



THIS IS ART

HAMILTON ARTIST'S INC.

HAMILTON ARTISTS INC.

143 JAMES ST. NORTH

HAMILTON, ONTARIO L8R 2K8

(416) 529-3355

HAMILTON ARTISTS INC. PRINTSHOP

145 JAMES ST. NORTH

PERSONNEL

Administrator: Lisa Celotto

Program Coordinator: Ray Cinovskis

Board of Directors 1988:

Jocelyne Salem, President

Juan Urquhart, Vice-President

Lisa Wohrle, Treasurer

Darryl Stefanik, Secretary

Chris Eddy, Vicky Shymlosky, Brian Kelly, Debbie

Lindeman, Frank Francalanza, Ralph Caterini, Keith

Bateson

SPACE/LOCAUX

Main floor gallery: approximately 400 sq. ft., 62 running ft., 11.5 ft. ceiling. Upper gallery: approximately 270 sq ft., 62 running ft. Track lighting in both galleries. Small office area on main floor. Third floor used for members' current and recent works. Printshop: approximately 600 square feet of Printmaking Production Studio located next door to H.A.I. / Salle principale: environ 400 pi. ca., 62 pi. linéaires, plafond 12 pi. Salle secondaire: environ 270 pi. ca., 62 pi. linéaires. Eclairage sur rail dans les deux salles. Petit bureau au premier étage. Le troisième étage est utilisé pour les œuvres récentes des artistes membres.

EQUIPMENT/MATERIEL

Access to 16mm projector and sound reg/super 8 projectors, screen, slide projector. Printmaking facilities including a standard etching press (24" x 54"), table top etching press, 4' x 6' inking table, hotplate, solvent room with ventilation system, 2 viscosity rollers / Sont disponibles: projecteur 16mm, projecteurs silencieux reg/super 8, écran, projecteur pour diapositives.

LIBRARY/BIBLIOTHEQUE

Small library on second floor contains books, periodicals, articles, useful to artists as well as centre documentation / Une petite bibliothèque au deuxième étage comprend des livres, des revues et des articles à l'usage des artistes comme centre de documentation

THIS IS ART

Hamilton Artists' Inc. Newsletter
Winter 1988, Hamilton, Ontario

THE EDITORIAL COLLECTIVE

Ray Cinovskis, Chris Eddy,
Janice Kovan, Vicky Shymlosky,
Lisa Wohrle



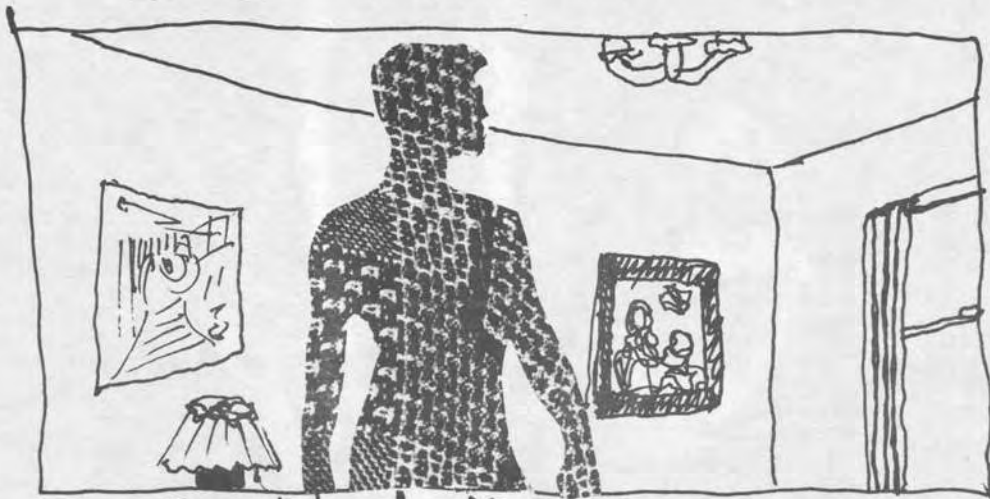
HAMILTON ARTISTS' Inc. is a charitable, non-profit, artist-run-centre which belongs to CARO (Canadian Artists' Representation Ontario) and ANNPAC (Association of National, non-profit artist-run-centres). Membership is open to all artists and patrons alike.

Artist membership.....\$10.00
Student membership....\$10.00
General Membership....\$15.00
Family membership.....\$15.00
Supporting membership.\$20.00
Institutional membership \$40.00

Make cheques payable to Hamilton Artists' Inc. MERCI.

Hamilton Artists' Inc. gratefully acknowledges the support of the Ontario Arts Council, the City of Hamilton, its members and friends.

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The Hamilton Artists' Inc. Newsletter is published on the Solstices of Spring and Fall and Equinoxes of Summer and Winter. Opinions expressed are those of the writers and are not necessarily shared by the Inc. in general... The Inc. invites contributions from all of its readers in the form of letters, reviews, and illustrations. Please help us to maintain an exciting art dialogue. Submissions should be mailed to the Inc. c/o The Editor.



A READER WRITES.....

