

Winter 1997

Inc.formation



HAMILTON ARTISTS INC.

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1
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Hamilton Artists Inc.

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Hamilton, Ontario
L8R 2B1
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Gallery Hours:

Tuesday through Friday: noon to 5 pm.
Saturday: noon to 4 pm.

Board of Directors:

Paul Ropel Morski	President
Victoria Shymlosky	Vice-President
Susan George	Treasurer
Carolyn Samkova	Secretary
Philip Grant	
Tor Lukasik-Foss	

Staff:

Ivan Jurakic	Administrator
Ray Cinovskis	Program Coordinator
Judi Burgess	Financial Coordinator

Please call or visit our office for any further details.

**Hamilton Artists Inc. is supported by its membership,
the Ontario Arts Council, the Canada Council, the City of Hamilton**

Charitable Registration # 0616177-22-14

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ADministroni notes from the administrator

I've got hockey on the brain. As the short month of February evolves into a litany of "blah's", the one thing that seems to have animated our somewhat weary spirits has been the weekly call to arms at the Spring Valley Arena in Ancaster. Every Saturday night at 11pm for the past five weeks, friends of the INC. and the Hamilton & Region Arts Council, have tied on skates, taped-up their sticks and proceeded to pass a foam puck up and down a smooth sheath of ice. Art and hockey...two disparate traditions that have come to bear strange fruit indeed.

The brainchild of a manic Paul Cvetich at an opening in January, where he informed us that the Fastwurms collective from Toronto had an invitational pick-up hockey game. It was our duty as artist-citizens of the Steel City, to start a team to maintain the fragile balance...an extension of the Hamilton vs. Toronto rivalry. Of course we would first have to learn how to skate and handle a hockey stick simultaneously.

The breakdown of the team is completely gender equal, and the ratio of skills range from above average to whirligig-on-ice. The games are non-contact, but that has not prevented a slew of self inflicted injury.

Game one saw our spiritual leader, Cvetich, out for the season with an aggravated groin pull. In the following game it was Mr. David Beckett, certified accountant, with the speared-in-the-ribcage-by-my-own-stick routine. X-rays are pending. Of course, the donnybrook of the lot occurred forty minutes into game three, when your humble narrator decided to test the ice for durability with a rounding blow from the right side of my head. The amount of blood stored in my temple and sinus amazed even me. Between delirious muttering and well placed suture tape, I learned a valuable lesson. I am now a qualified helmet advocate.

Beyond hockey...other important things to note include the successful wrap of Spencer J. Harrison's well received installation, and an upcoming opening featuring the work of Soonki Park Schaub. The Communities project is netting rave reviews, and our third annual Artist Box Auction is just over the horizon.

And finally, on the weekend of March 8 and 9, the INC. will be hosting a meeting between representatives of the Ontario Arts Council and ARCO, the Artist-Run Centres of Ontario. Representatives from across Ontario will be here to kvetch and check out the little centre that could. Loads of thanks to Jewel Goodwyn at Forest City Gallery and Bryce Kanbara at OAC for helping to make this thing happen.

That's all for now kids...and remember, PLAY SAFE!

Ivan Jurakic, aka "Eddie Shore...old time hockey, eh"



Consistent with restructuring across Council, the Visual Arts Section has established the maximum of one deadline for each program assessed by peer jurors:

DEADLINES **EXTENSION NUMBERS**

March 3

CREATION/PRODUCTION GRANTS TO PROFESSIONAL ARTISTS IN:

- Architecture, *Prix de Rome and Ron Thom* 4030
- Crafts 4267
- Critics and Curators 4095
- Photography (*including Duke and Duchess of York Prize*) 4093
- Paris Studios (open to all disciplines above and Visual Arts) 4095

PROJECT GRANTS TO ORGANIZATIONS FOR:

- Jean A. Chalmers Fund for the Crafts 4267

May 1

PROJECT GRANTS TO ORGANIZATIONS FOR:

- Project Assistance for Artist-Run Centres and Artists' Collectives 4095
- Exhibition Assistance for Art Museums and Public Galleries 4267
- Project Assistance for Initiatives in Contemporary Visual Arts and Architecture 4030
- Dissemination Assistance (circulating exhibitions) 4093

September 2

CREATION/PRODUCTION GRANTS TO PROFESSIONAL ARTISTS IN:

- Visual Arts (*including Joseph S. Stauffer and Lynch-Staunton Awards*) . . . 4093 and 4267

November 3

ANNUAL GRANTS TO ORGANIZATIONS FOR:

- Program and Operation Assistance for Artist-Run Centres 4082
- Programming Assistance for Art Museums and Public Galleries 4095

Requests to the following programs are processed internally and may be made at any time between April 1 and December 31:

- Travel for Professional Artists 4082
- Acquisition Assistance 4082
- Visiting Artists 4082

Applications and all support material must be received by the Canada Council or postmarked, on or before the closing date, by 5:00 p.m. Late or incomplete material is automatically ineligible. Application forms are sent only by mail, and must be requested at least two weeks prior to the deadline.

