

winter 1995

Inc.formation

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Inc.

Hamilton Artists Inc.

1975-1995

Celebrating Our First 20 Years
as an Artist-Run Centre

HAMILTON ARTISTS INC.

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1

ph. (905) 529-3355

Hamilton Artists Inc.
103 Vine Street
Hamilton, Ontario
L8R 2B1
(905) 529-3355



Gallery Hours:

Tuesday through Friday : 11am to 5 pm
Saturday : Noon to 4 pm

Board of Directors:

Paul Enright
Janice Kovar
Paul Ropel-Morski
Ulf Stahmer
Victoria Shymlosky
Jim Riley
Carolyn Samko
Michael Allgoewer
Denise Lisson
Shawn Lewis
Patti Sterling
Denise Doyle
Bill McCrae

Staff:

Ivan Jurakic-Administrator
Ray Cinovskis-Program Coordinator
Judi Burgess-Financial Coordinator
Joseph Lazore-Cultural Outreach Coordinator

PLEASE CALL OR VISIT OUR OFFICE FOR ANY FURTHER INFORMATION OR DETAILS.

Hamilton Artists Inc. is supported by its members, the Ontario Arts Council, the Canada Council, the City of Hamilton, the Ministry of Culture, Tourism and Recreation and the Hamilton Foundation.

Charitable Registration # 0616177-22-14

PUBLISHED BY HAMILTON ARTISTS INC. February 1995

MEMBERS EXHIBITION : 20 YEARS
February 17 to March 4, 1995
opens on Friday, February 17 at 8pm

An open call exhibition of artwork by members of the Hamilton Artists Inc. Come help us celebrate 20 years of supporting artists in the Hamilton region and beyond.

- open to all current and past members of the Inc.
- limit of two works max., no size restriction (within limits)
- all work must be well labelled and ready to install
- individuals are responsible for delivery and pick-up
- **Drop-off dates are: February 14, 15 and 16 from 1-5pm**
- **Pick-up dates are: March 7 and 8 from 1-5pm**

Call the Inc. at (905)529-3355 for further information...

MEMBERS SHOW ENTRY FORM: to be filled out in full and returned to the Inc. with artwork on March 14, 15 or 16

NAME: _____
ADDRESS: _____
PHONE: _____
TITLE OF WORK: _____
MEDIUM: _____
VALUE: _____

MEMBERS SHOW ENTRY FORM: to be filled out in full and returned to the Inc. with artwork on March 14, 15 or 16

NAME: _____
ADDRESS: _____
PHONE: _____
TITLE OF WORK: _____
MEDIUM: _____
VALUE: _____

MEMBERS' DISCUSSION NIGHTS

Wayne Allan, Michael Allgoewer, Ernos Bakos, Tracey Bowan, Paul Cvetich, Paul Enright, V. Jane Gordon, Philip Grant, Bryce Kanbara, Janice Kovar, Janice Jackson, Renee Johnston, Ivan Jurakic, Claudette Losier, Joan Moublow, Jim Riley, Carolyn Samkova, Victoria Shymlosky and Bert Wreford have previously discussed their work.

All who attended found it very relaxing and rewarding. Ideas are being shared and connections are being made.
Come out to the next Slide Night Discussion.

The next Members' Slide night will be:

TUESDAY, MARCH 21 at 7 p.m.

Members discussing their work so far are:

*Mary Kezcan Ebos *Brian Flynn *Bob Mason

TUESDAY, MAY 16 at 7 p.m.

*Donna Ibing *Paul Ropel-Morski

Other members of the collective are encouraged to call the Inc. and book their time. Bring five slides or actual work(video, poetry, etc.) to share with the members as part of your discussion of your process.

It is hoped that this will lead to a better understanding of the works exhibited in the Members' Exhibition in the fall of 1995.

