



HAMILTON ARTISTS INC.

Hamilton Artists Inc.  
Annual General Meeting 2020 Membership Package

AGM 2020  
December 10th, 7 pm over Zoom



HAMILTON ARTISTS INC.

Table of Contents:

Page 3	2020 Proxy Form
Page 4	2020 AGM Agenda
Page 5	2019 AGM Minutes
Page 9	Applications for Incoming Board of Directors
	i. Tal-Or Ben-Choreen
	ii. Jordyn Stewart
	iii. Charlit Floriano



HAMILTON ARTISTS INC.

Hamilton Artists Inc.  
Annual General Meeting 2020 Proxy Form

I \_\_\_\_\_ am

unable to make the 2020 AGM of Hamilton Artists Inc. on Thursday, December 10.

As a result of my absence I'd like to empower

\_\_\_\_\_ to vote on my behalf.

\_\_\_\_\_  
Signature of Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Proxy

\_\_\_\_\_  
Date



HAMILTON ARTISTS INC.

## Annual General Meeting

Thursday, December 10, 2020, 7:00 p.m.

Hamilton Artists Inc.

### Agenda Items

#### 1. Welcome

- 1.1 Attendance sheet
- 1.2 Annual Giving Campaign
- 1.3 Members' introductions and check-in

#### 2. Meeting Call to Order

#### 3. Approval of Agenda

#### 4. Approval of the Minutes of the 2019 AGM

#### 5. Confirmation of the Slate of the Board of Directors

- 5.1 How to join the board
- 5.2 Introductions of new and past board members
- 5.3 Approval of the Slate

#### 6. Co-Chair Report

#### 7. Executive Director's Report

#### 8. Programming Director's Report

#### 9. Communications and Outreach Coordinator's Report

#### 10. Committee Reports

- 10.1 Programming
- 10.2 Special Events and Fundraising
- 10.3 Development
- 10.4 Communications
- 10.5 Facilities
- 10.6 New Committee

#### 11. Financial Report

- 11.1 Presentation of 2019/20 Audited Financial Statements
- 11.2 Approval of 2019/20 Audited Financial Statements
- 11.3 Presentation of 2020/2021 Draft Budget
- 11.4 Approval of 2020/2021 Draft Budget
- 11.5 Approval to appoint Beckett Lowden Read as Auditors for 2020-21

#### 12. Proposed changes to By-Laws



HAMILTON ARTISTS INC.

- 13. Other Motions
- 14. Unplanned New Business
- 14. Adjournment for something fun to do!



HAMILTON ARTISTS INC.

## MINUTES

Annual General Meeting

Saturday December 7, 2019, 6:00 p.m.

Hamilton Artists Inc.

Staff: Abedar Kamgari, Julie Dring, Jasmine Mander, Julia Huynh

Attendance: Elaine Lauzon, Adrienne Crossman, Danica Evering, Bojana Videkanic, Teresa Carlesimo, Gary Muller, Shauna Taylor, Mary Porter, Ashley Watson, Alejandro Tamayo, Christopher McLeod, Royston Maybery, Setareh Masoumbeiki, Maureen Paxton, Sally McKay, Sarah Sproule, Nikola Wojewoda

Regrets: Tara Westermann, David Perrett, Mark Prier

Minutes: Sarah Sproule

- Welcome
  - Meeting begins @ 6:01pm
  - Sally gives land acknowledgment
  - Attendance sheet
  - Annual Giving Campaign
  - Chris McLeod, comments on the campaign, explains partnership with Building Cultural Legacies
- Meeting Call to Order
  - Official call to order @ 6:11 pm
- 
- Approval of Agenda
  - Motion to approve: Roy Mayberry
  - All in favor: unanimous
- Approval of the Minutes of the 2018 AGM
  - No amendments
  - Elaine Lauzon motions to approve
  - Seconded by Mary Porter
  - 12 members vote in favor
  - 0 members vote against the minutes
  - Teresa Carlesimo abstains
- Confirmation of the Slate of the Board of Directors
  - 5.1 How to join the board
    - 5.2 Introductions of new and past board members
    - 5.3 Approval of the Slate
- Adrienne Crossman
- Danica Evering