Canada Council, 350 Albert St, P.O. Box 1047, Ottawa, ON K1P 5V8
Telephone: Toll-free at 1-800-263-5588, extension number (see above),
or at (613) 566-4414, extension number (see above)

Hearing-impaired callers with a TTY machine may contact the Council at (613) 565-5194.

C O M M U N I T I E S

Four thematic exhibitions that explore the notion and nature of the term Community. The intent of this curatorial focus is to explore issues of culture, gender, identity and diversity. This project will reflect the ideas and discussion promoted by the "Bridging the Cultural Gaps" symposium held in June of 1995. The exhibitions will be accompanied by a publication.

Hamilton Artists Inc.

January 10 to February 15
SPENCER J. HARRISON

Would You Beat This Man?

An installation addressing different facets of violence and intolerance. The artist explores both victims' and aggressors' identity as affected by fear.

February 28 to April 5
SOONKI PARK SCHAUB

The Women's Spirit

An installation that explores the meaning of the oppression faced by Korean women both past and present. Opening Friday, February 28 at 8pm.

April 18 to May 24
MARGUERITE LARMAND

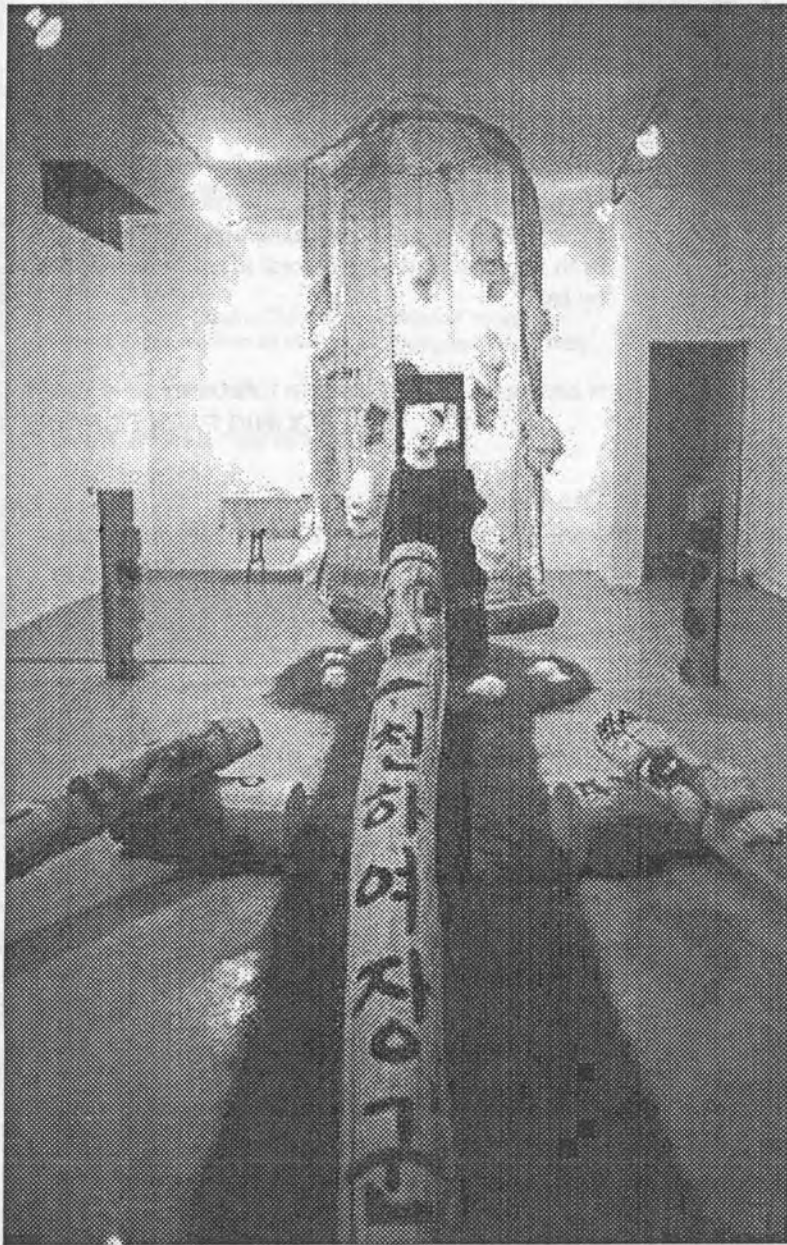
Part Of The Fabric

The purpose of this exhibition is to examine the process and product of art making in order to better understand artistic spirit within the role structure of a community. Opening Friday, April 18 at 8pm.