ALL MEMBERS ARE ENCOURAGED TO ATTEND

CURATORIAL MEETINGS

NEXT MEETINGS: TUESDAY, JANUARY 17, 7 p.m.
TUESDAY, MARCH 7, 7 p.m.

All artist members are encouraged to attend. The Inc. curatorial projects being developed by artist members will be discussed. Artists who wish to develop an idea for an Inc. exhibition are welcome to bring their idea forward at these meetings. Contact Jim Riley(643-9964) for further information.

:B.A.A.W.A.



BAY AREA ARTISTS for WOMEN'S ART is an embryonic group modelled on Manitoba Artists for Women's Art, a program of Plug-In Gallery, Winnipeg. Members aim to "promote the professional development of women artists and to promote the exhibition of women's art." The group welcomes new members, suggestions for programming, or any other offers of support.

ORGANIZING MEETING

Tuesday Feb. 14, 7:00 pm.
at the Hamilton Artists Inc.

FOR

"Once there was, and once there was not . . ."

an unjust open exhibition at

THE BROADWAY CINEMA GALLERY

from March 5 to April 6, 1995

co-ordinated by the

The Bay Area Artists for Women's Art

and

**The International Women's Day Committee
of McMaster University**

For more information please call:

Mary Kezcan-Ebos, 332-3380
Pat Young, 525-9140, 24265
Renee Albrecht, 525-2970
at The Women's Bookstop,
or, the Hamilton Artists Inc. 529-3355

STEELTOWN by JAMES WILLIAMS

exhibition runs from March 10 to April 15, 1995
opening is on Friday, March 10 at 8pm

"*Steeltown* is an ongoing exploration and documentation of steelmaking and related industries throughout North America.

The effect of industry pulling out of a geographic location has devastating psychological and economic repercussions for the workers it employed.

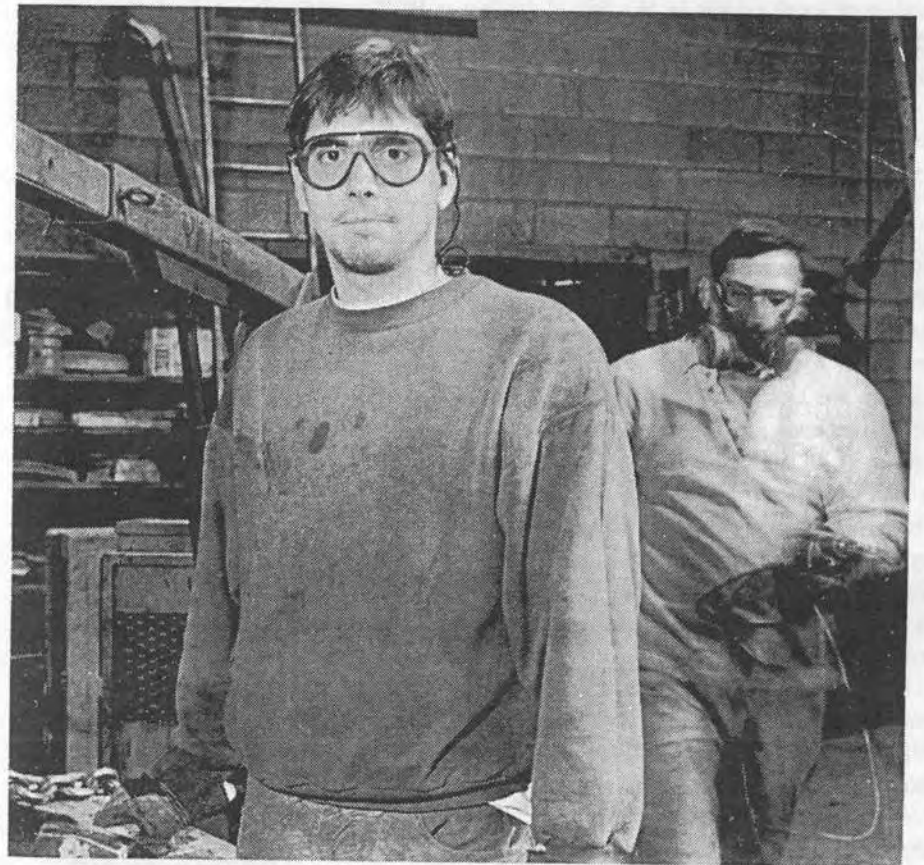
This project consists of an exhibition of 14 by 17 inch, unmatted, black framed, black and white portraits of blue collar workers in their work environments. The portraits are strategically placed on 8 foot by 12 foot black and white industrial murals. These murals are accompanied by continuously playing video-tapes. The tapes consist of interviews and testimonies of employers, employees and union representatives of steel and related industries. There is an interactive computer that is programmed to inform the gallery audience of the participants in this exhibition.