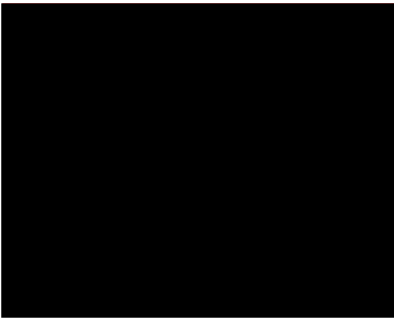
- Setareh Masoumbeiki
- Sarah Sproule
- Shauna Taylor
- Ashley Watson
- Tara Westermann
  - Each incoming board member introduces themselves, summarizes their relevant experience
  - Sally asks if anyone is in opposition to voting for the slate as 1 vote.
  - 0 members vote against it.
  - Teresa Carlesimo motions to approve the new board slate.
  - Christopher McLeod seconds the motion.
  - 9 members vote in favor of the new board slate.
  - No members oppose or abstain.
- Chair Report
  - Sally McKay: Sally is stepping down as Chair, remaining on the Board
  - Departing staff: Mashal Khan is departing as the Communications and Outreach Coordinator
  - Jasmine Mander is incoming as the Communications and Outreach Coordinator, Julia Huynh is incoming as the Project Archivist.
- Executive Director's Report
  - Julie Dring: In good financial standing, roof is fixed
- Programming Director's Report
  - Abedar Kamgari: summarizes year's programming and artists in residence
- Committee Reports
  - 9.1 Programming
  - Bojana Videkanic: summarizes policies surrounding programming put in place this year
  - 9.2 Special Events and Fundraising
  - Shauna Taylor: updates on events, thank you to outgoing Co-chair Mark Prier
  - 9.3 Development
  - 9.4 Communications and Membership Outreach
  - 9.5 Facilities
  - 9.6 NEW Committee
  - Sally McKay: thank you to partners in putting Reception together
- Financial Report
  - Alejandro Tamayo, breakdown of audited financial statements
  - 10.1 Presentation of 2018/19 Audited Financial Statements
  - 10.2 Approval of 2018/19 Audited Financial Statements
  - 10.3 Approval to appoint Beckett Lowden Read as Auditors for 2018-19



HAMILTON ARTISTS INC.

- Adrienne Crossman motions to approve.
- Seconded by Nikola Wojewoda.
- 14 members vote in favor
- No members oppose
- Ashley Watson Abstains
- Other Motions
- New Business
  - Programming director Abedar Kamgari, and Executive Director Julie Dring announce the win of the inaugural Lacey Award, awarded by the National Gallery. Thank you to all involved and to the National Gallery
- Adjournment for SWARM Party!
  - Sally Motions to approve
  - Members vote unanimously in favor
  - Meeting adjourned @ 6:58





Julie Dring, Executive Director  
C/O Hamilton Artists Inc.  
P.O. Box 57125  
Jackson Station  
2 King Street West  
Hamilton, ON  
L8P 4W9

December 2, 2019

Dear Julie Dring,

I am writing to apply to become a member of the Hamilton Artists Inc.'s Board of Directors following your recommendation. I am currently in the final stages of my doctorate in Art History at Concordia University and reside in Hamilton. I have been active in various capacities on many different committees, including acting as volunteer, treasurer, chair of different organizational committees, and president. As a consequence, I understand how community organizations contribute to the development of culture. For this reason, I wish to take participate in the Hamilton Artists Inc. Board. Artist-run centres play a crucial part in supporting artists and fostering spaces that challenge our current understanding of contemporary art discourse. I believe that my committee experiences as well as my museum and gallery work will be a valuable asset to the organization.

While in Montreal as part of the residency requirements of my PhD, I participated in a number of initiatives including Hypothèses Symposia, Art History Graduate Student Association (AHGSA), Speaking of Photography Lecture Series, and at Optica. My roles included, respectively, communications chair, treasurer and president, organizer, and archivist. Through this work I have gained insight into the administrative needs of an array of roles. Additionally, I have gained an understanding of the importance of collaboration and compromise in the decision-making process. This facilitates a happier and more functional committee, allowing for resources to be better directed toward programing.

As President of AHGSA, I helped create new projects to better support student needs on both personal and academic fronts. We introduced breast-feeding areas in department spaces, held office

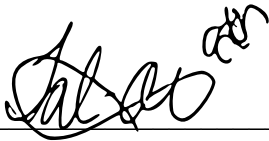
hours for students, expended the graduate student space, advocated for students regarding payment allocations, and organized a conference attended by graduate students from across North America.

Through my work on the abovementioned committees and others, I have come to recognize the importance of listening to individual needs and creating safe spaces for people to voice their concerns and ideas. In my opinion, this is key to forming innovative programming. I have read the Hamilton Artists Inc. mission statement and values and agree with the stated principles. It is exciting to see the organization take an active role in facilitating these changes in the city and the Canadian art scene more widely.

Using my skills developed in previous positions on Boards, I am confident that I will be able to make a positive contribution to the Board. On the other hand, this opportunity is exciting to me as I still have much to learn about Hamilton's art community. As a newcomer to the city, participating on the board will allow me to better understand the active scene here and help me integrate into the city I intend on calling home.

