SHOW AND SELL

November 28 to December 20  
opening Friday, November 28 at 8 pm

- open to all current members
- limit of 2 artworks per artist, or 3 smaller works
- recommended 20% donation on all work sold
- artwork must be labelled and ready to install
- Drop-off dates: November 25, 26, 27 from 12-5 pm
- Pick-up dates: December 19 and 20 from 12-5 pm

Celebrate Christmas early. Call 529-3355 for info.

## MEMBERS SHOW ENTRY FORM:

Please fill out and return with art by November 25, 26 or 27.

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PHONE: \_\_\_\_\_  
TITLE OF WORK: \_\_\_\_\_  
MEDIUM: \_\_\_\_\_  
VALUE: \_\_\_\_\_ FOR SALE: \_\_\_\_\_

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TITLE OF WORK: \_\_\_\_\_  
MEDIUM: \_\_\_\_\_  
VALUE: \_\_\_\_\_ FOR SALE: \_\_\_\_\_

## EXHIBITION SCHEDULE fall 1997 to spring 1998

1997

*September 5 - October 11*

**SPUNK**

London/Hamilton Artist Exchange Pt. 1

*October 17 - November 22*

**LEAH MODIGLIANI**

What's So Safe About Exclusion ?

*November 28 - December 20*

**ANNUAL MEMBERS EXHIBITION**

1998

*January 9 - February 14*

**RACHAEL TYCOLES**

Tenebrae

*February 27 - April 4*

**RICK POTTRUFF**

Industrial Strength Drawing pt. 1

*April 17 - May 23*

**PAUL WALTY**

Industrial Strength Drawing pt. 2

*May 29 - June 27*

**JOELLE MOROSOLI**

Allegory of Constraint

For information regarding exhibitions and events, including the 3rd Space: Members' Project Room, please contact staff during regular business hours.

# AGM...AGM...AGM

THE BOARD OF DIRECTORS  
OF HAMILTON ARTISTS INC. INVITES YOU TO OUR  
**ANNUAL GENERAL MEETING**

**SATURDAY, NOVEMBER 8, FROM 1-3 PM**

AS A PARTICIPATING MEMBER YOU WILL:

- Meet the outgoing Board Members
- Participate in a Review of Exhibitions & Events
- Find out about Programs and Policy
- Elect the New Board of Directors
- Enjoy Complimentary Refreshments...

**NOMINATIONS FOR THE NEW BOARD WILL BE ACCEPTED  
UNTIL WEDNESDAY, NOVEMBER 5 BY 5 PM.**

**PLEASE PLAN TO ATTEND**

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## NOMINATIONS BALLOT

Deadline for Nominations is Friday, November 3 at 5 pm.  
All Nominees must be current members in good standing  
who have been members for one full year.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE #: \_\_\_\_\_

ARTS INVOLVEMENT: \_\_\_\_\_

RECOMMENDED BY: \_\_\_\_\_

Submit Completed Form to Hamilton Artists Inc.  
103 Vine Street, Hamilton, ON L8R 2B1 (905) 529-3355