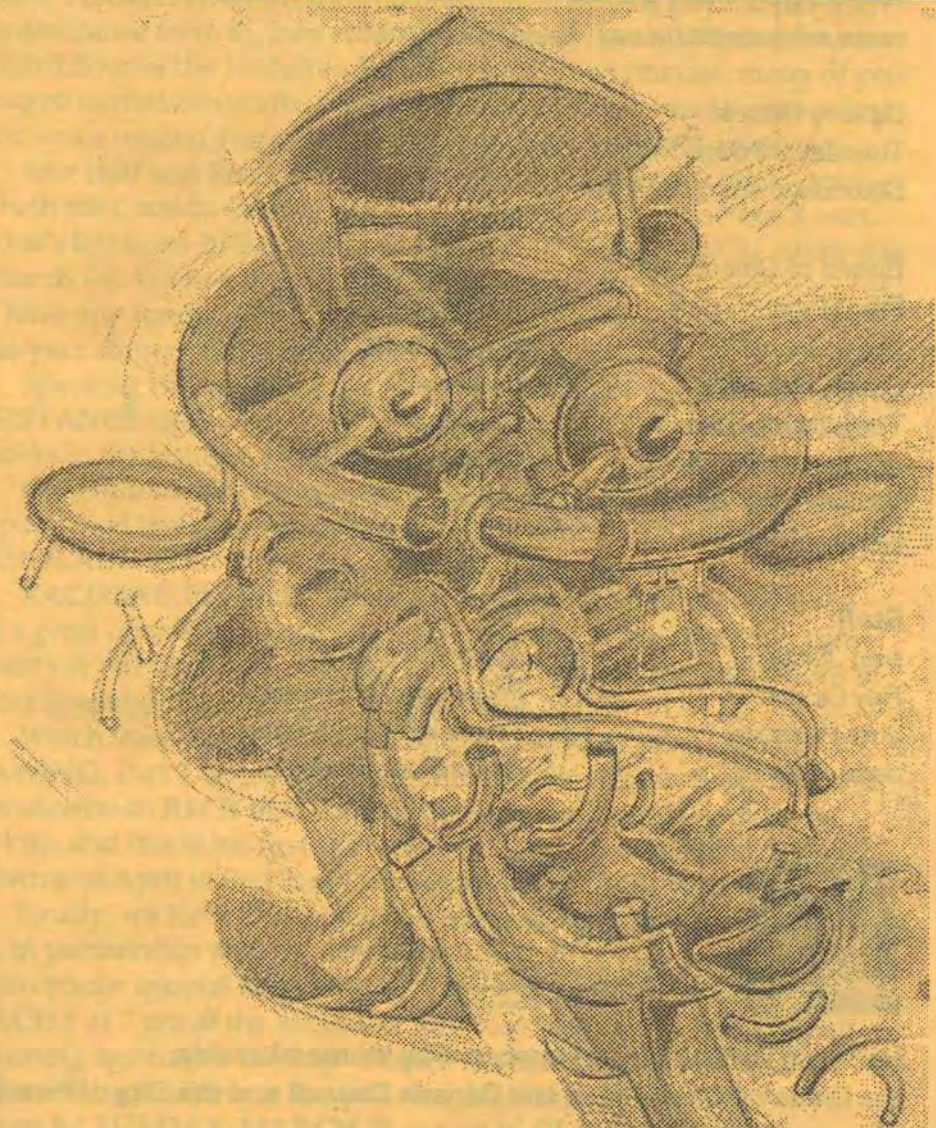


winter 1998

I *nc.*formation



HAMILTON ARTISTS INC.

103 VINE STREET, HAMILTON, ONTARIO, L8R 2B1

ph. (905)529-3355

fx. (905)529-0238

Hamilton Artists Inc.

103 Vine Street

Hamilton ON L8R 2B1

tel. (905) 529-3355

fax. (905) 529-0238

www.netaccess.on.ca/~baac/inc.html

Inc.