In this work, I utilized techniques of personal interviewing. My process consisted of introducing myself and explaining my project to the workers. This engaged them in conversation. I wanted to emphasize the workers' point of view on the subject of the survival of the blue collar work in North America.

Public awareness is necessary to begin to institute industrial redevelopment and to insure economic regrowth. Education of the public is also necessary to eliminate stereotypical images of blue collar workers."

James C. Williams '95

James Williams is a photographer and media artist currently residing in Hamilton and exhibiting his work internationally. He is a recent MFA graduate in photography at the State University of New York at Buffalo and a recent recipient of a Photography "B" grant through the Film, Photography and Video Office of the Ontario Arts Council. James currently teaches at Mohawk College in Hamilton.



PETER STRELBISKY
FISHER FOUNDRY
STONEY CREEK, ONT.

Boy, oh boy! Time again for another update to the legion of artists and supporters who contribute to the Hamilton Artists Inc. Yes kids, that's right it is the INC.'s 20th Anniversary year. We've finally made it past the awkward formative years and are now blooming into the full flower of young adulthood. (sniffle...)

20 years... it's not really that long of a time, but a lot of baggage piles up. That's 3 locations; first 143 then 284 James St. N., and our current fab local on 103 Vine Street. That's a lot of shows and even more artists that have crossed our threshold over the years. It doesn't even begin to acknowledge the time and commitment put in by individuals over the years who have helped to make the INC. a vital artist-run organization. It's worth taking some time to investigate.

This leads up to Jane Gordon's ambitious *Defining the Site* project which acts as a focus for our 20th year. It will be an historiated exhibition at the Art Gallery of Hamilton that ties in with exhibitions at the INC. such as the *Second Stage* curated exhibition of local artists in the fall. Add James Williams *Steeltown* installation in March, to our other fine programming and you have a good indication of our positive direction.

And on the topic of direction, I want to welcome Joseph Lazore to the INC. as our Cultural Outreach Coordinator. Joe started with us in January and will be with us to help launch a cross-cultural symposium and panel on Saturday, June 24. But I'll let Joe give you the details on the next page.

Other news:

- Now that the big bad Banff AGM for ANNPAC is over, the INC. is a member of the all-new national **Artist-Run Network**, which has a pro-active mandate and will be developing equity guidelines and lobbying for continued funding for artist-run centres. As a member centre we will be doing a conference call on February 16 and gearing up for the Kingston meeting in May.
- A fond farewell to Greg Hall, our ever loyal co-op student. His assistance and humour will be missed in the office. He gets an A+ for coffee cup clean-up.
- We will be applying for both FUTURES and SECTION 25 term employees in the near future. If you know any potential candidates... call us.
- Proposals and grants for \$\$\$ in the fire: Hamilton City Grant for 1995, Local Steelworkers 1005 for *Steeltown*, Canada Council for interim funding...
- The Curatorial, Selection and Zone Committees have been amalgamated on a trial-run basis for 1995-96. This uber-committee will meet on a regular bi-monthly basis. Interested in our programming? Next meeting on Tuesday, March 7 at 8pm.
- Remember, now that it's almost tax time that the INC. is a non-profit charitable organization. Any and all fiscal or material donations are appreciated, and will be rewarded with a tax receipt. Charitable Registration #0616177-22-14