May 30 to June 28
SANDRA VIDA & CAT CAYUGA

Full Circle

The exhibition will explore aspects of two separate traditions, Onondaga-Mohawk and Scottish-Celtic, finding points of intersection in an interdisciplinary collaborative installation. Opening Friday, May 30 at 8pm.



The Exhibition "The Women's Spirit" by Soonki Park Schaub represents the second installment in the four part Communities Project presented by Hamilton Artists Inc. The Artist will be present at the opening of the exhibition on Friday February 28 at 8pm.

In this exhibition Schaub creates a multimedia installation utilizing video, totems and various mixed media to explore the oppression faced by Korean women. By using the mistreatment of the "Comfort Women" during the second world war as an example, the work honours these women while addressing their continued suffering.

The video tape component of this installation features interviews with some of the "Comfort Women". The "Comfort Women" are Asian women who were rounded up by the Japanese military to serve as sex slaves in government-run brothels from 1935 to 1945 during World War II. They numbered approximately 200,000, and the majority were Korean. The women were aged from 12 to 30 years. They came from poor families or were students in opposition to Japanese teachers. Many were kidnapped and forced to have sex with 30 to 50 soldiers a day. After the war many committed suicide because in Korea social chastity is considered more important than life. Surviving victims who returned to Korea faced unwanted pregnancy, venereal disease, shame, poverty, hunger and illness. Restoring the pride and well-being of surviving comfort women is an issue of fundamental justice.

The installation component utilizes Korean totems which are traditionally placed in or near Korean villages in pairs - one male, one female. Traditionally the male totem is inscribed with the words "The Great General of the Upper World" and the female totem inscribed with the words "The Great Female General of the Lower World" -- more or less restricting her realm to Hell and clearly indicating her inferiority to the male deity. By carving and inscribing the totems, the artist has trespassed upon an exclusively male ritual. When she carves a female totem she equalizes their status by inscribing the female totem with "The Great Female General of the Upper World" She has also removed the traditional male headdress- a symbol of male exclusiveness- from some of the male figures, further emphasizing their equality. Ms. Schaub states that "... I feel compelled to render images of these totems not only because of their prominence in Korean folklore, but because such figures have universal meaning. They strongly connect with the folk art of the American natives and the ancient roots we all share as humans."

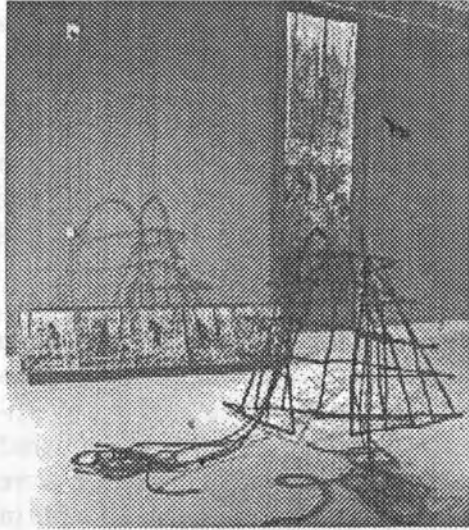
FEBRUARY 28 TO APRIL 5, 1997
OPENING FRIDAY FEBRUARY 28 AT 8PM

MARGUERITE LARMAND

Part of the Fabric

Marguerite Larmand's ongoing exhibition entitled "Part Of The Fabric" represents the third installment of the COMMUNITIES Project. The exhibition opens April 18 and continues until May 24.

Donning the Coat of Nature is comprised of three elements, a three dimensional 'coat', a mixed media black and white photograph and several coloured photographs of the artist in the forest donning the "coat of nature". Though the first donning took place in a planted space in nature, the viewers are invited, in the open space of the gallery, to 'don' the coat and in doing so, broaden their awareness of self and place



Larmand augments her range of individually formed works with ones in which the audience, in various ways, is factored into the formation of the work. One Talk Work and Substantial Dream are examples of this kind of participatory work.