Gallery Hours:

Tuesday through Friday: noon to 5 pm.

Saturday: noon to 4 pm.

Board of Directors:

Paul Ropel-Morski	President
Philip Grant	Vice-President
Susan George	Treasurer
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James Neubauer	Carolyn Samkova
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Ivan Jurakic	Administrator
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THE CANADA COUNCIL
FOR THE ARTS
SINCE 1957

LE CONSEIL DES ARTS
DU CANADA
DEPUIS 1957

Hamilton Artists Inc. is supported by its membership,
the Ontario Arts Council, the Canada Council and the City of Hamilton.

Charitable Registration # 0616177-22-14

COVER IMAGE BY RICK POTTRUFF 1997

PUBLISHED BY HAMILTON ARTISTS INC. FEBRUARY 1998

ADministratori notes from the administrator

First off, thanks to the more than 40 artists who submitted (and for the most part picked-up...) their artwork for **SHOW & SELL**, our annual members exhibition. The show was slightly dwarfed this year due to the massive **PUBLIC HANGING '97** (coordinated by that guy named Tor, with assistance from St. Jane Adeney), featuring nearly 500 artworks on the third floor of the Hamilton Eaton's Centre. Nonetheless, many of you managed to contribute artwork to both shows. Artists made some sales and it was a mucho' fun to see all of the variety and talent as always.

Our staff and Board survived the deluge of grants-writing, finishing both the Canada Council and City of Hamilton grant before X-mas. All that's left is the **BIG** one...the **ONTARIO ARTS COUNCIL** grant due on March 1st. We're not as worried about writing it, as whether the OAC will have any funds to give out after the next Provincial Budget in April. Cross your fingers and send those letters of support.

Speaking of OAC, we have awarded the last of our **EXHIBITION ASSISTANCE** allotment. Sorry to anyone left in the lurch...with all the cutbacks in the last two years, it just doesn't go as far as it used to.

Congratulations to the **NEW WRITING WORKSHOP**, who have just published their second anthology, **BETWEEN A DOCK AND A HIGH PLACE**. Their recent launch at Stardust was a big success.

RACHEAL TYCOLES industrial landscapes were well received with a great opening and complimentary review in the *Spectator*, compliments of Jeff Mahoney. Also of note were the members exhibitions in the 3rd Space by **CLAUDETTE LOSIER** and **TYLER COWIE**.

Which leads up to the launch of **INDUSTRIAL STRENGTH DRAWING**. Part 1 opens **FRIDAY, FEBRUARY 27** featuring artist and blues aficionado **RICK POTTRUFF**. Rick has a long history with the steel city, and this is his first show here in a while...so it will be a blast! Following in April is Part 2, with Toronto-based **PAUL WALTY**.

Finally, we have two (count 'em two) fundraising events in March! First, in partnership with the McMaster Museum of Art, we are presenting saxophone quartet **40 FINGERS**. They will perform on **THURSDAY, MARCH 5** at 7 pm at the McMaster Museum, debuting a new CD and performing against a backdrop of silent German films from the 20's. Tickets will be available at the INC. and McMaster Museum for \$5. Then on **SATURDAY, MARCH 28** as part of **CLASS & TRASH**, we present our 4th Annual **BOXES BY ARTISTS** Silent Auction, at the Observatory, 231 Bay Street (corner of Bay and Barton Street) at 8 pm. Lot's of great original art at affordable prices, 15 performances and cheap beverages for under \$10. Call us for more info or 529-9485 for tickets.

Be there or be, like...four-corners or something.

IVAN



TRESPASS: an artist statement

Michael Allgoewer, an artist-member, who lives in the Northwest end of Hamilton, is doing an intervention featuring artworks around abandoned industrial sites in the area. Due to the temporal nature of the project, occurring between February 22 and March 29, he has asked us to print this statement. If you are a member, you will receive an invitation designating the locations and dates for each TRESPASS. If you are not a member, information will be posted at the INC., Hamilton & Region Arts Council and Ontario Workers Arts & Heritage Centre.

