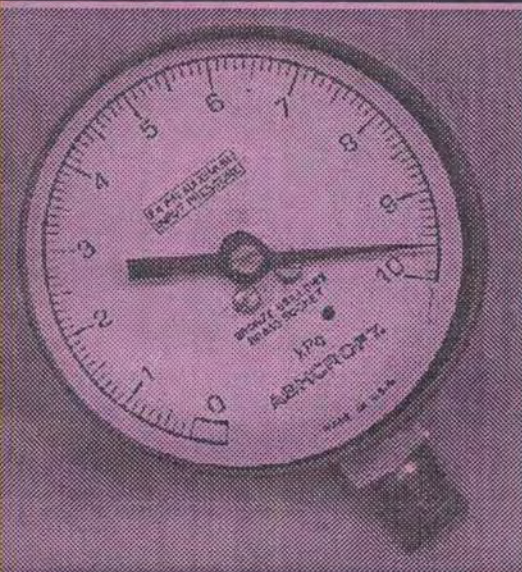


Spring 1997

Inc.formation



HAMILTON ARTISTS INC.

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1

ph. (905)529-3355 fx. (905)529-0238

Hamilton Artists Inc.

103 Vine Street
Hamilton, ON L8R 2B1
tel. (905) 529-3355
fax. (905) 529-0238

Gallery Hours:

Tuesday through Friday: noon to 5 pm.
Saturday: noon to 4 pm.

Board of Directors:

Paul Ropel Morski	President
Victoria Shymlosky	Vice-President
Susan George	Treasurer
Carolyn Samkova	Secretary
Philip Grant	
Tor Lukasik-Foss	

Staff:

Ivan Jurakic	Administrator
Ray Cinovskis	Program Coordinator
Judi Burgess	Financial Coordinator

Please call or visit our office for further information.



THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

Hamilton Artists Inc. is supported by its membership,
the Ontario Arts Council, the Canada Council and the City of Hamilton.

Charitable Registration # 0616177-22-14

PUBLISHED BY HAMILTON ARTISTS INC. MAY 1997



ADministrati notes from the administrator

A few months have gone by since my last missive. As they say in the movies...I have some good news and some bad news. So let's get to it.

First the good news. In the last month-and-a-half, the INC. has been very fortunate in our ongoing quest for funding. We were approved for the full amount of \$18,000 requested from the Canada Council, a full \$6,000 increase over what we received last year. Within weeks we also got notification from the City of Hamilton that we were to receive \$7,000 for the year, in keeping with what we have received for the last five years. Also our third annual Boxes by Artists auction generated an unsurpassed \$2,580. Not too shabby!

What this means is that we are financially on target for the next year. We can continue with our scheduled programming, maintain our space and what the hell...pay our staff. In fact we are also going to be open in July. We are presenting a group exhibition entitled VALVE, the first paid summer exhibition since 1993. Overall things are looking good. Thanks to the peer jury who made the recommendations to Canada Council, the City Councilors and Treasury Department at the City of Hamilton, as well as all of our friends who donated and purchased artwork. Thank you, many times over!

Marguerite Larmand's exhibition has also been a smash, and we've got a new donation box out of the deal. Thank you Marguerite.

And now the bad news. The Ontario Arts Council has taken another hit from the Harris & Eves Budget Machine. Another \$5,000,000 (yes, that many zeros) has been unceremoniously chopped from their operating budget. Roughly 45% of their budget has disappeared in the last three years. The OAC just happens to be the INC.'s biggest contributor, so we'll have to wait and see how this affects us in the near future.

The beleaguered Art Gallery of Hamilton is staying open for the summer but they desperately need input and fresh ideas. Anyone with aptitude and energy...call them, visit, volunteer and harass them. Make it impossible for them to resist feedback from area artists. They want to change...well let's not give them the opportunity to ignore us.

On the mixed message front...if you haven't heard our friend and one of the founders of the INC., Bryce Kanbara is no longer employed by the OAC. I don't know all of the details, but Bryce tends to land on his feet running. Let's wish him well now that he is a free agent again.