I look forward to hearing from you soon.

Many thanks,

A handwritten signature in black ink, appearing to read 'Tal-Or Ben-Choreen', written over a horizontal line.

Tal-Or Ben-Choreen

EDUCATION

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PhD, Art History, Concordia University, “*Transnational Moments of Social Synergy: Case Studies in the Emergence and Development of Photography Education between 1960 and 1989*,” Supervised by Dr. Martha Langford [in progress].

MA, Photographic Preservation & Collection Management. Ryerson University & George Eastman House International Museum of Photography and Film, “*Close to Home: Marion Faller’s Collection at the George Eastman House International Museum of Photography and Film*,” 2014.

BFA, Photography Studies, Ryerson University, Bachelor of Fine Arts: Photography Studies, 2012 (graduated with honours).

GPTK703, Graduate Seminar in University Teaching, Concordia University, Montréal, QC. August 17-21, 2015. This workshop examined approaches to teaching as well as current issues faced by students and faculty in higher education. Assignments included planning two mini lessons, practicing teaching strategies, developing a course syllabus, and developing a teaching philosophy statement and teaching dossier.

PROFESSIONAL SERVICE

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**Communications:** Hypothèses Conférences | Symposia, McGill University, Université du Québec à Montréal, Université de Montréal, Concordia University, Musée des beaux-arts de Montréal. Montréal, QC. - 2017-2018.

**Graduate Student Representative:** Media Bank Meetings, Concordia University, Montréal, QC. - 2017.

**Graduate Student Representative:** Art History Departmental Council, Concordia University, Montréal, QC. - 2016-2017.

**President:** Art History Graduate Student Association, Concordia University, Montréal, QC. - 2016-2017.

**Adjudicator:** George Joseph Cooper Scholarship Award - 2016.

**Participant:** Canadian Photography Institute, Steering Committee Meeting, the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Montréal, QC. - 2016.

**Adjudicator:** Student Leadership Award Committee, Ottawa - 2016.

**Volunteer:** Photo-Bookworks Symposium, Visual Studies Workshop, Rochester, NY. - 2014.

**Photographic Student Representative:** Curriculum Counsel, Ryerson University, Toronto, ON. - 2011-2012.

**Photographic Chair and Treasurer:** Image Arts Course Union, Ryerson University, Toronto, ON. - 2010-2012.

## CURATORIAL EXPERIENCE

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- 2018: Exhibition central text:** *The Unseen Marion Faller*, CEPA Gallery, Buffalo, NY.
- 2016: Co-curator and installer:** *RE:IMAGINE*, Art Education Vitrine, Concordia University, Montréal, QC.
- 2016: Co-curator:** *RE:IMAGINE Constructing Peace Interventions*, Nuit Blanche – Montréal en Lumière, Concordia University in partnership with the Montréal Museum of Fine Arts (MMFA), Montréal, QC.
- 2015: Exhibition labels and central texts:** *Marion Faller: Flora and Fauna*, Visual Studies Workshop, Rochester, NY.
- 2013: Curator:** *On the Border of Two*, Ryerson Gallery, Toronto, ON.
- 2012: Co-curator:** *Reawaken IMA Unveiling Exhibition*, Ryerson Image Arts, Toronto, ON.
- 2011: Curator:** *International Fine Art Summer Auction Viewing*, Matsart Auctioneers & Appraisers, Jerusalem, Israel.
- 2011: Co-curator:** *With Us at Every Age: Animal Photographs from the Mira Godard Research Centre*, Ryerson University, I.M.A. Gallery, Toronto, ON.
- 2011:** 75%, I.M.A. Gallery, Toronto, ON.

## MUSEUM & GALLERY EXPERIENCE

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- Research Fellow, Nathan Lyons Research Center, Visual Studies Workshop, Rochester, NY. September 2018 – December 2018**  
Conducted research on the state of photography education at the institution. Catalogued and scanned material from ‘Student Files’ for exhibition in 2019 and forthcoming publication.
- Volunteer, Optica un centre d’art contemporain, Montréal, QC. September 2017 – May 2018**  
Managed and catalogued gallery archive files. Coordinated copyright, file management, and communication for ‘Archi-féministes!’ 2019 publication.
- Event Coordinator, Speaking of Photography Lecture Series, Concordia University; Montréal, QC. September 2015 – May 2018**  
Event marketing and organization of logistics for lectures.
- Volunteer, Photographs Collection, National Gallery of Canada; Ottawa, ON. November 2014 – July 2015**  
Conducted research for exhibition “Oscar G. Rejlander: Artist Photographer” [2018-2019] and acquisition justifications of artworks with a focus on Nineteenth and early Twentieth Century work.
- Freelance Researcher; Ottawa, ON. September 2014 – August 2015**  
Conducted research for a private company for an upcoming ‘Pop-up’ exhibition. Tasks included studies on copyright, image rights, object selection, printing estimates, and fact checking.
- Cataloger, Visual Studies Workshop; Rochester, NY. January 2013– July 2014**  
Catalogued various artist collections including John Wood, Les Krims, Marion Faller, Mark Klett, and Yehoshua Zamir.