The concept of installing works outdoors or working with materials found on-site is not a new one. In fact, artists such as Gordon Matta-Clark, Richard Long and Andy Goldsworthy have made it into a time-honoured genre of contemporary art practise. What intrigues me is placing work in an environment where only a chance encounter would normally enable the piece to be seen. Especially interesting are places that are abandoned and yet at the same time declared off-limits to the public. Strictly speaking, placing art on these sites constitutes an illegal activity.

Walking daily through my neighbourhood has led me to find strange beauty and interesting places in even the most banal and decrepit of urban wastelands. I see them as alternatives to museum walls, well travelled malls and sculpture in publicly maintained spaces. There are no curators, critics or committees.

Any audience responding to my invitation will have to make an effort to meet me half-way.

Michael Allgoewer

3RD SPACE:

MEMBERS PROJECT ROOM SCHEDULE

1998

Jan 9 - Jan 24	Claudette Losier
Jan 30 - Feb 14	Tyler Cowie
Feb 20 - Mar 7	Bob Ezergailis
Mar 13 - Mar 27	Boxes by Artists Silent Auction
Apr 3 - Apr 18	Jim Mullin
Apr 24 - May 9	Hajni Brait
May 15 - May 30	Sara Angelucci
June 5 - June 20	Tracey Bowen

40 fingers

40 fingers saxophone quartet

Live

at the McMaster Museum of Art

Thursday March 5, 1998 at 8 pm



Nic Gotham • David Mott • Chiyoko Szlavnic • Peter Lutek

40 fingers is a saxophone quartet with roots in both the American (jazz) and European (classical) traditions of saxophone playing, and with eyes firmly fixed on the future.

Now in its forth season, 40 fingers is a group of experienced composers and performers on the Toronto scene. 40 fingers' concerts include free improvisation, contemporary composition (their own and other people's) and everything in between. Much of 40 fingers' repertoire also includes theatrical elements and innovative use of the performance space. For this concert 40 fingers will premiere a programme of brand new compositions to be performed with silent films. The films selected are classics of the Berlin avant-garde in the 1920's and especially selected works by contemporary Toronto filmmakers. The early works are by Oscar Fischinger and Walter Ruttmann, the contemporary ones by Phillip Barker and John Kneller. Each of these films has a "live score" composed for it by one member of 40 fingers. This concert is the second stop of the 40 fingers cross Canada tour.

**Admission to this special event is
\$5 at the door**

Co-Sponsored by
Hamilton Artists Inc. & The McMaster Museum of Art

INDUSTRIAL STRENGTH DRAWING PT 1 & 2

Pt 1: RICK POTTRUFF FEBRUARY 27 - APRIL 4

My millennial fever dream is a bit out of focus. Monica and Saddam are driving a dark vehicle across my slight attention span. In this jittery market of forces, media seems to be converging and my work is not raising global regulatory issues.

The Fraser Institutes poll today of fifteen hundred insiders (veracity vector of plus or minus three) projects that drawing may survive February, but only in a downsized form. Messrs. Barrett and Allen, trustees of the firm heading up my repositioning in the image trade, target a marketing trajectory impact in Smaller But Funnier Fragments.

In the new aesthetic universe, sofa-sized drawings are extravagant; drive-in screen works are ruled out altogether. Now, it is only a short fiduciary career leap to the conceptual terrain of the exploding notebook. The E-mail is clear on this point, to attain that zero sum je ne sais quoi that we know only too well, in the future all drawings will have to be working drawings.

The gradual excision from my oeuvre will be implemented with an attritional sensitivity to myself, both as a workforce, and as the holder of 99^{1/2}% of my public stock.

Today, as the repurposing of my company delivery van into head office and think tank proceeds and a possible seven figure leveraged buy-out by an American conglomerate looms over me, we come at last to this exhibition. David Mamet says, 'A.B.C. - always be closing.' Art is easy, real estate would be tough.