In 1996, she began the Wardrobe de Rigueur, a community based project taking the form of a collection of clothing viewed as de rigueur for environmentally conscious people. Funded by an Artists In Education Grant from the Ontario Arts Council, this project began in Brantford, North Bay, and Thunder Bay as additional components to exhibitions of her work. Together with the galleries and school system, each community gathered a group of willing participants who collaborated to create as aspect of the 'wardrobe'.

Connected to the "coat of nature" work, the artist views this as extending the invitation to 'don the coat of nature' to a much wider audience, initiating younger artists into interactive working modes. The artist intends the works to communicate multivocal environmental messages specific to the region in which they are made. Donning the Coat of Nature, Substantial Dream and Wardrobe de Rigueur are works included in PART OF THE FABRIC, an exhibition series in which the warp and weft are seen as metaphorical elements woven into the fabric of experience, both personal and community oriented.

APRIL 18 TO MAY 24, 1997

OPENING FRIDAY APRIL 18 AT 8PM

CALLS FOR SUBMISSIONS...etc.

Note: this is only a sampling of notices we get at the Inc., drop in and look over the bulletin board and check out the "Call For Submissions" Binder.

The Art Gallery of Hamilton & Levi Strauss & Co. (Can.) Inc. in association with HARAC invite Hamilton & Burlington area Artists and Designers to do an original artwork on a denim garment for their "Denim Dreams" Fashion Show & Auction. The Deadline is March 7, 1997. For details call Cheryl Procyk at The Art Gallery of Hamilton at 527-6610 ext. 235

White Water Gallery (North Bay). OPEN CALL "Sofa, So Good" - From Feb 20 to March 29 there will be several second hand couches on display. Artists are invited to produce a work of art to match the couch of their choice. All artworks offered will be displayed, grouped around the appropriate sofa from April 3 to May 3, in an exhibition called "Sofa, So Good". A peoples choice ballot will allow visitors to vote for their favorites in several categories (best colour match, most tasteful, best kitsch, etc.). A silent auction, and announcement of the people's choice winners, will take place at the end. The deadline for making a commitment is March 15, 1997, (a confirmation form needs to be filled out). For more information and details call Lori at (705) 476-2444.

The "Garden Cafe" in the Quality INN, (Main & Caroline in Hamilton) is looking for artists who wish to display their work in the viewing space in the restaurant. For further information and details please contact Neil at 528-0611, ext. #112, during the day on Thursdays, Fridays and Saturdays.

HARAC 1996 Book & Article Awards. The Literary Committee of the Hamilton & Region Arts Council is seeking submissions by local area authors for a book and/or one short piece that they have published in 1996. All books submitted will be considered by a panel of independent adjudicators from outside the Hamilton-Wentworth area for the annual Book Awards of HARAC. The Awards will be presented at a gala event in the late fall of 1997. For more information call HARAC at 529-9485.
DEADLINE : 5pm Friday April 25, 1997

WANT TO BE A MEDIA HOG? Cable 14 is launching a live daytime talk show, aptly entitled "Daytime", and is currently looking for visual artists to display a small sample of their work on a rotating four week schedule. Artists will also be interviewed and allowed to plug upcoming shows. This is a great opportunity to demonstrate the power and vitality of the Hamilton arts community, and a cool way for you to boost your public image. Submit 6-10 slides or photos plus an up to date C.V. to "Daytime" Artists, c/o Torr Lukasick-Foss at HARAC, 2 King St. West, Hamilton, Ont., L8P 1A1

South Asian Visual Arts Collective and Desh Pardesh :
Curatorial Theme: "Is That the Way You Look" This year's exhibit will involve a critical engagement with issues of representation within the context of the Diasporic South Asian aesthetic. We are looking for visual pieces which reflect questions regarding the self and exotification, connexions to class-based identities, the influence of cultural aesthetics, internalization of Western gender stereotyping, assimilation and the diversity of identity within the Diaspora. - Submissions may include works in photography, sculpture, installation, print-making, drawing/painting, and video. Please include a brief artist's statement with slides or photos of your work.
Deadline : March 31, 1997, for more info contact Michelle at (416) 504-9932 or fax at (416) 504-9973

Oh Joy... A Fundraiser

Hamilton Artists Inc.
announces a rescheduled
Deluxe Wine Tour and Tasting at

ANDRES WINES LTD.

697 South Service Road in Grimsby

30 spaces still available
for a wine tour booked for late May.

Tickets will be available
beginning Friday, April 18...
First Come, First Serve.
Transportation will be provided.

COST: \$10.00 *all proceeds to Hamilton Artists Inc.*

Tour Date : Thursday May 8 at 8:30 pm
Contact the INC. for info... (905)529-3355

Special Thanks to Victoria Shymlosky for her generous donation
and to Andres Wines Ltd. for their patience and assistance.