**Graduate Student in Residence, Department of Photography, George Eastman House International Museum of Photography and Film; Rochester, NY. September 2013 – August 2014**

Catalogued newly acquired photographs. Inventoried the Hollis Frampton Archive and part of the Lewis Hine collection. Researched and wrote biographies for acquisition reports. Researched and formed proposal for web based Megaethoscope exhibition. Aided in acquisition meetings.

**Summer Intern, The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: New York Public Library; New York, NY. Summer 2013**

Catalogued over 700 Lewis W. Hine photographs creating detailed records. Conducted collection history research in order to establish provenance and collection summaries. Produced collection housing recommendations, ordered material and implemented storage plan. Assisted visiting researchers and members of the public navigate the photography collection in the study room.

**Summer Intern Photographs Collection, National Gallery of Canada; Ottawa, ON. Summer 2012**

Researched and wrote reports for protentional exhibition and justifications for acquisitions of art works. Catalogued incoming works. Produced detailed bibliographies for curatorial research reports.

**Editor, Function Magazine, School of Image Arts, Ryerson University; Toronto, ON. 2011- 2012**

Organized volunteers, editor group meetings, calls for submissions, and fundraisers, as well as publicity. Selected images and films for the publication, arranged layouts and coordinated printing. Solicited articles, conducted and transcribed interviews. Curated two fundraising exhibitions.

**Photographic Intern, Israel Museum; Jerusalem. Summer 2011**

Catalogued and digitalized photographic works, scanned negatives, taught other interns scanning skills. Re-arranged and created housing for daguerreotype collection.

**Intern, Matsart Auctioneers & Appraisers; Jerusalem. Summer 2011**

Catalogued incoming artwork, translated and wrote critiques for auction catalogue, arranged lot and currency slides, curated pre-show viewing, packed and ordered lots for auction, filled out sale slips, filed, and organized art storage. Took bids during auction by phone.

**Exhibition Curatorial Team Leader, 75% Exhibition, IMA Gallery; Toronto, ON. Fall 2011**

Drafted calls for submissions, collected artwork, wrote acceptance letters, created curatorial statement. Organized team meetings for curatorial duties, mediated between group members, artists and other team members. Directed show hanging.

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PROFESSIONAL MEMBERSHIPS

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Association for Canadian Jewish Studies — 2018 – ongoing  
College Art Association of America — 2019 – ongoing  
International Council of Museums — 2017 – ongoing

Society for Photographic Education — 2016 – ongoing  
Universities Art Association of Canada — 2016 – ongoing

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## TEACHING EXPERIENCE

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### **Professor**

**2018 & 2017:** “ARTH 359: Studies in Contemporary Photographic Art,” Concordia University, Montréal, QC. [3 credit]  
Developed new curriculum and assignments for the course. Organized and published course pack. Facilitated exhibition visits and guest lectures by curators and scholars. Held weekly office hours and graded assignments. Mentored Teaching Assistants through assignment grading.

### **Teaching Assistant**

**2015 - 2016:** “ARTH200: Perspectives of Art History,” Concordia University, Montréal, QC. [6 credit]  
Developed and lead weekly tutorials. Organized exam and assignment workshops. Graded assignments.

**2014:** “MPC203: Art in the Modern World,” Ryerson University, Toronto, ON. [3 credit]  
Assignment grading.

**2013:** “MPC103: Art and the Classical Tradition,” Ryerson University, Toronto, ON. [3 credit]  
Assignment grading.

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## SCHOLARSHIPS & AWARDS

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**2019-2020:** Montefiore Graduate Fellowship

**2019:** Concordia University Conference and Exposition Award

**2016-2020:** Social Sciences and Humanities Research Council, Scholarship

**2018-2019:** Traditional Fulbright Student Award

**2017-2018:** Concordia University Fine Arts Travel Award

**2015-2018:** Concordia Graduate Fellowship

**2016:** Concordia University Conference and Exposition Award

**2015-2016:** Ottawa Jewish Community, George Joseph Cooper Scholarship Award

**2014:** School of Image Arts, Ryerson University, Roloff Beny Foundation France Study Abroad Award

**2013-2014:** Social Sciences and Humanities Research Council: Joseph-Armand Bombardier Canada Graduate Scholarship

**2013-2014:** Ryerson Graduate Scholarship

**2011:** Honorable Mention Alliance Francaise/Contact/Image Arts Award

**2008:** Ryerson Entrance Scholarship

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## PUBLICATIONS

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### Refereed Journal Articles