**Rick Pottruff
February 13, 1998**



**Pt 2: PAUL WALTY
APRIL 17 - MAY 23**

In the spring of 1991, I was invited as an artist-in residence to work in one of the galleries of La Chambre Blanche, an artist-run centre in the rough-and-tumble Quartier St.-Roch of Quebec City. It was a pivotal experience. One that has left a lasting influence on my image-making and the left I have chosen to lead as an artist....

The subject of my artistic efforts or the point of departure in my creative ramblings has been, and still is the human figure....The context for my explorations of the body in La Chambre Blanche was La Danse macabre. The Dance of Death, if you like is an image which dates back to medieval Europe, an image that depicts animated skeletal figures tripping the light fantastic with partners of all shapes and sizes. Partners from all walks of life. The rich, the poor, queens, commoners, soldiers, priests, farmers townspeople, adults, children, nobody is left out....

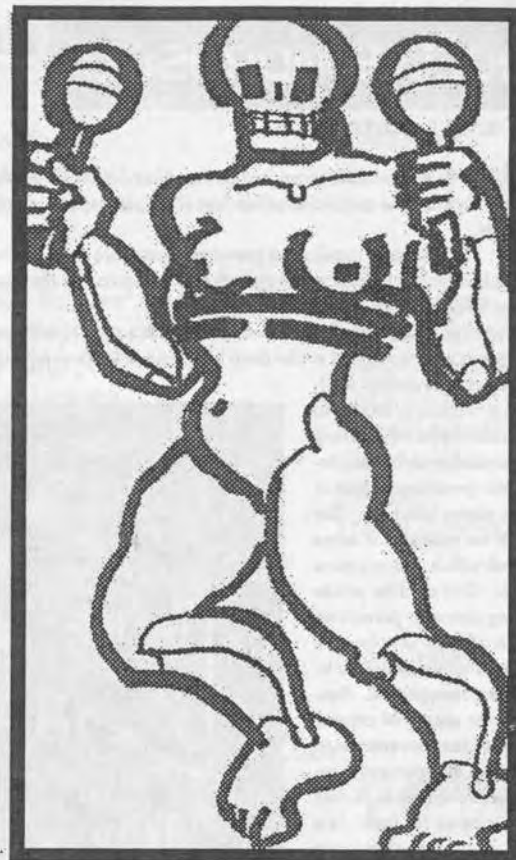
The imagery of those "faraway" times has struck a fine resonance in my work, tuned as it has been to the tides of conflict, sickness, starvation and catastrophe that have washed across the closing years of the 20th century.

In fitting the dance of death to the world of the 20th century I have transformed the whirlwind movement of humanity into an involuntary choreography of bodies, both sentient and senseless, tossed and thrown by bullets, explosives, torture and cast aside by famine and disease (AIDS) etc.

Figures are thrust into claustrophobic niches stacked one on top of the other. They find their references on the battlefield, the prison cells, detention camps, apartment blocks and overcrowded hospitals; the image of humans packed together with scarcely room to breathe, and yet walled off one from the other and irrevocably alone.

Soloists perform on stages not of their own making. No change of melody or score seems to alter this ceaseless, futile movement of the hungry, sick and wounded. If the piper there is, he or she is a dark one, and the payment a mortal one.