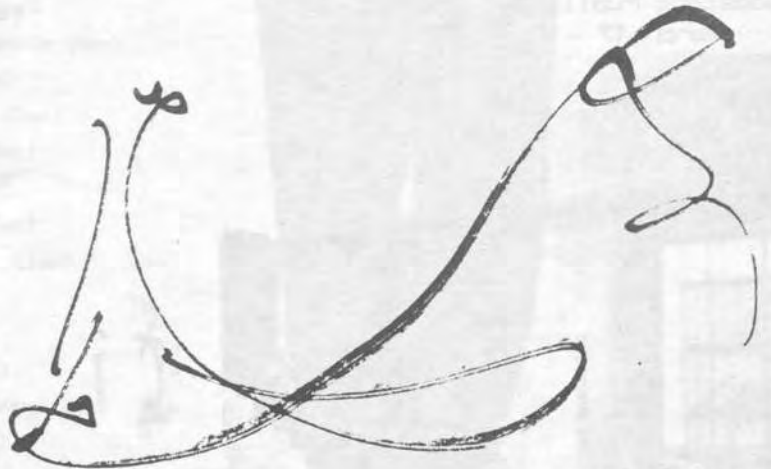
While visiting in Ontario this summer I obtained copies of "Climbing the cold white peaks" (a survey of artists in and from Hamilton 1910 - 1950) by Stuart MacCraig.

I was pleased to discover the inclusion of a biography of Donald Campbell Stewart on page 159. My name is Susan Gronlund, I have lived in the Vancouver area since 1952 and I am a sister of the late Donald D. Stewart. Donald died in April 1981. I am not surprised that information was difficult to obtain after his leaving Ontario, although I was not aware that Donald had resigned his memberships in both the R.C.A. and O.S.A. IF at any time this book was to be reprinted or any new one published I would appreciate Donald's death being included. The family is very grateful for the information that was printed about Donald and many others of whom some were acquaintances and some just very familiar names.

SUSAN GRONLUND

Hi, it's snowing up here in Walter's Falls. I hear you're missing all the fun!

I am just writing to let everyone know that I have a show comming up at the Pearl st. Gallery on April 9 to May 7, thanks.



PETER BECKETT

OUTSIDE THE INC.....

In Jan./Mar. the Burlington Cultural Centre is organizing a two-part SALON exhibition to encourage the examination of the respective roles of the public galler(ies), the community, artists, and the general public. The objective is to investigate (sic) possible means by which a consolidation of the art scene may be attempted.

Approximately 35 painters have been invited for the Painting SALON (Jan. 10-Feb.21) and 20+ sculptors for the Sculpture SALON (Mar. 3-April 2).

Critical to the project are the forums/discussion sessions, in which we hope the roles of galleries, artists, and the general public, will be considered. In light of the issue of Regionalism as a focal or taking off point. It is important that all local arts organizations take part - so please come down to the Burlington Cultural Centre and take part. For more information on the discussions and workshops call the Burlington Cultural Centre. Ph....(416)632-7796



FIGURE PAINTING

LIFE DRAWING

Jane Gordon

Woodstock Public Art Gallery

March 17 - April 17

PETER BECKET

Pearl st. Gallery

April 9 - May 7

QUEENS OF THE NIGHT

Two Women Painters

Jane Gordon/Vera Dernovsek
Ha Ku Gallery St. Cathrines

May 8 - June 12



WELCOME TO THE NEW BOARD.....

This years board of directors is;

EXECUTIVE

- President.....Jocelyne Salem
- Vice President.....Joan Urquhart
- Treasurer.....Lisa Whorle
- Secretary.....Darryl Stefanik

COORDINATORS

- Repairs & Maintenance.Brian Kelly
- Volunteer/Social.....Debbie Lindeman
- Print shop.....Frank Francalanza
- Program.....Ralph Caterini
- Location & Search.....Keith Bateson
- Newsletter.....Christopher Eddy
- Fund raising.....Vicky Shymlosky

WELCOME NEW MEMBERS

1. John Shustyk (July)
2. Charlie Karoly-Santa (Sept)
3. Owen Ford (Oct)
4. David Marcus (Nov)
5. Heather McGinlay (Nov)
6. Stephen Perry (NOV)
7. Brent Granby (Nov)
8. Albert Proulx (Nov)
9. Reinhart Reizenstein (Nov)
10. Gayle Young (Nov)
11. Matther Lychak (Dec)
12. Paul Cvetich (Dec)

13. Janice Wylie (Jan)
14. Natalia Ohienko (Jan)
15. Joe Wyatt (Jan)
16. Liz Smith (Jan)
17. Dan Reigler (Jan)
18. Diane Reigler (Jan)
19. Mike Richard (Feb)



A CALL FOR ENTRY

"SMALL WORKS" at the PLANETREE GALLERY

- works should be no larger than 4" x 5"
- works are to be submitted by March 18th
- show opens April 1st
- cash prizes -1st \$500
-2nd \$250
-3rd \$150
- more info: The Planetree Gallery
596 Plains Rd. E.,
Burlington, Ont.
681-2440

ART AUCTION AT DUNDAS VALLEY SCHOOL OF ART

- a fundraising event for DVSA
- artist may receive 50% of the selling price
- appreciative audience of collectors & patrons & wide media coverage
- work should be in on March 1, 2, 3, 4, or 5
- auction will take place on Saturday, March 26 at 7pm
- for more info: Pam Norman -DVSA 628-6357
-Home 627-7439

JURIED EXHIBITION OF PRINTS EXPLORING THE THEME OF TIME

- show in Fall of 1988 to open in Kingston, then travel to Kitchener\Waterloo
- deadline for submission is April 1, 1988
- send 1 to 5 black & white photos (5" x 7" or 8" x 10")
- entry fee is \$5.00 per photo

ARTFORMS at KITCHENER\WATERLOO GALLERY

- open juried exhibition of painting, printmaking, sculpture, and photography
- deadline for entry is March 4, 1988
- exhibition is April 14 - May 22
- send slides only -two entries per artist (sculpture 3 per work)
- entry fee is \$4 per artist
- for entry forms and info (519) 579-4860

STELCO ARTS '88: A JURIED EXHIBITION

- opens at Hamilton Central Library on April 16th, then travels to the RBG on June 2nd
- entries accepted on April 10 and 11
- 3 jurors: Bryce Kanbara, Curator at Burlington Cultural Centre; Walter Bachinski, Professor of Fine Art, U of Guelph; Mary Misner, Director, Grimsby Public Art Gallery
- for more info: Hamilton and Region Arts Council 529-9485

