IGNITION

IGNITION 3

Hamilton Artists Inc. proudly presents the third annual Award for Distinction and accompanying exhibition, IGNITION 3, which recognizes Cassandra Ferguson, Jin Lu, Heather Vida-Moore and Alana Petrella, four outstanding graduating students from McMaster's Studio Art Program. This year's Award for Distinction also includes a generous contribution from the Inc.'s newest partners at the Cotton Factory, who will be providing studio space for the award recipients within the facilities at 270 Sherman Avenue North.

IGNITION 3 marks the start of Hamilton Artists Inc.'s 2015 exhibition schedule, which celebrates forty years of operation as an artist-run centre and signals an optimistic future for the centre via the presentation of works by these emerging practitioners. At the core of the Inc.'s objectives, is providing support to artists at all stages of their careers by serving as the conduit through which artistic expression and research can engage an audience; with the IGNITION Award, and through the support of McMaster University and the Cotton Factory, that objective is precisely realized. Along-side IGNITION 3, is the exhibition *TRACES*, which features work of Inc. members and McMaster Alumni: K. Jennifer Bedford, Carlos Granados-Ocon and Stephanie Vegh.

Both exhibitions present an opportunity to reflect on the contributions being made by artists in this particular time and place, while acting as a reminder that activating or igniting the imagination, is a multi-layered experience, and a form of critical inquiry, which requires our ongoing commitment and support.

Congratulations to these fine artists!

Please join us in wishing them well in all of their future endeavours.

Svava Juliusson Board Chair I am delighted to be able to celebrate, once again, the outstanding work of students in the Studio Art Program at McMaster. Thanks to the generosity of Hamilton Artists Inc., four exceptional students are being honoured this year and will receive IGNITION Awards for Distinction, have their work presented within a professionally produced exhibition, and receive a studio space for one year in the Cotton Factory at 270 Sherman Ave. North. The Hamilton Artists Inc. Award for Distinction in the Studio Art Program is presented annually to a student or students in the graduating year of the four-year program to recognize outstanding achievement in visual art. On behalf of the University, I would like to take this opportunity to thank Hamilton Artists Inc. for their partnership and support, the Cotton Factory at 270 Sherman Ave. North for making this unique space available, and congratulate Cassandra Ferguson, Lu Jin, Alana Petrella and Heather Vida-Moore on their excellent work.

Patrick Deane
President and Vice-Chancellor



IGNITION 3

Hamilton Artists Inc.'s Award for Distinction in the Studio Art Program February 5 - February 28, 2015

Cassandra Ferguson is in her final year of undergraduate study at McMaster University working toward completion of her Bachelors degree in Fine Arts. Her interest in the systematic structures of the contemporary world informs her practice as she questions and attempts to communicate regulation and standardization through the construction of forms.



Cassandra Ferguson, *Structure YL-W15 #75*, 2014. Plywood, spruce, cedar, galvanized steel, latex interior house paint.



Jin Lu, *The Book Tower* (Detail), 2014. Wood and Paper.

Jin Lu is from Beijing, China and currently resides in Hamilton, studying abroad at McMaster University in a BFA studio art program. He received early encouragement to pursue art from his artist family. Jin Lu's art is about his personal experience of being a traveler. Living in two different cultural backgrounds brings a cultural diversity into his artwork, and captures the details of daily life through observation.



Alana Petrella, (Untitled), 2014. Performance Still.

Alana Petrella is in her final year completing her Bachelor of Fine Arts at McMaster University with a minor in psychology. Along with her involvement in the arts, she has an active passion for wilderness and the outdoors. Her interdisciplinary interests reflect themselves in her artwork pertaining to human connection with the natural world

Heather Vida-Moore is a visual artist from Hamilton, Ontario. She is primarily a painter whose work is often abstract, featuring complex, organic patterns, although she has also worked with a variety of other media, including drawing, sculpture, printmaking, digital art and video. She has studied art at the University of Western Ontario, Dundas Valley School of Art, and is currently in the process of completing her final year of McMaster University's BFA program.



Heather Vida-Moore, Keleidocosm, 2014. Acrylic on Canvas.

HAMILTON ARTISTS INC. 1975 - 2015

155 James St. N, Hamilton, ON. 905 529 3355 http://theinc.ca Wed - Sat 12 -5, Fri 12 - 6

Hamilton Artists Inc. would like to acknowledge the generous support of its exhibition partners:







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