Anniversaries are quite arbitrary, but they do make great excuses for parties, so here's an invitation. Come join the Board and Staff of the Inc. for a salon-style Members Exhibition that opens with a bang on Friday, February 17 at 8pm. New members, this is an excellent chance to get to know us. So bring your artwork, bring your friends and most definitely B.Y.O.B. (or your wallet !)

excelsior Ivan Jurakic

CULTURAL BRIDGES SYMPOSIUM 95'

Hello Artist Members,

My name is Joseph Lazore I'm a Mohawk of the Six Nations. I have been contracted by the Hamilton Artist INC. for 25 weeks to be a Cultural Outreach Worker.

As you may know, ANNPAC has had a face lift and is now known as the Artist-Run Network. You may be asking, what does that mean to me? Well they are in the process of creating an equity policy that will be more inclusive of cultural groups as well as getting Artist-Run Centres Online Net-wise.

I would like to begin by identifying the cultural base within the INC., so if you could give me a call either Thursdays or Fridays between 11:00- 5:00pm, I look forward to talking with you in more detail on these matters. What I would like to do is a needs assessment within the membership to identify the potential for creating new programming ideas. I will then input your comments and information into our members listing, this will help us greatly when approaching new funders as well as meeting the new equity policy recommendations.

A Symposium is tentatively scheduled for June 24, 1995 to be held at the Public Library and Art Gallery of Hamilton. This event will be in conjunction with Hamilton and Region Arts Council with support of the Bay Area Arts Collective. Morning session will be Panelist speakers, yet to be confirmed I will keep you posted. For the afternoon session we will have workshops facilitated by the Mentees of HARAC's Cultural Equity Mentor-Mentee Project known as CEMENT. Topics to be dealt with are equity and inclusion, open discussion. This is only part of the new frontier, with the many changes happening within funding circles it is of the utmost importance that you as member of the INC. say what you want to say, call me.

In Friendship,
Joseph Lazore
Cultural OutReach

HAMILTON ARTISTS INC.
EXHIBITION / EVENTS SCHEDULE 1995

January 6 to February 11 **JENNIFER WALTON** (Montreal)
Looking is not seeing is a series of large format photo-based paintings addressing the issue of patriarchal tradition of painting and reverses the problematic "male gaze". The references are both contemporary and historical. The artist will give a slide presentation and talk about her work.

February 17 to March 4 **MEMBERS EXHIBITION**
An unjuried salon style exhibition of recent work by members of Hamilton Artists Inc.

March 10 to April 15 **JAMES WILLIAMS** (Hamilton)
Steeltown is a mixed-media interactive installation combining wall-sized photo murals with portraits of factory workers as well as video and interactive computer elements. His work is particularly relevant to Hamilton because it addresses the changing face of blue collar industry. Williams is a recent MFA Graduate who is exhibiting his work internationally and also teaches at Mohawk College.

April 21 to May 27 **BENT PRESSINGS**
Curated by Jim Riley (Stoney Creek), *Bent Pressings* will represent the end product of a year of exploration by several area printmakers who show a tendency toward exploring non-traditional uses of printmaking techniques. The artists involved have exhibited works that have shown the mixing of plates and prints, incorporating found objects, and the integration of prints with other media including bas relief sculpture. Artists included are Doug Carter, Alan Flint, Donna Ibing, and Jim Riley. A publication will accompany this exhibition.

June 2 to July 1 **JIM REID** (Terra Cotta, Ont.)
Jim Reid will exhibit several large scale relief paintings. The works are painted assemblages which reconstruct sections of the forest floor on the Niagara Escarpment. Fiberglass casts and found materials from the site are combined with acrylic paint on multiple plywood panels. The process of building up and scraping away parallels natural processes of sedimentation, erosion, growth and decay.