NIAGARA ARTISTS CENTRE, ST. CATHERINES

- accepting proposals for performance art and music
- for programming period Sept., Oct., Nov., Dec., '89
- deadline is Feb. 29/88
- send proposal and/or tape & CV to: NAC, 235 St. Paul St.,
St. Catherines, Ont.
L2R 3M6

GALLERY 44 - CENTRE FOR CONTEMPORARY PHOTOGRAPHY

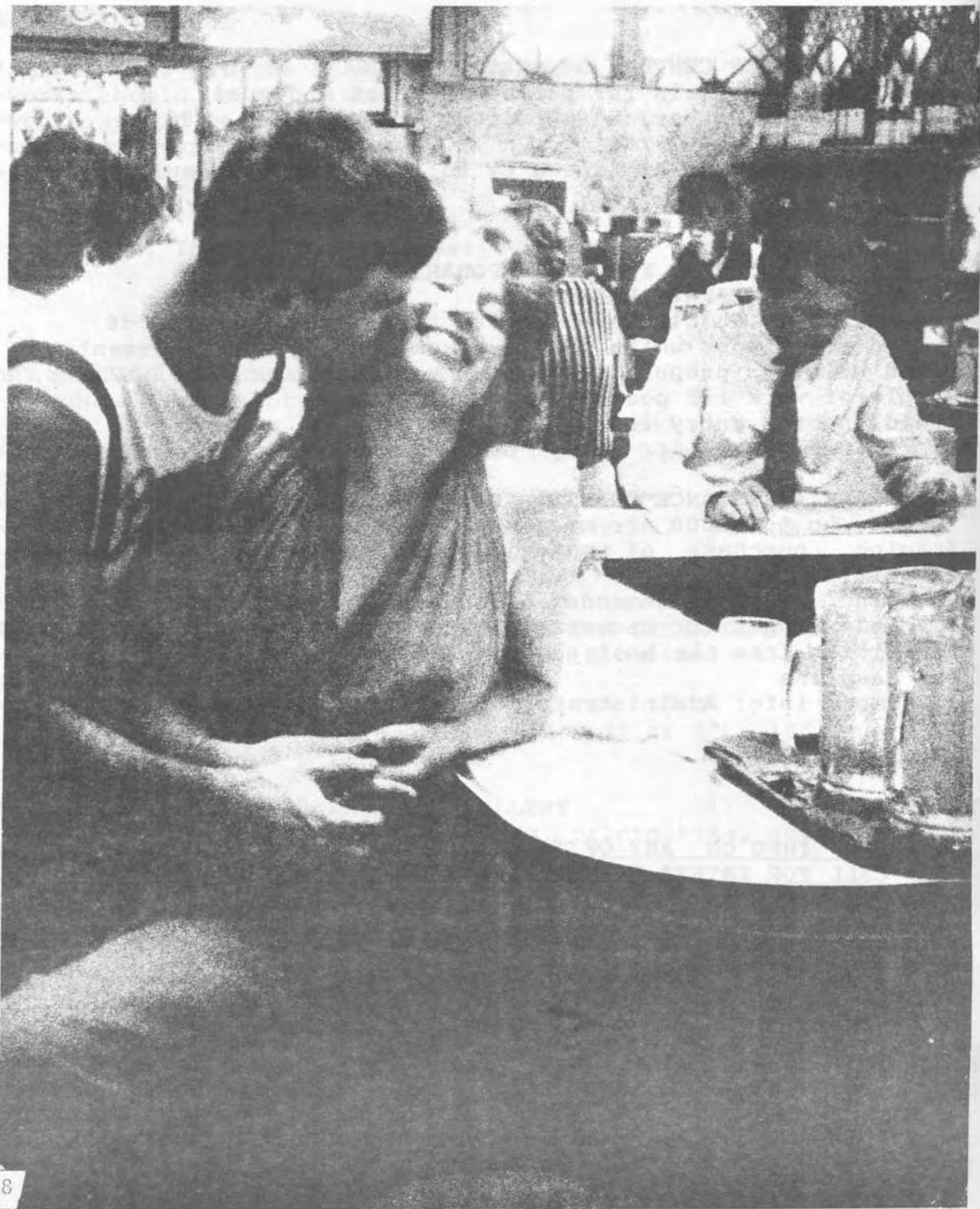
"SOME PHOTOGRAPHIC ELEMENTS"