**Paul Walty
21 January, 1998**



**PART 1: opens Friday, February 27, 8pm
PART 2: opens Friday, April 17, 8pm**

JOELLE MOROSOLI

Allegory of constraint

May 29 to June 27

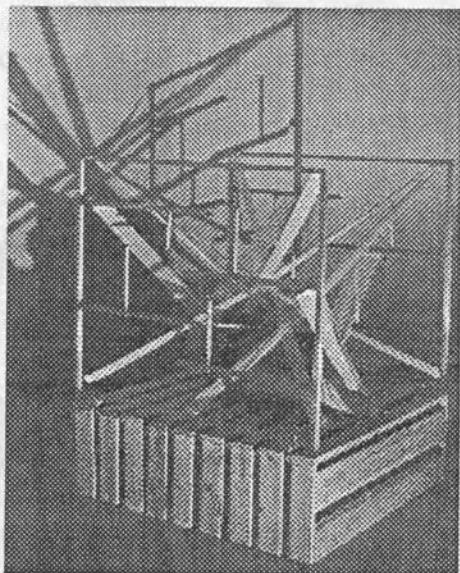
an artist statement

This exhibition is comprised of four kinetic sculptures; Vice of Fear, Lethal Web, Time tangled and Feather Yoke. Together the exhibition offers four allegories which represent the psychological states of confinement and restraint.

This kinetic installation presents a psychological environment in which there is a silent, constant and cyclical violence. It deals with aggression as perceived by the victim, of that zone of existence in which the victim suffers a loss of both identity and origin.

The constancy of the movements creates a state of tension, a suspended moment during which fear accrues. As a result, the movement is like deep breathing in tandem with that of the spectator. The rhythmic repetitions of the trajectories creates an illusion of forward motion while it eventually returns to its point of departure. The same type of patterns can be observed throughout the evolution of our speigantic pendulum which at and at others falls back. The which we maintain is often control which can occasion events. This need for power lacking memory, permitting which always involve the of power contains within it has long disappeared. Suspense, its manifold representation of the movements of

Omnipresent, imhas been caught up in its own it has created for itself, in a structure. A characterless and therefore invincible. In both aggressor and victim memories and their human-



placable, this violence trap, in the prison which cage made out of its own violence, anonymous this cycle of violence, lose their identities, their ity.

"Through actual movement, I integrate a forth dimension into sculpture: time. The subtle concept of duration is amalgamated with those of volume and colour to explore another physical and emotional space. Walls and floors are put into motion and the space thus perturbed destabilizes the spectator. From that point, a passage is created from reality to fiction projecting the visitor into a psychologically unstable place. These psychological environments are to provoke extreme feelings from the inner spectrum of emotions.

Monumentality within sculpture-in-movement is of particular interest to me. It is capable of containing within its movements those of the spectator and thus facilitates the psychological transfer in the face of this temporality which distresses, fascinates and troubles. Oddly, the movement tends to freeze the spectator who is required to take a position in relation to the work and the space, and then to adapt his or her movements according to those of the installation.

The mechanism is not the goal of my sculptures, rather it is the evocative power of movement, the mystery beyond its function which is of interest to me. The repetitive cycles of mechanical motion, their hypnotism and obsessiveness, permits this magic. Like a tantra, this rhythm penetrates the attentive spectator and brings he or she to the universe of the subconscious.

The movement which I make use of is not simple animation of objects since it attempts to express a wide range of emotions which only rhythm manages to convey. I do not seek to make forms move, but to give a form to movement. I transform the physical space and modify, through movement, the notion of time so as to remove its effects. The slowness of the movement which I use in my sculptures is indispensable in the recreation of this state of tension, the waiting period during which emotions congeal."

JOELLE MOROSOLI, 1997

THANK YOU FOR CONTRIBUTING TO THE INC.

NEW MEMBERS:

Sara Angelucci
Susan Pearson
Donna Gomez

Hajni Brait
Chris Hartnett
Ruth & Robert Oldham

Steve Loft
Dowling Knights

RE-NEWED MEMBERS:

Rhoda Katz
Alan Peachey
Sara Hutchinson
Denise Doyle
Brent Plunkett
John & Anne Grant
Michael Allgoewer
Claudette Losier
Vessna Perunovich

Berthe Rodger
Mary Toplack
Jodi Andrews
Janice Jackson
Duncan Cruickshank
Kyralex Management
Maggie Martineau
Sandra Rivers

Ted Basciano
Tameo Kanbara
Margaret Bardos
Chris Pannell
Bryce Kanbara
Gina Monaco
Jim Riley
Tracey Bowen