“The Emergence of Fine Art Photography in Israel during the 1970s to the 1990s through Pedagogical and Social Links with the United States.” *Contemporary Review of the*

*Middle East*. [currently available 'Online first' <https://doi-org.lib-ezproxy.concordia.ca/10.1177/2347798919872588>] [forthcoming as publication]

“Photographic Boxes – Art Installations: A Study of the Role of Photography in the Israel Pavilion at Expo ’67.” *Canadian Jewish Studies*. 26 (2018): 121-134.  
<https://cjs.journals.yorku.ca/index.php/cjs/article/view/40069/36257>.

“In/Between: Challenging Gendered Binaries in Contemporary Photographic Practices.” *Journal of Religion and Culture [Gender, Body & Sexuality: Proceedings of the Annual Graduate Interdisciplinary Conference 2016]*, Co-authored with Clinton Glenn. 26.3 (2017): 109-118. <http://www.jrc-concordia.ca/wp-content/uploads/2016/12/09-Glenn-and-Ben-Choreen-InBetween467-JRC-V26no3-AGIC-2016-Proceedings.pdf>.

#### Non-Refereed Contributions

Introduction to *The Unseen Marion Faller*. CEPA Gallery, [Buffalo] exhibition brochure April 2018.

“Who Are You: A Study of the Queer Author and Queering Authorship in the Work of Wynne Neilly.” *Third Floor [Parody Mindful Subversions]*, (AHGSA: Montréal, 2016): 54-61.

*Marion Faller: Flora and Fauna*. Visual Studies Workshop exhibition brochure May 1, 2015: 1-2.

Afterimage Online. News from the Field, Marion Faller Obituary. Accessed Oct. 20, 2015, <http://vsw.org/afterimage/2014/02/11/news-from-the-field-3/>.

“Interview with Bas Vroeghe.” *Function Magazine*, Issue 13 (2012): 42-45.  
<http://www.imagearts.ryerson.ca/function/Archive/Issue13.pdf>.

#### CONFERENCE PAPERS

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**2020:** “Lecture Halls and Gallery Walls: An Overview of the Art Photography at Institutions of Higher Learning During the 1960s and 1970s,” *Postwar Photography’s Institutional Histories*, 108<sup>th</sup> College Art Association of America Annual Conference, Chicago, IL., 12-15, 2020. [forthcoming]

**2019:** “A ‘Women’s Caucus’ for Whom?,” *Photographic Communities*, Universities Art Association of Canada, Québec City, QC., 24-27 October, 2019.

**2018:** “Ryerson: A Community of Photographers’ Explored,” *Regional Histories of Photography: Filling in the Blanks*, Universities Art Association of Canada, University of Waterloo, Waterloo, ON., 25-27 October, 2018.

“Collective Imaginings of Place: A Study of Two Photography Surveys in Israel and the West Bank,” *Israel at Seventy*, Concordia University and Azrieli Institute of Israel Studies, Montreal, QC. 3-5 July, 2018.

**2017:** “From the Kitchen Table to the Lecture Hall: Construction Transnational Sites of Photographic Knowledge,” *Spring School, Sites of Photographic Knowledge: the Book, the Laboratory, the Territory*. Concordia University, Université du Québec à Montréal, and Université Laval, Montréal and Québec City, QC. 12-16 June, 2017.

“Photographic Boxes – Art Installations: A Study of the Role of Photography in the Israel Pavilion at Expo ’67,” Faces of Israel at Expo 67 Conference, Concordia University, and Azrieli Institute of Israel Studies, Montréal, QC. 23-24 May, 2017.

**2016:** “All We Need is a Xerox Machine: A Study of Marion Faller and Hollis Frampton’s ‘False Impressions,’” *International Conference of Photography and Theory*, Nicosia Municipal Arts Centre, Associated with the Pierides Foundation [NiMAC], Nicosia, Cyprus, 2-4 December 2016.

“Constructing Photographic Education in the Visual Studies Workshop Family,” *Networked Art Histories, 1960s to the Present Day (in Canada and Elsewhere)* at Concordia University, Montréal, QC. 20-22 October, 2016.

“In/Between: Challenging Gendered Binaries in Contemporary Photographic Practices,” Co-presented with Clinton Glenn at *Consumption and Detritus: Stories of Destruction and Reconstruction, Interdisciplinary Graduate Humanities Conference*, Concordia University, Montréal, QC. 3 March 2016.