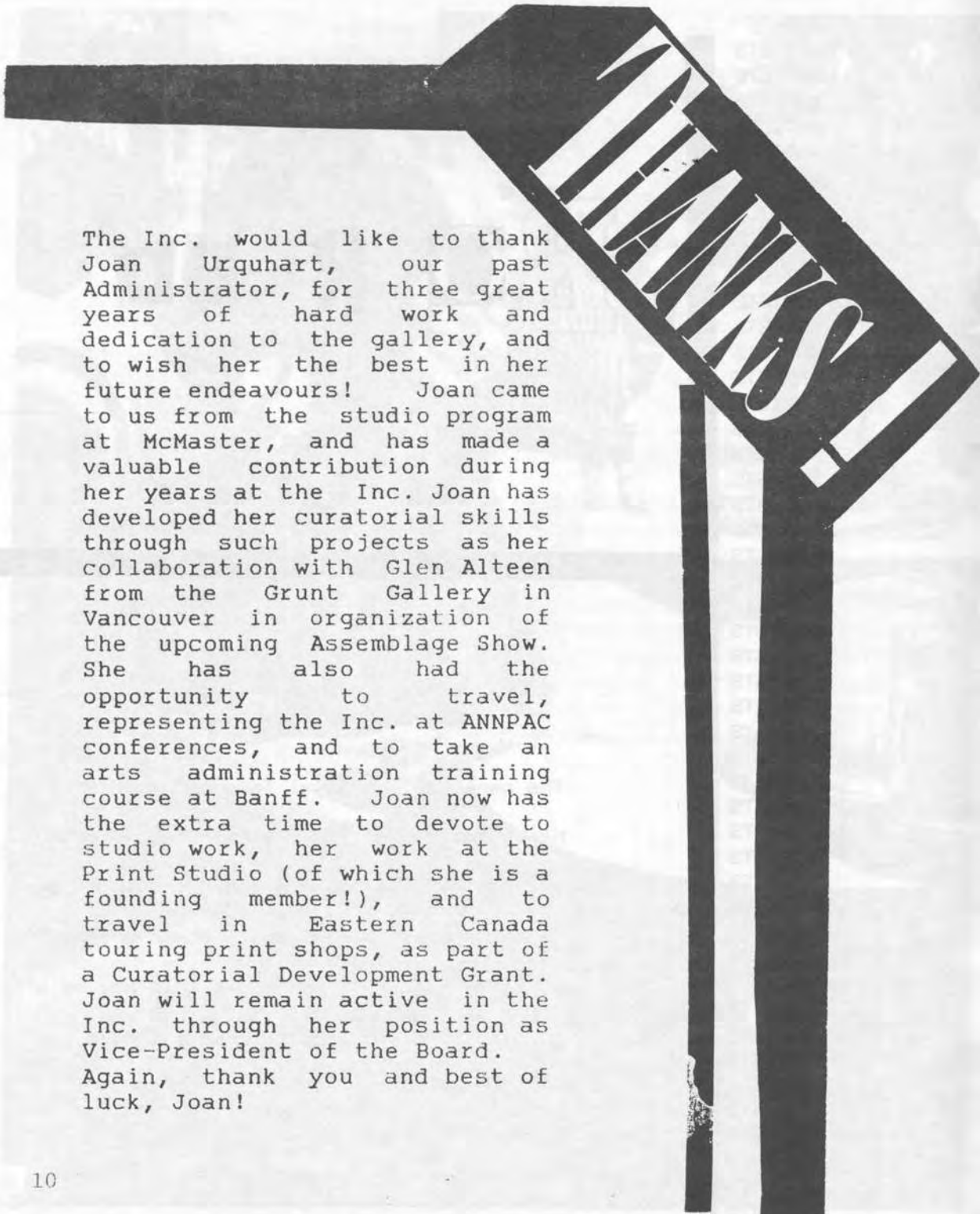
- two part (2D & 3D) exhibition to take place in late '88
- mixed media work which includes some photographic elements
- send written proposal or artist's statement, CV, 10 slides, and sample of work (if possible)
- deadline for entry is May 1, 1988
- more info: "call for entry" board at the Inc.

MATERIALS ASSISTANCE GRANTS - ONTARIO ARTS COUNCIL

- grants up to \$1000 are available to artists for transportation, framing, purchase of materials, in relation to an upcoming exhibition
- the Inc. is a 'Recommender Gallery' for these grants
- include budget for necessary materials and confirmation of the exhibition from the host gallery
- no deadline
- for more info: Administrator or Coordinator at the Inc.

FOR MORE INFO ON ANY OF THESE LISTINGS AND LOTS MORE PLEASE SEE THE "CALL FOR ENTRY" BOARD AT THE INC. IT IS THERE FOR YOU!





The Inc. would like to thank Joan Urquhart, our past Administrator, for three great years of hard work and dedication to the gallery, and to wish her the best in her future endeavours! Joan came to us from the studio program at McMaster, and has made a valuable contribution during her years at the Inc. Joan has developed her curatorial skills through such projects as her collaboration with Glen Alteen from the Grunt Gallery in Vancouver in organization of the upcoming Assemblage Show. She has also had the opportunity to travel, representing the Inc. at ANNPAC conferences, and to take an arts administration training course at Banff. Joan now has the extra time to devote to studio work, her work at the Print Studio (of which she is a founding member!), and to travel in Eastern Canada touring print shops, as part of a Curatorial Development Grant. Joan will remain active in the Inc. through her position as Vice-President of the Board. Again, thank you and best of luck, Joan!

W E L C O M E

The Inc. would like to welcome our new Administrator, Lisa Celotto, who started in January! Lisa comes to us with valuable experience from the Art Gallery of Hamilton, where she worked for the past year in the education department under a government job development program. Lisa has a B.A. in Fine Arts from Guelph University, majoring in painting, drawing, and modern art history. She has since worked at Ed Video, a parallel gallery in Guelph, where Lisa was responsible for programming and the visiting artists program, and at the Burlington Cultural Centre in the Education Department. Lisa has exhibited her work in various group shows in Guelph and Hamilton. She is interested in showing art within different contexts and formats: Lisa's current work is in comic book form. Her interest in applying art in different situations is demonstrated by other activities: Lisa has played bass in a 'freeform' band with her husband, and taught art on a volunteer basis at a psychiatric hospital. The Hamilton Artists' Inc. is proud to have Lisa on staff. We will no doubt benefit from her experience and energy. If you haven't already, introduce yourself when next at the Inc.

WELCOME!

We'd also like to add a belated WELCOME to Ray Cinovskis who is now full time Program Coordinator at the Inc. Ray and Lisa are working as a very effective team.

