

- Exhibitions: solo shows - Bryce Kanbara June 23- July 12
 - Dirk Vermeulen July 29- August 10
 - Robert Yates August 12- August 28
 - Cindy Hill Buchar January 3- January 10
 - Harry Truman February 3- February 17
 - Irena Vormittag May 4- May 22
 - Mel Shimoda May 25- June 12
- duo shows - Shelley Brazeau
 Matt Brazeau September 10- September 28
 - Doug Wright
 Steve Arthurs September 30- October 19
 - Paul Dymont
 Frank Zavarella November 4- November 23
- trio show - Carol Arndt
 Rob Knox
 Monica Loos July 15- July 27
- group shows- Start June 4- June 21
 - Potboilers#1 July 11,12,13
 - Potboilers#2 August 29- September 7
 - Potboilers#3 October 21- November 1
- The Pink and Clean December 2- January 6
 Revue
- The James Street
 North photo show
 with James Chambers January 13- February 1
- Ontario Now: a survey of Canadian Art
 (Supplement) February 17- March 2
- The Lunch Bucket Show
 March 2- March 20
- The Easter Show: God Bless Capital
 Punishment April 6- April 24
- Outside Exhibitions: - The Lunch Bucket Show at City Hall
 and Main Library May 22- April 6
- Co-op group exhibit at the Northern
 Arts Festival, S. Porcupine.
 November 24- November 29

Evening events: films - on Sundays from July to December. Selected films on art.

performances - The Morgan Show: a poetry performance
by Bignon
August 7
- A Dance Performance: Marilyn Bouma and
Peter Lovrick
April 29

art talks - Hugh Galloway: materials and costs
October 19
- George Wallace: sculpture
November 16
- Nobuo Kubota: informal discussion
February 15
- Don Carr: lithography
April 25

critiques - Harry Truman, Frank Thistle

celebrations - Halloween: Cracker-jacker night
October 31
- Canadian Artists Representation (CAR)
provincial conference reception party
January 17

Television : a series of 12 taped programmes for local Cable 8.
Titled "Calling Avon".

- Woman and Art
- Lunch Bucket Show #1
- Lunch Bucket Show #2
- The Easter Show
- Video Art with Jane Wright
- The Smelt Show: Smelt fishing in America
and particularly in Hamilton.
- The Resurrection of the marsh
- The Mask Show
- etc

October 5, 1977

New Members Meeting: An appeal was made to all artists interested in participating in Co-op programming. Several established artists who had never been to the Co-op before were in attendance. The structure and aims of the Co-op were discussed, re-affirmed. A slide presentation on the history of the Co-op was presented by William Warwick III.

October 11 - 29

"NEW BLOOD": an exhibition of work by new members.

Keith Beaver drawings
 Vytas Beniusis photographs
 Ron Carter fibreglas
 sculpture
 Donna Ibing paintings

Highlight of this show was Ibing's "The Critic"- a standing box painting, two sides of which depicted "the critic" attired nattily, wine glass in hand and the other two sides showing "the critic" exposed, naked. This piece stood in the front window and attracted considerable attention from passers by.

October 25

Mrs. Carol Pozzo, coordinator of CKOC Annual Juried Exhibition assured Co-op that exhibition fees will be paid to artists.

October 27

Avis Lang Rosenberg, University of B.C, in a letter acknowledging receipt of a completed questionnaire on "basis statistics on women artists in Canada", remarked, "Your statistics are lovely to see.....a consistent equality apparent."

November I - I9

"JAMAICA REVISITED": works by LAURA BISCOTTO. Woven hangings and small boxed sculpture featuring the ubiquitous ackee plant comprised the first solo exhibition by this Toronto artist.

November 18, 19, 20

Two Co-op members were invited to participate in a master-class with Ron Bloore, at the Art Gallery of Hamilton.

November 21-December 17

VYTAS BENIUSIS: collages and photographs. In his first solo exhibition, Hamilton born Beniusis displayed his well proven ability as a professional photographer and introduced a new series of surrealist-collages.