Besides that things are peachy. FULL CIRCLE, a collaborative installation that marks the last exhibition in our COMMUNITIES project opens on Friday, May 30. To wrap the project, Carol Podedworny is moderating a Panel Discussion the next day. So come on down and visit us...say hello and stay awhile. Until then I am as always...

Ivan Jurakic



A MESSAGE FROM THE PRESIDENT

Well, it looks like a good year so far for the Inc. The Communities Project has gone very well and interest in our space is growing stronger. I'd like to start off by thanking all of the people who have been involved with the INC. throughout the years. Time and energy are what make this place work; so to all the Board and Committee members, Bingo people, artists...THANK YOU!!

As everyone knows, these are turbulent times to be involved in the arts in Ontario and our staff is to be commended on their excellent work in this ongoing vocation. Our granting situation for this year seems somewhat stable but as you have probably already heard, the Ontario Arts Council has been cut another five million dollars - that's 40% over the last two years! In the coming year, the Inc. will have to search out new fundraising ideas and methods to raise more money independent of the granting bodies. The 'Boxes by Artists' fundraiser was very successful this year, but we will need alternative ideas in the future.

The gallery has decided to remain open for July and will only have a three-week shut-down this year in August. The July show is called "Valve: Artists From Within the Community". This project is meant to round out the Communities Project from within our own backyard.

Fight the Power. On behalf of the Board...

Paul Ropel-Morski

EXHIBITION SCHEDULE

summer 1997 to spring 1998

1997

July 4- August 2

VALVE: ARTISTS FROM THE COMMUNITY

Catherinne Gibbon, Thomas Monte, Tom Wilson

September 5 - October 11

LONDON EXCHANGE

artist exchange w/ Forest City Gallery, London, Ontario

October 17 - November 22

LEAH MODIGLIANI

What's So Safe About Exclusion ?

November 28 - December 20

ANNUAL MEMBERS EXHIBITION

1998

January 9 - February 14

RACHAEL TYCOLES

Memoriola

February 27 - April 4

RICK POTTRUFF

Industrial Strength Drawing pt. 1

April 17 - May 23

PAUL WALTY

Industrial Strength Drawing pt. 2

May 29 - June 27

JOELLE MOROSOLI

Allegory of Constraint

For information regarding exhibitions and events, including the 3rd Space: Members' Project Room, please contact staff during regular business hours.

COMMUNITIES #4

F U L L

C I R C L E

a collaborative installation investigating points of intersection between Onondaga-Mohawk and Scottish-Celtic traditions

Cat Cayuga & Sandra Vida

FULL CIRCLE:

A course, process, or journey that ends where it began or repeats itself.

This project brings together two women with a strong background in both art and cultural traditions. Cat Cayuga is of the Onondaga/Mohawk Nation with some Scottish ancestry, and has been an active cultural/arts worker in the Aboriginal community for over a decade. Her previous work is in interactive "popular" theatre, writing, and video. She is the creative Producer for Elder Voices: Strengthening Our Cultural Ground, a video project which she designed and is currently implementing. Sandra Vida is of Scottish Celtic descent, with a background in Art, English literature and Psychology. For many years she has pursued an art practice in performance, film, video, installation and writing. She has recently been researching and carrying out art projects based in Celtic mythology, ritual and symbolism. Her most recent work, Triad, uses Celtic myth as a reference point for an investigation of contemporary relationships.

The two artists, who also work as cultural activists and administrators, met while working together on administrative projects in Toronto, where they began to discuss the similarities and strengths of their cultural backgrounds. The idea of a collaborative project arose during their talks, and grew into the beginnings of the current project with the title, "Full Circle". They wish to explore aspects of these separate traditions, finding points of intersection and interaction. The coming together of the two traditions will stimulate contemporary expression in the form of a multi-media installation including

aspects of video, sound, sculpture, and performance.

The project not only integrates disparate artistic disciplines, but transcends cultural barriers to produce work which is relevant in a contemporary context. Now more than ever, work which bridges cultural difference is a vital area of investigation for artists who view their art production and presentation in a social context. The project argues an absence of rigid boundaries and classifications.