DONATIONS:

Mr. & Mrs. Ropel-Morski
Mary Toplack

Duncan Cruickshank
Jodi Andrews

Alan Peachey

DONATIONS FOR NEW WRITING WORKSHOP 1997 ANTHOLOGY:

Christian Wagner
Sandyha Seethamsetty

John & Vera Pannell

Erich Schmidt

BINGO VOLUNTEERS:

Jane Adeney
Suzanne Cormier
Vanessa Compton

Susan George
Vicky Shymlosky
Jean Seguin

Joyce Allard
Chris Adeney
Dawn Mallot

GALLERY SITTERS:

James Neubauer
Joan Moumblow
Vicky Shymlosky
Duncan Cruickshank
Claudette Losier

Alan Peachey
Cheryl Nacha
Aaron Clinton
Chris Pannell

Michael Peachey
Theresa Morin
Shawn Lewis
Tyler Cowie

HOSPITALITY FOR OPENINGS:

Carolyn Samkova

Tor Lukasik-Foss

James Neubauer

INSTALLATION HELP FOR MEMBERS SHOW:

James Williams
Shawn Lewis

James Neubauer
Jim Mullin

Philip Grant

ALSO OUR BOARD MEMBERS AND PROGRAMMING COMMITTEE. YOUR EFFORTS MAKE US A VITAL ARTIST-RUN CENTRE. THANK YOU ALL!!

CALL FOR YOUNG CURATOR: The Inc. is looking for an individual (under 28) to organize a group exhibition of young emerging artists (ie: Treason Studios, Gallery 435, Screaming Thing, recent grads of DVSA, McMaster, Mohawk, etc.) from July 4 to August 2, 1998. Submit a one page statement/proposal with CV, and 6-10 slides or photos of recent work to Hamilton Artists Inc., c/o Emerging Artists. Artist fees will be paid. Call 529-3355 for details. **DEADLINE:** March 26.

CALLS FOR SUBMISSION

ART GALLERY OF HAMILTON: "Countdown" a two-part exhibition project that examines the forces at work on our society at the threshold of a new millennium. Address submissions to: Countdown, Art Gallery of Hamilton, 123 King St. W., Hamilton, ON, L8P 4S8. Call (905)527-6610 ext. 247. Pick up a brochure at the AGH or INC. **DEADLINE:** March 13.

DOFASCO GALLERY: Dundas Valley School of Art is accepting group or solo proposals. Send 10-15 labelled slides, slide list, resume and statement to: Dofasco Gallery Committee, 21 Ogilvie Street, Dundas, ON L9H 2S1. Call (905) 628-6357 for info.

ARTCITE: "Technological Bottom-Feeders" guest-curated by Bryan Konefsky and Chris McNamara. Send slides, a proposal and SASE for this group exhibition to: Techno Bottom Feeders, 109 University Ave. W., Windsor, ON N9A 5P4. Call (519) 977-6564 for info. **DEADLINE:** April 1.

ARTCITE & HOUSE OF TOAST: "Media City IV" a festival of independent film and video from across Canada, April 17 & 18. Works include 3/4", Betacam, Super 8 and 16mm. Send VHS preview tapes. Artists fees will be paid. Submissions to same address as above. **DEADLINE:** March 15.

4TH ANNUAL GREAT CANADIAN PRINTMAKING COMPETITION: A chance at a \$7000, \$5000, or \$3000 award and a feature in Canadian Art. Eligible hand-printed works in lithograph, screen, etching, drypoint, aquatint, mezzotint, woodcut, etc., are eligible. Submit slides of up to 5 different works, a short description, artists bio, address, telephone and/or fax number. Send to Ernst & Young, c/o Curator, 222 Bay Street, 29th Floor, P.O. Box 251, Ernst & Young Tower, Toronto-Dominion Centre, Toronto, ON M5K 1J7. For more info call 1-888-274-4401. **DEADLINE:** March 27.