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#### PANELS ORGANIZED / MODERATED

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**2018:** “The Unseen Marion Faller: Symposium,” at CEPA Gallery, Buffalo, NY. 12 May, 2018. Moderator.

**2016:** “Is Photography a Thing? Think/(Thing)ing Photographic Practices Beyond the Analog/Digital Rupture,” Co-chair with Daniel Fiset at *l’Association d’art des universités du Canada*, Université Quebec à Montréal, Montréal, QC. 27-30 October 2016. Organized.

“Panel 2,” at *Vitriol: Art and its Discontents Art History Graduate Student Association Annual Conference*, Concordia University, Montréal, QC. 11 March 2016. Moderator.

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#### INVITED LECTURES

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**2018:** “Investigations, Quests, and Archival Digs,” Guest Lecturer for Graduate Course ART 504/404: Collections Management, State University of New York, Brockport/Visual Studies Workshop, NY. 22 October, 2018.

“Writing About Photography Collaborations in Education,” Guest Lecturer and visiting critic for FPN546: Curating, Exhibiting, and Writing the History of Photography as Collaboration, School of Image Arts, Ryerson University, Toronto, ON. 14 March, 2018.

**2017:** “Sabras in America and Photography Pedagogies,” Invited presentation for Bilateral Azrieli Institute / BGU Sde Boker Research Forum, Ben-Gurion University, Sde Boker, Israel. 10-12 December, 2017.



- 2016:** “Dangerous Images: Iconoclastic Responses to Contemporary Photography,” Guest Lecturer for ARTH 283 The Life and Work of Robert Mapplethorpe, Concordia University, Montréal, QC. 9 November, 2016.
- 2015:** “Research Methodologies” Guest Lecturer for MPS42B Senior Project, School of Image Arts, Ryerson University, Toronto, ON. 17 March, 2015.
- 2014:** “Tal-Or Ben-Choreen on the Work of Marion Faller,” *Focus 45* at George Eastman House International Museum of Photography and Film, Rochester, NY. 13 March, 2014.

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#### SYMPOSIA / PANELS

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- 2017:** “Table ronde d’Ève Cadieux,” Presented at exposition *Toutes ces Choses*, Centre d’exposition de l’Université de Montréal, Montréal, QC. 7 September 2017.
- 2016:** “Art History Panel,” Presented at *Art History and Communications Studies Student Association Career Symposium*, McGill University, Montréal, QC. 15 April 2016.
- 2013:** “Professional Panel,” Presented at *Image Arts Graduate Studies Information Session*, Ryerson University, Toronto, ON. 13 March 2013.

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#### SKILLS

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Languages: fluency in English and Hebrew, beginner French; computer skills (PC and Mac; Adobe Photoshop, InDesign, Bridge; Microsoft Word, Powerpoint, MIMSY, TMS, FileMaker Pro); cataloguing skills; photography (advance lighting, darkroom, digital restoration and retouching); preventative conservation: object housing and handling materials. Certifications: Occupational Health & Safety Law – Rights, Roles & Responsibilities, Sexual Awareness and Prevention Training, WHMIS, and AODA.

Julie Dring  
Executive Director  
P.O. Box 57125  
Jackson Station  
2 King Street West  
Hamilton, ON L8P 4W9

Jordyn Stewart



August 4<sup>th</sup>, 2020

Dear Julie,

I am applying with great enthusiasm for the position as Communications and Membership Outreach Committee Chair on the Hamilton Artists Inc. Board of Directors.

Hamilton Artists Inc. is an important pillar in the Hamilton arts community. For me, the Inc. has always been known as a space that provides so many incredible opportunities to artists, from curatorial to educational programming and events. I became a member in 2015 and since then I have admired the Inc.'s position as an arts hub in Hamilton. As an emerging local artist, the Inc. is a space that has always made me feel welcome and I am eager to be a part of an organization that has created such a supportive environment.

This January I assumed an interim role as the Communications Coordinator at Oakville Galleries. While in this role I learned how much I enjoyed the communications aspect within gallery spaces and I am interested in pursuing this role beyond my interim position. With this in mind, I would like to join the Hamilton Artists Inc. team and apply my experience within communications and marketing to assist in the growth of the organization while also developing my knowledge further. I have experience in social media marketing, advertising, graphic design, and digital content creation. I've also been responsible for designing and implementing monthly newsletters to members and working alongside development to encourage new memberships.

Thank you for your time and consideration,

A handwritten signature in black ink that reads "Jordyn Stewart".