Rather than an analytical or academic view, the two artist will take an intuitive and contextual approach, using their cultural backgrounds as a catalyst for collaborative creation. Both artists identify themselves as feminists, and thus will emphasize the traditions which give power, significance and voice to women. They see parallels between the marginalized position imposed by race as well as by gender.

ARTIST BIOS

Cat Cayuga is of the Onondaga/Mohawk Nation, and has been an active cultural/art worker in the Aboriginal community for over a decade. Her work in Popular Theatre in the Native community has earned her respect and recognition. She is an active actor, storyteller, and video producer. Her recent videotape "A Nation Is..." has been shown widely, including a recent screening at the Smithsonian in New York City. She has produced a video work last year through the NFB's "New Initiatives Program" titled "Four Cultural Minutes". She is the Creative Producer for Elder Voices: Strengthening Our Cultural Ground, a video project which she designed and is currently implementing.

Sandra Vida is of Scottish Celtic descent, with education in Art, English Literature and Psychology. She has shown her video, performance and installation work extensively, and has received national and regional grants and awards. Her most recent works include "The Autonomous Eye", a collaborative videotape produced at a residency at the Banff Centre, and a multimedia installation based on a female ancestor, "near where my great aunt was born", which has also been made into a videotape entitled "being seen...disappearing". She has also produced a recent work "Triad" through and artist-in-residency program at EM/Media in Calgary.

May 30 to June 28
opening Friday, May 30 at 8pm



:B.A.A.W.A.



LABYRINTH ARTISTS FOR WOMEN'S ART is an embryonic group modelled on Manitoba Artists for Women's Art, a program of Plug-in Gallery, Winnipeg. Members aim to promote the professional development of women artists and to promote the exhibition of women's art. The group welcomes new members, suggestions for programming, or any other offers of support.

CHANGING PLACES

A multi-layered project beginning with the association of contemporary artists and computer technology. The project aims to facilitate the acquisition of computer technology by participants who lack financial resources through seeking out corporate project partners who are upgrading their technology. The project will educate participants by presenting in-depth workshops on gender issues in planning, on web-sites and the internet, and finally, on designing a web-site project. The web-site projects will be linked by the work of the project coordinators who will focus collective members on the question, "How would women with the power to plan, the imagination to create and a commitment to an embodied memory of place re configure their community? The result will be an internet exhibition of virtual works lodged on a website donated by a planning firm.

**AN INFORMATION SESSION IS SCHEDULED FOR
TUES JULY 15 AT 7:30**

**LABYRINTH FRAGMENTS WITH SINOUS BARLEY MOUND
by V. Jane Gordon**

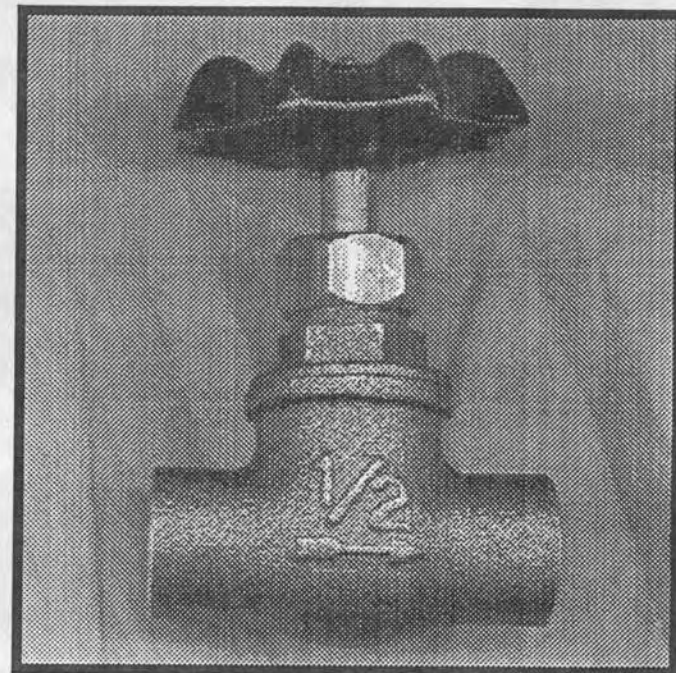
WINNER OF THE 1997 ART IN SOPER CREEK PARK COMPETITION opening May 25, 1:30 P.M. BAAWA members are invited to participate with the Clarington Iris Group in a "rope history" to be coiled at the site on Sat August 9. If you are interested in participating call Jane Gordon for information and to get your piece of the rope. 905-689-8396