Next I.A.U. meeting will be held on March 30th, at 8:00 p.m. at the Inc. In Quebec, Bill 90 has been passed giving collective bargaining rights to some segments of the artistic community there. Implications of such a Bill for Ontario will be discussed at our meeting. Anne Milne, Provincial Vice-spokesperson and Victoria Shymloski, Spokesperson I.A.U. Hamilton Local, will lead the discussion. Also, a second (informal) meeting between I.A.U. representatives and Christopher Wooten, Executive Director of the Ontario Arts Council will have taken place by time of meeting. Lucy Gerritsen will give a talk and slide presentation of her experiences as a Canadian Crossroads Int. worker in Costa Rica. All members, and of course, "would be" members are welcome - April 27th, 8:00 p.m. at the Hamilton Artists Inc.

The "WORKING ARTISTS EXHIBITION" started its Canada-wide tour in Halifax, and will travel to Vancouver in April/May. An Artists fee has been paid for the Halifax showing and we will have to discuss the disbursement of this money.

So, note in your agendas:

Wednesday, March 30th, 8:00 p.m. at the Inc. - Bill 90

Wednesday, April 27th, 8:00 p.m. at the Inc. - Lucy on Costa Rica

The I.A.U. now has locals in the following communities:
Hamilton, Toronto, Guelph, Niagara Region, Thunder Bay and Ottawa - and more to come!!!



Cees van Gernerden
Co-spokesperson
Hamilton I.A.U. Local



EXHIBITIONS UPCOMING.....

- Feb. 12-Mar. 12 ECCENTRIC FURNITURE
SHOW Curator: Jane Gordon
(3 floors)
- Mar. 18-April 16 CHARLIE MURPHY: Photography
(1st floor)
JILL GLESSING: Photography
(2nd floor)
- April 22-May 14 13th ANNUAL MEMBERS
SHOW (all floors)
- May 20-June 17 SHEILA VOLLMER: Sculpture
(1st floor)
CHRIS RUILAND: Paintings
(2nd floor)
- June 24-July 22 VANCOUVER/HAMILTON
ASSEMBLAGE SHOW: Curators;
Joan Urquhart, Glen Alteen
(3 floors)
- July 25-Aug. 25 CLOSED FOR SUMMER HIATUS
- Aug 26-Sept. 24 SYLVIA BEWS-WRIGHT:
Painting (1st floor)
JEANNIE KAMINS: Paintings
(2nd floor)
- Sept 30-Oct 15 NEW SHOW/RENEW SHOW:
Curator; Pat Kozowyk
(1st floor)
THE CULT OF PERSONALITY:
4 part installation:
Curator; J. Urquhart
(2nd & 3rd floors)
- Oct. 21-Nov. 19 JOYCE BLAIR: Constructions
(1st floor)
ANNE ASHTON/PIERRE LAMARCHE:
Paintings Constructed
(2nd floor)

OTHER PROGRAMS SCHEDULED AT H.A.I.

In all cases please phone Ray at H.A.I. (529-3355) to make sure that the dates and times are correct. Thank You!

March 26, 1988 John Oughton Poetry Reading and Performance from
his new book "Mata Hari's Lost Words"

* * * * * * * *

The following Screenings and workshops are sponsored by the "Artists With Their Work" program which is co ordinated by the Art Gallery of Ontario's Extension Services.

April 29 and 30 ANNETTE MANGAARD Film Screening April 29 at 8 pm
Workshop April 30 12pm-4pm

May 13 and 14 SANDRA MEIGS Film Screening May 13 at 8 pm
Workshop May 14 12pm-4pm

June 3 and 4 TERI CHMILAR Video Screening June 3 at 8 pm
Workshop June 4 12pm-4pm

* * * * * * * *

ARTSOUND CONCERTS

Bently Jarvis May 6 at 8 pm Electro-Acoustic Music

Danna & Clement (Date and time to be announced)

Randy Raine Reusch (Date and time to be announced)



THIRD SPACE MEMBERS' GALLERY

The Third Space Members' Gallery is an unjuried space on the third floor of the Inc. and is available to members in good standing. It's an experimental space to be used for ongoing aesthetic hypotheses in any media (including artist-in-residence projects, works-in-progress exhibitions, interpretive research, performance theatre, video and inter-media collaborations). Use of Third Space is only limited by one's imagination and therein functions to evoke dialogue and discourse...

Upcoming in the Members' Gallery:

Mar. 18-April 16 The Bill(C-54) Board Show (A group installation sponsored by the INC. Board of Directors in protest to Bill C-54, the proposed anti-porn law). Opens Mar. 18 at 8 pm. Join us in opposing the criminalization of art!

April 10 at 1 pm. OPEN FORUM: Inc. Mandate and Selection Criteria
All members are invited (if not requested) to join the current Selection Committee in an informal discussion on the relevance of the gallery's mandate and selection criteria for choosing exhibitions. Is our programming mandate still relevant to the Hamilton community? or to the ANNPAC network? Are we showing enough local artists?...These questions and more will be addressed. Ralph Caterini, chairman of the **Selection Committee**, will chair the discussion. **This** is your opportunity to voice any concerns to this year's Selection Committee. If you are unable to attend, but want to raise specific issues, why not call the INC. at 529-3355 or write c/o The Selection Committee by April 6. Copies of the INC.'s mandate and selection criteria can be picked up at the gallery during regular gallery hours.

May 20-June 17 Collaborative Print Installation (An installation of recent prints produced by the artists working in the HAI Printshop). Opens May 20 at 8 pm.