Jordyn Stewart

## EDUCATION

2019 Masters of Fine Art, University of Waterloo

2015 Bachelor of Arts., Art and Art History, University of Toronto Mississauga

2015 Honours Diploma in Art and Art History, Sheridan College

## PROFESSIONAL EXPERIENCE

2020 Interim Marketing & Communications Coordinator, Oakville Galleries, Oakville ON

2019 Training and Production Coordinator, Ed Video Media Arts Centre, Guelph ON

2019 Audience Development & Social Media, University of Waterloo Art Gallery, Waterloo ON

2018 Studio Assistant, Etienne Turpin & Anna-Sophie Springer, Berlin DE

2018 Artist Assistant, Alison S.M Kobayashi, *SAY SOMETHING BUNNY!*, New York City NY

2018 Sessional Instructor, Department of Fine Arts, University of Waterloo, Waterloo ON

2018-19 Visual Art Coordinator, Supercrawl 2018, Hamilton ON

2018 Teaching Assistant, Linda Carson, Department of Fine Arts, University of Waterloo, Waterloo ON

2017 Preparator, University of Waterloo Art Gallery, Waterloo ON

2017 Animateur, Oakville Galleries, Oakville ON

2016-19 Freelance Graphic Designer, Oakville Galleries, Oakville ON

2016 Gallery Assistant, Zalucky Contemporary, Toronto ON

2016 Programming Intern, in/future, Ontario Place, Toronto ON

2016 Artist Assistant, Robert Fones, Toronto ON

2015 Production Assistant, Blackwood Gallery, Mississauga, ON

2015 Memberships and Facilities Intern, Gallery 44, Toronto ON

2015 Exhibition Installation Assistant, *VOTE, Something To Think About:*, (Curated by Lisa Klapstock) Toronto ON

2015 Curatorial Assistant Intern, Christine Shaw, *The Work of Wind: Nuit Blanche*, Toronto ON

2015 Artist Assistant, Jess Dobkin, Toronto, ON

2015 Orientation Graphic Designer, University of Toronto Mississauga Student Union, Mississauga ON

2015 Graduate Exhibition Installation Coordinator, *Horizon Line*, Blackwood Gallery, Mississauga ON

## CURATORIAL

2019 Common Waters: *Buoyancy Poolside Performances*, Idea Exchange, Cambridge ON

2016-Present *Art Spin Hamilton*, Hamilton ON

## VOLUNTEER

2018-19 Social Media Coordinator, Masters in Fine Art Social Committee, University of Waterloo, ON

2018-19 4th Year Student, Graduate Mentor, Waterloo ON

2017 Lead Art Handler, C Magazine Art Auction, Division Gallery, Toronto ON

2015-Present *Art Spin Toronto*, Toronto, ON

2015-16 Art Handler, C Magazine Art Auction, Division Gallery, Toronto ON

2015 C Magazine Representative, Feature Art Fair / Toronto Art Fair, Toronto ON

2015 Installation Assistant, TH&B United, Hamilton ON

## SOLO EXHIBITIONS

2019 *Cul-de-sac Island*, Cambridge Art Galleries | Idea Exchange, Cambridge ON

2018 *Compulsory Figure*, Gallery Stratford, Stratford ON

## SELECTED GROUP EXHIBITIONS

2020 *Hidden in Plain Sight*, Forest City Gallery, London ON \*Forthcoming

2020 *Public Works*, Factory Media Centre, Hamilton ON

2019 *Emerging Digital Artists Award Finalist Exhibition*, Trinity Square Video, Toronto ON

2019 *Above the Belt, Below the Bush*, Curated by Alexander Rondeau and Robin Alex McDonald, North Bay, ON

2019 *CAFKA at The Walper Hotel*, CAFKA, Kitchener ON

2018 *Lumens Festival*, City of Waterloo + Student Art Innovation Lab, Waterloo ON

2018 *Long Winter Volume 7.1*, The Tanzac, Toronto, ON

2018 *Video Rental Store*, Under New Management (Suzanne Carte and Su-Ying Lee), SAW Video, Ottawa ON

2017 *Supercrawl*, Hamilton ON

2017 *HOT Properties*, Hundred Dollar Gallery & Casino Artspace, Hamilton ON

2017 *Compulsory Figure / Public Ice*, Grimsby Public Art Gallery, Grimsby ON

2016 *Topographies: Space and Place*, Hamilton Artists Inc., Hamilton ON

2016 *In the Field*, Cedar Ridge Gallery, Scarborough ON

2015 *Supernova*, No Vacancy Art, Burlington ON

2015 *We're Home*, Cedar Ridge Gallery, Scarborough, ON

2015 *Horizon Line*, Blackwood Gallery, Mississauga ON

2015 *Video Fever*, Trinity Square Video, Toronto ON

## PERFORMANCES

2018 *Trails*, Learning from the Lake, Curated by Katie Lawson, Art Museum, Toronto ON