Valve

: Artists from the Community

Catherine Gibbon
Thomas Monte
Tom Wilson



valve *n.* device for controlling passage of fluid through pipe etc., esp. automatic device allowing movement in one direction only; membranous part of organ etc. allowing flow of blood etc. in one direction only;

**JULY 4 TO AUGUST 2, 1997
OPENING ON FRIDAY JULY 4 AT 8PM**

A THANKS TO ALL OF THE FOLLOWING PEOPLE FOR THEIR GENEROUS CONTRIBUTIONS TO HAMILTON ARTIST INC.

NEW MEMBERSHIPS:

Mark French	Janice Mason	Len Foster	Katitsa Ljubinkovic
Susan Evans Shaw	Marco Lima	James Ziegler	Simma Goldreich
Elizabeth Glenny	William Bellamy	Brent Evans	Cejovic Bozidar
Russel Burton	Chris Adeney	Gearing Up Prod.	

RE-NEWED MEMBERSHIPS:

Wayne Allan	Bill McRae	Sandor Monos	Deirdre Hammond
Sam Robinson	Patti Stirling	Juliet Jancso	Anya Wassenberg
Robert H. Fox	Frieda Smee	Carolyn Samkova	Art Gallery of Hamilton
Audrey Shimizu	J. Michael Maile	Theresa Morin	Edward Shawcross
Bob Mason	Renee Johnston	Donna Ibing	Leena Raudvee
Peter Kirkland	C. L'Esperance	Rose Anne Prevec	Brian Mather
Brenda Faloney	George Wale	Fred Bilanzola	

DONATIONS OF ARTWORK FOR BOX AUCTION:

Carolyn Samkova	Wayne Allan	Claudette Losier	Paul Ropel-Morski
Patti Beckett	Renee Johnston	Jane Adeney	Janice Kovar
Philip Grant	Marianne Reim	Paul Enright	Michael Allgoewer
J. Michael Maile	Simon Frank	Chriseddy	Jim Mullin
Brent Evans	Ivan Jurakic	Paul Cvetich	Tor Lukasik-Foss
C. L'Esperance	Judi Burgess	Sandor Monos	Theresa Morin
Fiona Kinsella	Dawn Beatty	Irena Jurakic	Marguerite Larmand
Clare Pearson	Bob Mason	Robert Winninger	Violetta San Juan

SPECIAL THANKS TO EVERYONE WHO BID ON AND PURCHASED ARTWORKS FROM THE BOXES BY ARTISTS AUCTION!!!

BINGO VOLUNTEERS:

Jane Adeney	Susan George	Suzanne Cormier	Joyce Allard
Vicky Shymlosky	Chris Adeney	Jean Seguin	Jeff Bakalar
Ted Basciano	Vanessa Compton		

GALLERY SITTERS:

Alan Peachey	Michael Peachey	Joan Moulblow	Cheryl Nacha
Tracy Bowen	Theresa Morin	Vicky Shymlosky	Dawn Beatty
Jodi Andrews	Brent Evans	Janice Jackson	Katherine Racho

HOSPITALITY:

Carolyn Samkova Tor Lukasik-Foss

ALSO OUR BOARD MEMBERS AND MEMBERS OF THE PROGRAMMING COMMITTEE. ALL OF YOUR EFFORTS CONTINUE TO MAKE US A VITAL ARTIST-RUN CENTRE. THANK YOU ALL!!! THANK YOU ALL!!! THANK YOU ALL!!! THANK YOU ALL!!!

HAMILTON ARTISTS INC: Deadline for proposals is October 17, 1997. Please include Cover letter addressed to the Programming Committee, statement of intent for exhibition, current CV, maximum of 20 labeled slides with corresponding slide information and an SASE. For details call and ask for a "Submit Kit".