PRINTMAKER'S

HELP

H.A.I is currently conducting curatorial research on contemporary Canadian printmakers. We need artists who are using new forms of printmaking (especially large scale or 3-D format works) and/or new forms of presentation of the print medium. A national curated show will culminate in 1989, pending funding. Interested printmakers please send bio, 10 slides and self-addressed envelope to J.C.Urquhart, The Curatorial Edition Project, c/o H.A.I. Printshop at 145 James St. N., Hamilton, L8R 2K8

ONGOING WINDOW INSTALLATIONS IN THE PRINTSHOP STOREFRONT

The Printshop would like to activate its exterior to the James Street community. Anyone interested in using the 5' by 6' Printshop window for print-related installations are invited to submit proposals to the Printshop c/o The Program Coordinator. We are interested in any form of print medium including mixed media print assemblage and of course photography. Collaborative installations between artists are encouraged. Installations will rotate monthly beginning in April. Please help us activate a public space. De-mystify the gallery experience of 'high art' by putting art back on the street where everyone can become engaged by it. This is an Art-in-Public-Places Project.

The INC.'s 7th Annual Print Show and Sale way back in Nov. was successfully coordinated by the Printshop artists. With allprints donated by local artists and shop printmakers, the INC. was able to fundraise \$1294.00 through direct print sales. This is a printsale record. Special thanks are in order to all who helped coordinate the show and sale, but in particular, to Paul Ropel, Donna Ibing, Joan Urquhart, Frank Francalanza, Carol Ibing and to all those artists who generously donated artworks. Accolades go to Don Carr, Hugh Galloway, Judy Major-Girardin, Doreen Wilson, all the printmakers out at MAC and many many more. A percentage of the proceeds were funnelled back into the shop to assist with the purchase of new felt blankets and two large viscosity rollers. The PRINT BIN at the INC. remains stocked with vintage and recent print works for all those interested in acquiring original works of art at incredibly modest prices.

HAMILTON ARTISTS INC. PRINTSHOP

145 JAMES ST. NORTH

It's a storefront space equipped with etching facilities, located next door to the INC. And it's available for use by area printmakers on a daily, monthly or full time basis in order to offset the difficulty in finding studio space and equipment to work with in the print medium. The shop is run cooperatively and aspires to promote stimulating dialogue between printmakers in the Hamilton area and to raise the profile of printmaking as a contemporary art form.

Rental fees include materials (inks, solvents, acids, grounds, tarlatan and blotting papers).

\$6.00 per day

\$28.00 per 8 days

\$55.00 per month with 24 hour access

To reserve time in the shop, please call the INC. at 525-3355 or speak to the shop coordinators, Frank Francalanza or Joan Urquhart.

WORKSHOPS

INTRODUCTORY ADULT WORKSHOPS are now being offered every Saturday from 9-4 pm. for anyone in need of an informal refresher session on basic techniques in etching. No pre-registration is necessary. Just drop in any Saturday for instruction and dialogue with other printmakers. A materials fee of \$8.00 will be required with small copper plates provided. For more information, call the INC. These sessions will last until March 26 so don't miss this chance to rekindle your printmaking pleasures.

CHILDREN'S ART CLASSES begin in the Printshop every Saturday afternoon from 1:30 - 3:30 pm. as of April 9-June 11. These fun-filled sessions will explore drawing, painting and print making using non-toxic materials. And the course will conclude with a Children's Art Exhibition of works completed in class on display in the INC. Members' Gallery for family and friends to view. Fee for the session of 10 classes is \$60.00 payable by cheque to Hamilton Artists' Inc. c/o the Printshop on or before April 2.



SOCIAL AND VOLUNTEER COMMITTEE

Is your favorite pastime chatting on the phone? Have you been wanting to get more involved in the Hamilton Artists' Inc.?

YES?!

Well...I have the job for you!

The phone tree, the phoning network for relaying information of upcoming events and other matters to the membership, is currently in need of more phoners. The phone tree will be reorganized in January [hopefully!] when the new membership list is compiled. Phoning usually takes place about once a month with a list of about 10 people each. Sorry long distance members - we can't afford to call you.

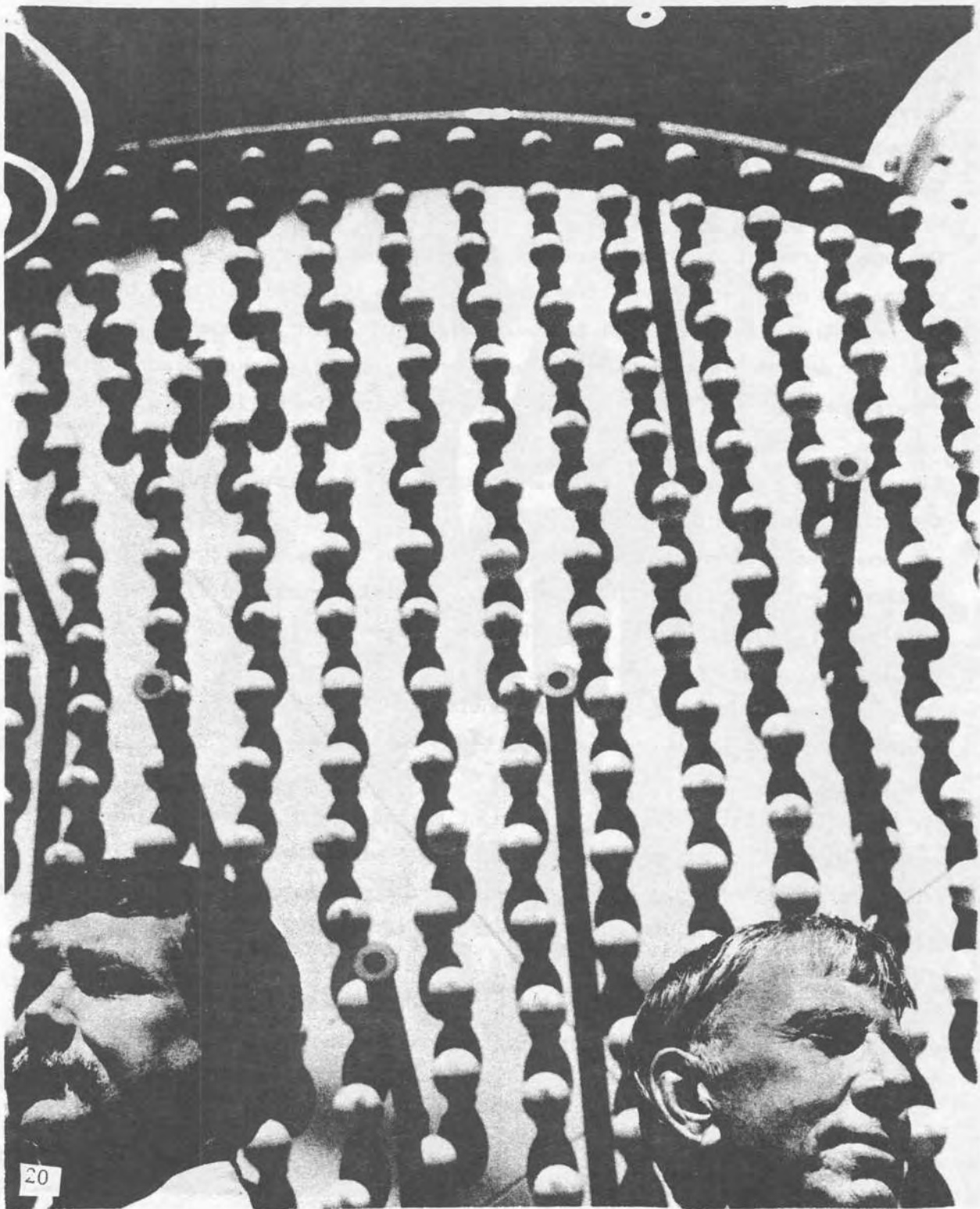
I would like to thank the following people for their service on the phone tree this past year:

Jane Adeney, *Anne Wysmyk, *Susan Boychuck, *Anna Palmiere, *Carole Holland, Sharon Haddow, *Jill Glessing, *Debbie Lindeman, Jill Linkert, Judy Haskell, Heidi Razum, Janet Tulloch, *Cees & Annerie Van Germerden, Marcia Cohen, and *Anita Croteau.

Those who have a * have agreed to continue on the phone tree. Thanks also to Lorraine Shein and Pat O'Sullivan for volunteering for this upcoming year.

The social committee also is in need of members to help provide hospitality at openings and other events [this usually involves set up, serving beer and wine, and general greeting and socializing]. Depending on the enthusiasm, this committee can also extend its service to organizing other social events.

If you are interested in serving on the phone tree and/or helping out at openings, or require more information, phone Debbie Lindeman at 387-5603 or leave your name and number at the Inc.



WHAT'S NEWS?????????????

The Hamilton Artists Inc. newsletter is a quarterly publication intended to inform you on such things as exhibition deadlines, the artists union, and news surrounding the Inc. and its membership. It is also intended to be a forum for the artistic community. At present the newsletter is publishing 1000 copies consisting of 32 pages total. They are distributed through drop off points in the area and mailed to the Inc. membership. To keep this newsletter going involves such things as hustling for ads, layout, writing articles, collecting information, a lot of typing, and editing. This may sound like an awful lot of work, well it is! That is if the committee is a small one.

If you feel that you could contribute in anyway to the newsletter give Chris Eddy a call at 523-8882 or leave your name and number at the Inc. We are looking for people to help out on the committee, but if you feel your time is limited any help would be appreciated even if it's only one or two nights a month. If you hate what you read/see in the newsletter write us a line, readers responses are few and far between. We are hoping to have some format changes in the new year and are in need of people interested in submitting written works or visuals [black and white only, page size:6.5"x8"]. Thank you for enduring such a boring piece of text, and I'm looking forward to hearing from anyone. [is anyone really out there?]