2017 *Hundred Dollar Gallery Festival of Performance Art*, Hundred Dollar Gallery, Hamilton ON

2017 *Public Ice*, Grimsby Public Art Gallery, Grimsby ON

2015 *Glaciology*, Performer, Choreographed by Brandy Leary, Nuit Blanche, Toronto ON

## SCREENINGS

2015 SHIFTING GROUNDS, Celebration Square, Mississauga ON

2015 Video Fever 2015, Trinity Square Video, Toronto ON

## RESIDENCIES

2016 Hamilton Artists' Inc. Cotton Factory Residency Program, Hamilton ON

2016 Emerging Artist Residency, University of Windsor, Windsor ON

## ARTIST TALKS

2018 *Dialogues: Conversations with Jordyn Stewart*, Gallery Stratford, Stratford ON

2016 Hamilton Artists' Inc. Cotton Factory Residency Program, Hamilton ON

2016 *Navigating Niagara*, Grimsby Public Art Gallery, Grimsby ON

2016 EARR, Artcite Inc., Windsor ON

2015 13,450 Sq. Ft. Collective, Sheridan College, Oakville ON

## **AWARDS + GRANTS**

**2019** Visual Artists Creation Projects: Emerging, Ontario Arts Council

**2019** Exhibition Assistance, Ontario Arts Council (Recommender, Gallery Stratford)

**2019** Shortlisted for the Equitable Bank Emerging Digital Artist Award

**2018** Social Sciences and Humanities Research Council of Canada: Master's Scholarship, University of Waterloo

**2018** Annie Smith Graduate Scholarship, Art and Art History Program, Oakville ON

**2018** Keith and Win Shantz International Research Scholarship, University of Waterloo

**2017** Annie Smith Graduate Scholarship, Art and Art History Program, Oakville ON

**2016** Exhibition Assistance, Ontario Arts Council (Recommender, Niagara Artists' Centre)

**2016** Exhibition Assistance, Ontario Arts Council (Recommender, Grimsby Public Art Gallery)

**2015** Toronto Image Works Award, Excellence in Photo 4, Art and Art History Annual Awards, Sheridan College

**2015** Superframe Award, Excellence in 2D Artwork, Art and Art History Annual Awards, Sheridan College

**2015** Akimbo Award, Excellence in Professional Practices, Art and Art History Annual Awards, Sheridan College

## **INTERVIEWS + FEATURED WORK**

**2018** Cross Process, Issue 1, Toronto ON,

**2017** The Paper Street Journal, Issue 4, Hamilton ON

**2017** Public Parking, Toronto ON

**2016** The Rusty Toque, Issue 10, Toronto ON

Hello!

My name is Charlit Floriano and I am applying for the position as a director on the Board of Hamilton Artists Inc. This opportunity was brought to my attention by Abedar Kamgari who I admire and would love the opportunity to work with.

Due to my commercial arts background I hope to bring a diverse set of marketable skills that can help amplify the work of other artists. It would also provide an opportunity to share knowledge on illustration, design and computer graphics with the community.

It wasn't until after moving to Hamilton that I began to understand and truly appreciate the work of artist run centres. I have benefited so much from my proximity to The Hamilton Artist Inc. and hope to give back and learn more about the community that operates it.

I have attached my CV and the application with this email. Please let me know if there is any additional information you need, thank you for your time.

--

Charlit Floriano  
Animation, 3D, Comics  
She/Her  
[Instagram](#) | [Vimeo](#)

# CHARLIT FLORIANO

Illustrator & 3D Artist

## EXHIBITION

2018

Magic Shop - Factory Media Center 228 James Street North Hamilton, ON

Teen Lyfe - Digital Installation - Zium Museum, theziumsociety.itch.io 2015

Locus Zine "Yakuza" Show - Milk Glass Co. 1247 Dundas West, Toronto ON

Colour War! - 99 Sudbury St, Toronto ON

## RESIDENCY

2018

Canadian Wilderness Artist Residency

## AWARDS

2017

Nominee - Best Art Direction of an Issue: National Magazine Awards 2015

Applied Arts Student Awards Contest Winner - Single Illustration

Brenda Clark Visual Narrative Award - Sherdian College Student Award

## WORK HISTORY

2019

Workshop Facilitator - Centre3, Hamilton ON

2018 - 2019

Hybrid Asset Lead - Pipeline Studios, Hamilton ON

2016 - 2018

Lighting and Texture Artist - Pipeline Studios, Hamilton ON

CG Generalist - Daytime Studios, Victoria BC

## EDUCATION

2015 - 2016

Sheridan College - Post-Graduate Computer Animation

2011-2015

Sheridan College - BA Illustration, Honours