CARNEGIE GALLERY is accepting proposals for the 1998 exhibition schedule. Solo & Group proposals will be accepted in all media. Please send 10-15 labelled slides and a number corresponding to numbered description on a slide list also containing you name, title, media and size of piece, a c.v. and artist's statement of intent, cover letter as SASE to 10 King St. West, Dundas, Ont., L9H 1T7, attn: Exhibition Selection Committee- Notification after August 15.

HAMILTON PUBLIC LIBRARY, Fine Arts Department welcomes submissions from artists who would like to exhibit during 1998. Works are displayed for a period of one month, there is space for about 15 pieces - painting, prints or photographs. Include a resume, 10 slides or photos and an SASE. Mail or deliver to Fine Arts Librarian, Hamilton Public Library, Fine Arts Dept. (5th floor), 55 York Boulevard, Box 2700, LCD 1, Hamilton, Ont., L8N 4E5. DEADLINE IS OCT. 11, 1997

NIAGARA ARTISTS' COMPANY, accepts curatorial proposals at any time. Projects submitted from outside the region must involve Niagara communities and artists. Issues of access, equality & representation given priority. Proposals should include a development plan, curatorial statement, proposed budget and sources of funding, support material, resume and SASE to NAC, 2 Bond Street, 2nd Floor, St. Catherines, Ont., L2R 4Y9

FOREST CITY GALLERY: Submission Deadlines for 1998/99 year: June 1 for Visual Arts, Sept. 30 for all other disciplines. Send to 795 Dundas Street, London, Ontario, N5W 2Z6

ACE ART: Invites individual artists to submit proposals for regular exhibitions, the next deadline is September 30/97. Proposals should include artist's or curatorial statement, project proposal, current CV and support material, a maximum of 20 slides, video (VHS) on/or audio (cassette). Send to ACE ART Inc., 2nd Floor, 290 McDermot Ave., Winnipeg, Man., R3B 0T2. For complete information phone or fax (204) 944-9763.

ART WORKS! Artists of all disciplines are invited to apply for outdoor exhibition and sale component of the festival at Kitchener City Hall, September 20 & 21, 1997. For information contact: ART WORKS! c/o Kitchener Parks and Recreation, Art, Culture and Events, Box 1118, 200 King St. West, Kitchener, Ontario, N2G 4G7 or call (519) 741-2388/7. Deadline June 27.

PUBLIC ART COMMISSIONS: Credentials are now being received for privately sponsored public art projects in the greater Toronto region. Artists and Craftspeople who have NOT previously submitted slides and CV's or wish to update their portfolios may send: Max. 8 slides, a brief description of the work and a current CV to : Karen Mills, Public Art Administrator, 45 Glenfern Ave., Hamilton, Ont., L8P 2T6. Only shortlisted artists for projects will be contacted. Support material will NOT be returned.

CALLS FOR SUBMISSION

COMMUNITIES:

a panel discussion

An addendum to the four exhibitions in the COMMUNITIES project.

Moderator:	•Carol Podedworny	Independent Curator/Writer
Panel/Artists:	•Spencer J. Harrison	<i>Would You Beat This Man?</i>
	•Soonki Park Schaub	<i>The Women's Spirit</i>
	•Marguerite Larmand	<i>Part of the Fabric</i>
	•Sandra Vida	<i>Full Circle</i>

AGENDA (Subject to Revision & Additions)

- 1:00 Introductions and Coffee
- 1:15 Project Description, History & Goals
 •Ivan Jurakic
- 1:30 Artists Presentations
(w/ Slides or Audiovisual...approx. 15 minutes each)
 •Spencer J. Harrison
 •Soonki Park Schaub
 •Marguerite Larmand
 •Sandra Vida
- 2:45 Panel Discussion: Why Communities?, Relation to Mandate,
 Project Review, Issues, Degree of Success, Suggestions...
 •Carol Podedworny, moderator/instigator
- 3:45 Question Period
- 4:00 Wrap-up

SATURDAY, MAY 31 1-4pm
HAMILTON ARTISTS INC.

103 Vine Street, Hamilton (905) 529-3355