- December 20-January 7
1978 THE CHRISTMAS SHOW: a group exhibition featuring Bryce Kanbara's paper painting installation - "Jubilate".
- January 10 - 25 "OPEN UMBRELLAS". The Co-op was filled with open umbrellas as a delightful, colourful relief from the drab winter. Much appreciated by passers-by.
- February 8 - 16 INK BRUSH PAINTING by five women: an exhibition of the best experimental brush painting produced in a local high school evening class. Florence Crabtree, Eve Cotrill, Rosemary Gar-side, Stella Hallas, Leslie Reid.
- February 16-March 4 DAVID AVON: portrait artist in residence. Sixty-five year old Mr. Avon presented an exhibition of some of his portraits and demonstrated the art of portraiture daily. The public was also invited to call Mr. Avon and ask him any questions they might have on artistic matters. Mr. Avon is a graduate of the Bauhuas School in Chicago and is the Co-op's official critic and philosopher.
- March 15-April 1 "FEDOR WAS HERE": an exhibition of acrylic paintings and sculptural models by Tom Fedor. The first solo exhibition by this Hamilton cab driver and sculptor whose submission to the Art Gallery of Hamilton's sculpture competition was judged among the top ten.
- February 23 An evening of discussion with GRACE INGLIS art reviewer for the Hamilton Spectator. Her views on criticism, critics and art.
- April 1 "ALL POETS EVE": an evening of poetry with B.A. VELDUIS, JAMIE ROBINSON, SAM ROBINSON, RUSS BROWN. Each of these poets were part of the cultural movement at McMaster University in the mid sixties.
- April 5-May 6 "THE HAMILTON POST CARD SHOW": a public participation event. Everyone was invited to submit post cards which reflected some aspect of Hamilton's character. Opened by Mayor Jack MacDonald and Postmaster D.F. Duncan who presented the Co-op with a souvenir book of 1977 Canadian stamps.
- May 5 Visit by Artists Committee of Western New York. Norine Spurling, Fran Crohn, Amy Hamouda. Agreed to have an exchange show (October/January)

- May 11-June 8 IRENA VORMITTAG: works in sponge and assorted sculpture and books. Irena Vormittag is a founding member of the Co-op and one of the most creative artists in the Hamilton region.
- May 12 An evening of poetry with ORIGINS poets. Staff of Origins magazine read poems which was followed by some spontaneous readings by members of the audience.
- May 21 "Personality in Artistic Expressions": a lecture and slide presentation by OLDRICH NOS, master graphoanalyst and artist. Mr. Nos described how the personality of the artist is revealed in his work. After his presentation, Mr. Nos obliged members of the audience by analysing hand-writing samples and assessing personalities through colour charts.
- June 14-July 1 "WORKING JOE AND FRIENDS": an exhibition of cartoons by DOUG MACFARLANE. The first public exhibition by this Dundas cartoonist and steel worker whose cartoon "Working Joe" has appeared regularly in the Hamilton Spectator for the past two years. The opening was highlighted by the appearance of Q's Catering truck to sell coffee and donuts.
- July 17 An evening of poetry with GLEAVE HARRIS and DAVID FUJINO. Gleave Harris is a Hamilton writer and author of a book of poems about his home town, "Hamiltones". David Fujino is a Toronto poet and photographer. The event was aimed to bring together poets from different cities and present their visions to Hamiltonians.
- July 4 - July 29 HARRY TRUMAN: "SERIES EXHIBIT". Recent acrylic paintings and assemblages by the most prolific artist in Hamilton.
- August 5 Sept. 2 "SHOW AND SELL". An opportunity for all artists, amateur and professional, to bring, hang and sell their work.
- Sept. 7 - 30 DONNA IBING: "EROTIC WORKS". Paintings and wood-cut prints by the notorious master of erotica from Burlington.

THE CO-OP IS EXPANDING ITS ROLE IN THE COMMUNITY.

- * Information Resource Centre: The Co-op has been receiving an increasing number of telephone calls requesting information on matters such as artistic techniques, advice on where artists' materials may be obtained, art courses offered in the Hamilton area, etc. We assist these callers by giving them information from our files or by referring them to Co-op members or others who might be able to accomodate them. We would like to compile a cross index of artists and art related information to better service the needs of callers. Several calls a week are in request of names of artists who would be interested in doing commissioned portraits, landscapes, murals, signs, caricatures at company picnics.