Closed from July 1 to September 4

September 8 to October 7 **ANDY CONVERY** (Toronto)
Convery is a Toronto based video and media artist who will present a site-specific video installation that addresses the physical presence of the human body. The exhibition will incorporate video imagery, sculptural components and sound.

October 13 to November 18 **THE SECOND STAGE**
Curated by Ivan Jurakic (Hamilton), this exhibition acknowledges committed emerging artists associated with the collective who are entering the second stage of their careers. These artists who have had their first solo and/or their first invitational curated exhibition are the future of "The Inc." Jurakic will work with his peers to indicate a future vision for HAI. This exhibition will be a part of the 20th anniversary programming and will comment on the larger *Defining The Site* project at the Art Gallery of Hamilton. There will be a Second Stage publication.

November 24 to December 16 **LUNCH BUCKET REVISITED** (Members Show)
An exhibition of recent work by artist-members of HAI who have participated in Members Slide Discussion Nights and comments on the current status of being an artist in Hamilton. A contemporary answer to the original Lunch Bucket Show held at the old 143 James Street space.

November 17/95 to March 18/96 **DEFINING THE SITE**
An exhibition to mark the 20th anniversary of the founding of the Hamilton Artists Co-op, now HAI. Curator V. Jane Gordon (Waterdown) will present a survey of influential contemporary Hamilton artists both past and present at the Art Gallery of Hamilton. This exhibition will act as an umbrella event for the 20th anniversary exhibitions such as *The Second Stage* exhibition at HAI. The show will be accompanied by textual and historical analysis that will culminate with a 20th Anniversary publication for the Hamilton Artists Inc. which will include a carefully researched chronology of our programming and essays by several different writers.

.....and in The Third Space Members Project Room

Jan. 24 to Feb. 14
Feb. 17 to Mar. 4
Mar. 7 to Mar. 24
Mar 28 to Apr. 15
Apr 21 to May 27
Mar 31 to June 18
June 19 to July 1

Michael Allgoewer
H.A.I. MEMBERS SHOW
Audrey Shimizu/Rene Albrect
Marianne Reim
BENT PRESSINGS
Saundi Vivian

CALL FOR ENTRY

Participate with printmakers Doug Carter, Alan Flint, Donna Ibing and Jim Riley in their exhibition **BENT PRESSINGS** at the Hamilton Artist Inc.

Create a "fax-able" Printing Plate and Fax it to us during the opening:

FRIDAY APRIL 21, 1995

FAX TO (905) 529 - 3355 BETWEEN 7:00 PM & 9:00 PM

JOIN THE FUN!!!

ATTENTION ALL ARTISTS... ATTENTION ALL ARTISTS...
The INC. is having a **BOXES BY ARTISTS** Fundraising Auction at the end of April. We are looking for 20 Artists to creatively paint, assemble, & design 20 Boxes. Artists interested in donating their talent to help the INC., or for info. call (905)529-3355.

Our apologies...

We normally try to reserve some space in this publication for listing events, exhibitions etc. by HAI artists and for listing items which may be of interest to our members. We ran out of room! If you have anything you would like listed, please let us know as soon as possible and we will try to include the information in our next newsletter. Thanks and Sorry!

What fresh hell is this?

- Dorothy Parker

BROADWAY

251 King William Street, Hamilton

522-7244

A Benefit Screening

MRS. PARKER AND THE VICIOUS CIRCLE



WEDNESDAY, FEBRUARY 15

\$25/ticket

Reception 7:00 p.m.

Screening 8:00 p.m.

Door prizes generously donated by
A Different Drummer Books, De:Fine,
Ron's Big Easy and Theatre Aquarius

Tickets available at the Broadway Cinema,
The Women's Bookstop (333 Main Street West),
Bryan Prince Bookseller (1060 King Street West) and
A Different Drummer Books (513 Locust Street, Burl.)

This special benefit screening is made
possible through the generous support of