NEW MEMBERSHIPS:

Vessna Perunovich	Ed Mallon	Naomi Veri	Gilda Mekler
James Patrick Neubouer	Janeen Stroud	Tom McKee	Tom Stewart
Lani Gerity Glanville	Rick Pottruff	Chris Eddy	Paul Lisson
David Simpson	Irena Jurakic	Andrea Blantar	JaLil Gadir

RE-NEWED MEMBERS:

Bob Yates	Peter Pyde	Sandra Rivers	Sandy Brand
Woon-Ngor Ballik	Soraya Erian	Bert Wreford	Hania Galan
Mary Toplack	Marianne Reim	Anne Grant	Carol Podedworny
Rhoda Katz	Violetta San Juan	Pat Kozowyk	Joan Moumblow
Sylvia D'Agruma	Betty Dawson	Brent Plunkett	Jane Adeney
Susan George	Anna Torma	Suzanne Cormier	Jean Seguin
Istvan Zsako	Ulf Stahmer	Paul Cvetich	Vicky Shymlosky
Sara Hutchinson	Gabrielle Michel	Jim Riley	Daniel Allen
Ted Basciano	Tor Lukasik-Foss	Joan Moumblow	Berthe Rodger
Joyce Allard	Chris Pannell	Janice Jackson	Mansaram
Tameo Kanbara	Teri Freeman	Alan Peachey	Denise Doyle
Gina Monaco	Claudette Losier	Tracy Bowen	Trevor Hodgson
P. Ropel-Morski	Kyrallex Management		Francis Ward Marciniak
D. Cruickshank	Beatrice Ekwa Ekoko		Roxanne Horbett-Benton

THANK YOU TO THE FOLLOWING FOR THEIR RECENT DONATIONS:

Kaz & Evelyn Ropel-Morski	Duncan Cruickshank	Tracy Bowen
Beatrice Ekwa Ekoko	National Association of Japanese Canadians	
Mary Toplack	Patricia Gagic	

SPECIAL THANKS ALSO TO ALL THOSE WHO HAVE DONATED THEIR TIME AND EFFORTS IN THE FOLLOWING WAYS:

Donations of artwork for auction, Volunteers for Bingo and other fundraising events, Gallery sitting, Newsletter, Programming Committees.

....and in the 3rd Space Members Project Room

Shawn Lewis	February 21 to March 1
Dawn White Beatty	March 7 to March 22
<i>This time-slot is open</i>	<i>March 28 to April 12</i>
H.A.I.'s "Box Auction"	April 18 to May 3
Brent Evans	May 9 to May 24
Irena J.	May 30 to June 14
Fiona Kinsella	June 20 to July 4

....and some recent and upcoming members activities

- Joan Herbert-Moumblow and Sandor Monos at Gallery 435, Jan 10 - Feb 1
- Christianne L'Esperance and Carolyn Samkova (with Janieta Eyre) at the Garnet Press Gallery January 18 to June 22
- Peter Kirkland at the Dofasco Gallery (DVSA) February 2 - 22
- Dawn White Beatty at Just Deserts in Burlington January/February
- A number of our current (and past) members are in the "Untitled" photography exhibition at the Carnegie Gallery, February 7 to March 1.
- Bert Wreford at the Broadway Gallery March 16 to April 17
- Paul Lisson (with Jason Avery & Robert Spiering) at the Bauhaus Cafe, March 2 to the Resurrection, opening March 7
- Fiona Kinsella and Torr Lukasik-Foss will have shows at Gallery 435 in Sept.

CALL FOR SUBMISSIONS

THE THIRD ANNUAL

ARTIST

BOX AUCTION

FEATURING A SHOWCASE OF CREATIVE FUNDRAISING
SAVVY THAT WILL ASTOUND THE MASSES
AND INDUCE PULMONARY PALPITATIONS

PARTICIPATING ARTISTS HAVE INCLUDED:

JANE ADENEY, MICHAEL ALLGOEWER, JUDI BURGESS, DAWN BEATTY,
PAUL CVETICH, PAUL ENRIGHT, JANE GORDON, PHILIP GRANT,
JANICE KOVAR, REINHARD REITZENSTEIN & MANY MORE...



**WE
NEED
YOUR
ART**

INTRIGUED ? CALL US...OPERATORS ARE STANDING BY

**APRIL 18 - MAY 3
IN THE 3RD SPACE**

103 Vine Street, Hamilton (905) 529-3355