



Guidelines

Hamilton Artists Inc. is accepting proposals to its Cannon Gallery. We encourage applications from local, national, and international artists/curators at all levels of their careers. As an artist-run centre, we are interested in unconventional and challenging contemporary art that engages with critical, conceptual or experimental ideas and approaches. The Inc. supports submissions that showcase artists' most recent endeavours. Applications submitted in 2021 will be considered for Cannon Gallery exhibitions in 2024.

Please submit your application through the form on our website. Do not send files using file sharing platforms such as wetransfer, dropbox, or google drive. We thank all applicants for their interest, but due to the large number of submissions we receive only successful applicants will be notified.

For questions or help with your application please contact Programming Director, Abedar Kamgari, at programming@theinc.ca.

Applicant Information

Full Name

Address

Postal Code

City

Province

Country

Email

Phone

Website

Cannon Gallery Application Form

Deadline: January 16, 2021



HAMILTON ARTISTS INC.

Please indicate if you are applying as an artist or curator.

Artist

Curator

Please indicate if your proposal is project or practice based.

A **project based** application proposes a specific exhibition or a current body of work.

A **practice based** application allows artists to exhibit a future body of work that follows the trajectory of their overall practice. Artists will propose their broad artistic/research interests with examples from past bodies of work in their portfolio. For successful practice based proposals, artworks must be confirmed a year before the exhibition date.

Project based

Practice based

Three Sentence Description of Proposed Exhibition

A large rectangular box with a grey header containing the text "Three Sentence Description of Proposed Exhibition". The main body of the box is white and empty, intended for the applicant to write their response.



Description of Proposed Exhibition

Please include a physical description of the proposed project as well as a conceptual statement.



Description of Proposed Exhibition Continued

Technical and Logistical Requirements

How will your work be installed in the space? Please describe your technical needs, such as installation labour, equipment, and time.



Image List or Support Material (Maximum 15)

Support Material Specifications:

- Please number your image files in the same order that they appear in your image list
- Maximum file size per image is 1MB.
- Number and label each image in the following format: 01LastName_Title.jpg
- You may either submit 15 images, or 10 images + 5min of video/audio, or 10min of video/audio and 0 images.
- For video or audio works, please provide links to Youtube, Vimeo, or Soundcloud on a page within your PDF submission package (Include passwords if applicable).

Example: 1. Title of work, Medium, Dimensions/Duration, Year



Application Check-list

- Application Form (this document), fully completed.
- One PDF or Word document with all other written materials including: CV (3 pages max.) and artist biography (150 words max.). For curatorial applications, please include CVs and biographies for yourself as well as each of the proposed artists.
- Articles (optional), interviews etc. related to your proposed work, scanned and saved within your written documents file. (2 articles max.)
- 15 images of proposed or existing work, or video/audio support material.

Please do not include any additional materials in your application.

About Hamilton Artists Inc

Mission

As an artist-run centre, Hamilton Artists Inc. empowers artists of all career levels to take risks with their contemporary visual arts practices and present their work in a critical context. Our exhibitions, publications, and special projects offer education and mentorship, facilitate regional and national dialogue, and encourage collaboration, conversation, and critical inquiry. Our programs are free and open to everyone.

Vision

Hamilton Artists Inc. aspires to connect with our changing communities by taking an intersectional approach, identifying and removing systemic barriers, and supporting artists and art practices that reflect the people of our region. We aim to be a destination for critical, unconventional, and challenging contemporary art practices that contribute to regional and national discourses.