Really,
C. Eddy



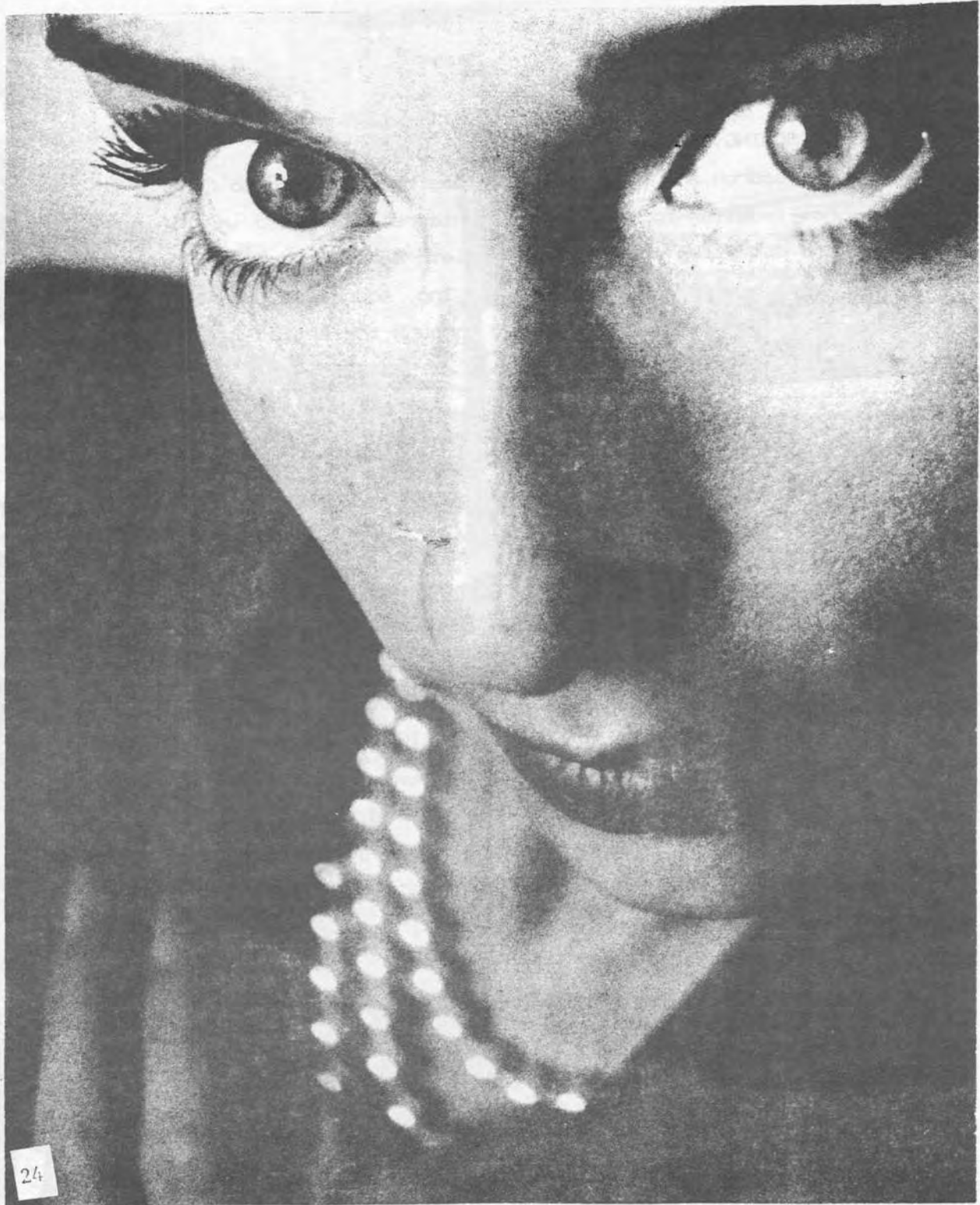
SEARCHING.....

The search and find committee has been created to find a new location for the Inc. Volunteers interested in joining the committee should contact Kieth Bateson at 525-7635 or leave a message at the Artists Inc. Addresses, Phone numbers, maps, or whatever can be put through the Artist Inc. Letter slot, or called in to the Inc. at 529-3355.

Thank you

K. Bateson

It was decided at the last general meeting that the membership of the Inc. felt they were unable to buy the existing structure and should start looking for an alternate space [no pun intended] Kieth Bateson volunteered to head the committee and was elected by all present. Since the entire membership was not present we would like to hear from you on any suggestions or requirements you might have in mind. At this point the board is not sure whether it wants to buy or rent or perhaps go into a co-operative rental situation, in other words things are still quite up in the air, but it is a start.



MAINTENANCE Committee

By the time you receive this newsletter our major reno'-project [meeting fire regulations] will be completed. The bulk of the work was done by Ray Cinovskis and myself Jocelyn Salem. Volunteerism is sadly lacking at the Inc. Those who did help were; Owen Ford, Paul Ropel, Kieth Bateson, and Ellis Bateson.

Thank you very much
J. Salem and B. Kelly.

The maintenance committee is set up to take care of such things as touching up the walls after an exhibition comes down and to take care of the general maintenance of the building. With out this committee the gallery would look a shambles. Usually this does not require much time or effort from the committee members. But as of late they have been few. This Gallery cannot run without your help. So if you would like to help out and possibly meet some other artists in your area leave your name and number at the Inc. Even as little as one night a month would be a great help.



SELECTION COMMITTEE.....

This committee has been set up to review proposals from artists pertaining to exhibitions. They choose the work you see in the gallery. First the slides are reviewed by this committee and then their choices are approved by the board of directors. As a member if you have problems with what you see in the gallery maybe this is the spot for you.

THE NEXT SELECTION COMMITTEE MEETING IS APRIL 15 AT 8:PM.

members

- GENERAL MEMBERSHIP MEETING
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DISCUSSION: exhibition mandate and artists fees

Sunday April 10 @ 1:00PM



Westcliffe Art Centre

Professional Picture Framing

Christopher S. Eddy, A.O.C.A.

618 Mohawk Rd. West
Upper Paradise at Mohawk
(located at lower level of Home Hardware)

389-7091

Wordplay

53 KING STREET WEST DUNDAS ONTARIO L6H 4K6 622-2777 9HITS

BOOKS, CARDS, PAPER AND THINGS

SOMETHING DIFFERENT IN
DOWNTOWN DUNDAS

29



成
湊
館

SEIKEIKAN
JUDO DOJO

482 Elizabeth St.
Burlington,
L7R 2M2

634-4891

7-9:30 P M
MONDAY, WEDNESDAY, FRIDAY

WELCOME TO THE

Gate of India



Exotic Indian
Restaurant
In the Town

FULLY LICENSED

HOURS: LUNCH: Mon.-Sat. 11:30 a.m.-2:30 p.m.

DINNER: Every Day 5:00 p.m.-11:00 p.m.

201 James St. N. **528-5548**

THE MOLE HAS SURFACED



**MOLE
RECORDS**

*Jazz, blues & imports
new and used*

278 KING WEST

528 7747 WEST OF HESS ST.



Westdale
Gallery

**ESKIMO & INDIAN
CARVINGS & PRINTS**

ORIGINAL CONTEMPORARY &
INTERNATIONAL GRAPHICS

CUSTOM FRAMING

862
KING W

528-3925

OUR FRIENDS

(FROM THE HAMILTON
ARTS COMMUNITY)



YVONNE 'VISIONS'

PHOTOGRAPHS BY
CEES & ANNERIE
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