The Co-op has helped students with school projects. One example was an interview on tape by Nancy Nagy, a grade 13 student at Hamilton Collegiate Institute for which she received 79%. Letters from the Co-op files and pages from our scrap-book were also loaned to her in conjunction with the project.

The Co-op continues to document the different events held at the Co-op in a scrap book which may be perused or borrowed by any interested person.

- * Artists' Rights: The Co-op supports the policies and principles of Canadian Artists' Representation and is the only ostensible organization in the city which actively concerns itself with artists' rights and the practical issues faced by artists in the course of their careers.
- * Resident Critic: The Co-op has an official resident critic, Mr. David Avon, who writes reviews of each Co-op exhibition. He has been invited on several occasions, to give his opinion on art exhibitions at commercial galleries, by the gallery owners. Mr. Avon is always willing to give advice to young artists if they bring their work in.
- * Relationship with other Galleries: The Co-op has initiated contact among the commercial galleries in Hamilton in the hope that they can work together to promote the visual arts in Hamilton. The Co-op has a harmonious relationship with the Art Gallery of Hamilton and participates in AGH's programming by teaching workshops, etc.
- * Communications Work-shop: Beginning June 5 and on each Monday evening, poet/philosopher Harold Morehouse runs a communications session which is called "In Touch".
- * Drop In Centre: Because of its shop front location, the Co-op is easily accessible to pedestrians. Artists and people interested in art drop in to talk, exchange ideas, drink coffee, look at the bulletin board, browse through magazines.

PUBLICITY

A promotional plan has been established for implementation for each exhibition and event at the Co-op. This consists of deadlines for writing press releases, making and distributing posters, mailings, phone calls and invitations.

The vigorous programming over three years has gained considerable recognition and credibility for the Co-op, which enhances the likelihood that the media will give coverage to Co-op activities.

Public participation shows such as this year's "Hamilton Post Card Show" catch the public's fancy with little difficulty. The Co-op has begun to concentrate on attracting more attention to the solo and duo exhibitions.

Publicity for the "Post Card Show":

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| March 8 | Initial announcement appeared in the Hamilton Spectator. Stan McNeill's "Around and About". |
| March 21 | CBC RADIO. "Metro Morning" with David Shatsky. 10 minute interview by phone. |
| April 3 | CKCO TV Kitchener. Bill Warwick and Bryce Kanbara appeared on a ten minute interview with Betty Thompson, "Betty and Friends". The interview followed a demonstration on how to bake "cherry delights" by two church choir ladies. |
| April 3 | "Satire dominates post card contest" Article by Huw Morgan plus photograph in the Spectator. |
| April 20 | CFMU FM RADIO. Fifteen minute interview with Lil Blume. David Avon, Mike Handziuk, Bryce Kanbara. |

Four different press releases were sent out; notices were distributed to students by the Hamilton Wentworth Board of Education and by the Hamilton Wentworth Separate School Board; notices were sent to senior citizens homes. Local radio stations and newspapers and magazines advertised the show in their public announcements.

Publicity for solo exhibitions: example-Irena Vormittag

Fifty hand made posters were pasted up in strategic locations.

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| May 10, 11 | Announcements of exhibition, opening on local radio and in community newspapers such as Ancaster News, Mountain News etc. |
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June "Grab Magazine" article by C.Halliwell with photograph of I.Vormittag and one of her pieces.

May 27 Review of exhibition by Grace Inglis in "Artviews", the Spectator.

June 18 Review of exhibition by Sam Robinson submitted to Artmagazine.

Publicity for Art Classes (Young People)

May 27, June 25 Announcements in the Spectator's "Junior Press Club Page", by JPCP editor, Jane Ryding.

June 15 CHCH TV. Cheryl Carrozza appeared on "A Bit About..." to publicize the Co-op art classes.

- * Young People's Art Class: On Saturday mornings in June, and three mornings a week in July and August, Cheryl Carrozza conducts an well planned art class which is based on a core program to teach basic techniques and principles as well as introduce new media and encourage experimentation.
- * The Co-op has a good relationship with neighbourhood merchants, some of whom have donated prizes for the annual Co-op raffle draw.
- * The Co-op welcomes participation by all Hamiltonians and especially encourages newly graduated students from art schools to come to the Co-op for information and to gain experience