OBSERVATOIRE 4: Proposals from artists and curators. Include CV, a proposal, 20 slides or prints with a slide list, and SASE. Contact Josette Oberon: 372 ouest, rue Ste-Catherine, bureau 426, Montreal, QC H3B 1A2. Call (514) 866-5320 for info. **DEADLINE:** March 1.

GALERIE SANS NOM: Accepting submissions for exhibitions, performances & artist-in-residence. Send proposal, resume, 10 labelled slides of recent work, or audio and video depending on project, to: 140, rue Botsford, local 16 Moncton, NB. Call (506) 854-5381 for info. **DEADLINE:** March 15.

LA CENTRALE: Inviting proposals by women artists and curators. Send to: 460 rue Sainte-Catherine ouest, espace 506, Montreal, QC H3B 1A6. Call (514) 871-0268 for info. **DEADLINE:** March 15.

MERCER UNION: Proposals from artists and curators. Include a CV, brief statement, maximum of 20 slides with slide list and SASE. Send to: 439 King Street West, Toronto ON M5V 1K5. Call (416) 977-1412 for info. **DEADLINE:** March 15.

MARION McMAHON MEMORIAL FUND: An award of \$1500 to an Ontario woman for curating and presentation of a program of independent film or video. Include a CV, brief proposal, and support material to: The Marian McMahon Fund, c/o The Canadian Filmmakers Distribution Centre, 37 Hanna Ave., Suite 220, Toronto ON M6K 1W8. **DEADLINE:** March 31.

Come in and check our bulletin board for more Calls For Submission and get a copy of our SUBMIT KIT.

EXHIBITION SCHEDULE: 1998

February 27 - April 4

RICK POTTRUFF

Industrial Strength Drawing pt. 1

April 17 - May 23

PAUL WALTY

Industrial Strength Drawing pt. 2

May 29 - June 27

JOELLE MOROSOLI

Allegory of Constraint

July 4 - August 2

TBA

Emerging Artists Showcase

Sept 11 - October 10

MARK C. LALIBERTE

Pillow Scenes

Oct 16 - Nov 21

STEPHANIE BOWMAN

A Loud Cry

Nov 27 - Dec 19

ANNUAL MEMBERS SHOW

DEADLINE

Artist proposals for the 1999 theme year **PERPETUAL CRISIS:** Art at the End of the Century, are due by **October 2, 1998.**

Exhibition Proposals for the **3rd SPACE:** Members Project Room are accepted on an on-going basis.

For further information regarding exhibitions and events please contact staff during regular business hours.

the new writing workshop at the INC.

- Wed. February 11
- Wed. February 25
- Wed. March 11
- Wed. March 25
- Wed. April 8
- Wed. April 22
- Wed. May 6
- Wed. May 20

All meetings at 7:30 pm. Call Chris Pannell at 547-8224.

Hamilton Artists Inc.
Invites YOU To Our
4th Annual Silent Art Auction

BOXES BY ARTISTS

Featuring Original Artwork By:

Jane Adeney • Wayne Allan • Michael Allgoewer
Sara Angelucci • Dawn Beatty • Judi Burgess
Ray Cinovskis • Simon Frank • Philip Grant
V. Jane Gordon • Janice Kovar • Marguerite Larmand
Kelly Mark • Bob Mason • Jim Mullin
Rick Pottruff • Reinhard Reitzenstein • Paul Walty
James Williams • Dermot Wilson
And A Dozen More !!

PREVIEW EXHIBITION: March 13-27
in the 3rd Space Gallery at Hamilton Artists Inc.

SILENT AUCTION CLOSING RECEPTION
Saturday, March 28, 8-10 pm

Observatory, 2nd Floor
231 Bay Street North
above Gallery on the Bay
a part of CLASS & TRASH
a Hamilton & Region Arts Council fundraiser

Call 529-3355 for info.



Bidding Starts as Low as \$50-\$100 !!